467-P

Volume II

WTC – CH. 06 – OFFICE CLERK - 8462

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 06

OFFICE CLERK - 8462

DURATION: 1.25 HOURS

(OCCASIONAL VOICES ARE HEARD THAT ARE TOO FAINT TO BE MADE OUT – WMA CHANNEL 6 IS SAME MATERIAL HEARD ON WMA CHANNEL 10, BUT EXTREMELY FAINT AUDIO BLEED, FROM 03:40 TO 12:40, AND SO IS NOT RE-TRANSCRIBED. AT THIS POINT, THE FOLLOWING IS HEARD)

MALE A: Port Authority Police, (inaudible) speaking.

MALE B: (Inaudible)

MALE A: Everybody's calling me to see what happened. Hold on. (PAUSE)

(AFTER THIS POINT, THE BLEED FROM WMA CHANNEL 10 CONTINUES TO APPROXIMATELY 38:00 – AUDIO THEN BECOMES FAINT – THEN AT 40:46 A DIAL TONE IS HEARD, THEN BUSY SIGNAL. AFTER THAT AUDIO FILE IS BLANK –OCCASIONAL EXTREMELY FAINT AUDIO BLEED - LISTENED THROUGH TO END.)

(END OF WTC CH. 06)

WTC CH. 07 – TC OFFICE – 2135

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 07

TC OFC - 2135

DURATION: 1.25 HOURS

(TELEPHONE RINGING) (13:36)

FEMALE: Hello?

MALE: Yeah, it's me.

FEMALE: Okay.

MALE: Listen, I'm okay. Just wanted to let you know, give you a call. Something blew up at the Trade Center.

FEMALE: (Gasps)

MALE: Either ... either a plane crashed into the Trade Center, or a rocket hit the Trade Center. And, uh, people are all over the place, dead.

FEMALE: Really?

MALE: Yeah, so I ... I'm going to be here. But I just wanted to let you know I'm okay, because you would have saw this on the news, you would have thought, "Uh-oh."

FEMALE: Yeah.

MALE: All right?

FEMALE: All right.

WTC CH. 07 – TC OFFICE – 2135

MALE: So if you watch the news, I'm fine. I'm just going to be going through the preliminaries of stuff here, I'm going to be stuck here.

FEMALE: All right. They're showing it just now.

MALE: Okay?

FEMALE: All right.

MALE: I'll talk to you later.

FEMALE: All right.

MALE: Love you, bye.

FEMALE: Be careful, now.

MALE: All right, bye.

FEMALE: Bye.

****

(PAUSE) (27:37)

RECORDED MESSAGE: Your call did not go through.

Voices in background.

(BUSY SIGNALS) (DIAL TONES) (TELEPHONE RINGING)

MALE A: Sergeant Murriano.

MALE B: Hey, John, Chief Hall.

MALE A: Hi, Chief.

MALE B: What are you sending me?

MALE A: We mobilized everybody.

WTC CH. 07 – TC OFFICE – 2135

MALE B: Right.

MALE A: Everybody from every command, they're ... they're stripping their commands and sending them down to you.

MALE B: Where's the command post?

MALE A: Uh, Acardi is on the way.

MALE B: Right.

MALE A: As soon as he comes up on the air, if I ... I don't even think I have an air.

MALE B: Okay. Is the Holland Tunnel closed to New York?

MALE A: The Holland Tunnel is closed to New York.

MALE B: All right.

MALE A: Okay?

MALE B: I don't know where the director is. I brought him with me here. I lost him. So he's somewhere in the fucking building.

MALE A: I got you, boss.

MALE B: All right, you need me, beep me or call me on the cell phone.

MALE A: I got you.

MALE B: All right, bye.

MALE A: All right, bye.

****

(DIAL TONES) (BUSY SIGNALS) (TELEPHONE RINGING)

MALE: It's me ... Bill Hall.

FEMALE: Yeah. Yeah.

MALE: Police center ... where are you ... I don't know if you're watching the news. The World Trade just blew up.

FEMALE: Oh my (Overlap)

MALE: The World Trade Center it just blew up.

FEMALE: Oh my God.

MALE: Get hold of Pete. I don't know if he is in Linden or not. Just tell him I'm okay, and stay away from New York. And tell everybody you know, stay away from New York, okay?

FEMALE: Okay.

MALE: Okay, thank you, bye.

FEMALE: All right. (PAUSE) (30:04)

****

(BUSY SIGNALS) (DIAL TONES)

FEMALE RECORDED MESSAGE: Hey, guys, I'm sorry, my phone is off or out of range right now. You can leave a message, or you can page me at At the tone, please record your message. When you are finished recording, you may hang up or press one for more options.

MALE: Heather, it's me, dad. I don't know if you're watching the news. We had an explosion at the World Trade Center. But I'm okay. So don't you worry. You just tend to your school business. And I'll talk to you whenever I can. I'll leave a message on your phone. I love you, bye.

WTC CH. 07 – TC OFFICE – 2135

****

(DIAL TONE) (TELEPHONE RINGING)

FEMALE: Director Morrone's office.

MALE A: Hey, Pete.

FEMALE: Hi.

MALE A: Where's Paula?

FEMALE: She's here. Are you ... are you with the Director?

MALE A: I lost him. I don't know where he is.

FEMALE: Okay.

MALE A: I think he went up to the, uh ... I think he went up to Levin's office.

FEMALE: Okay, because the, um ... the Chairman is calling. He wants somebody in a marked car to go up there. We're trying to get ... to pick him up to bring him to the Trade Center. Everybody is gone and (Overlap)

MALE A: Where is the Chairman?

FEMALE: He's at ... at Granite.

MALE A: What's Granite?

FEMALE: That's where his office is.

MALE A: Where is that?

FEMALE: Fifty-sixth Street.

MALE A: East 56th Street?

FEMALE: Yeah.

WTC CH. 07 – TC OFFICE – 2135

MALE A: Where on East 56th Street?

FEMALE: One-twenty-six.

MALE A: Wait a minute. Goddamn, no fucking pencil when you need it. Give me a pencil, you got a pencil?

FEMALE: Paula ...

MALE A: All right, what is it ... Gail? Gail?

FEMALE: Just one second. Let me get the exact address.

MALE A: All right. (To personnel at the station) What have you got so far?

MALE B: He's telling me that the second one was definitely an airplane. A twin ... double-engine airplane. Circled the ... the tower and then ...

MALE A: And then hit.

MALE B: Well, because (Overlap)

FEMALE: Hi, 126 ...

MALE A: One-two-six ...

FEMALE: Yeah. East 56th Street.

MALE A: East 56th Street.

FEMALE: Twenty-fifth floor.

MALE A: Twenty-fifth floor.

FEMALE: Now, I told him all the cars went to the Trade Center. And I told him I didn't know how wise it was for him to go down. And he said he understood that.

MALE A: And who's the chairman?

FEMALE: Eisenberg.

MALE A: Oh, Eisenberg.

FEMALE: I spoke to CPD and I just spoke to somebody at the Bus Terminal They don't have anybody, they've all responded.

MALE A: All right, all right, all right. Just call Eisenberg back, tell him to sit easy and I'll see what I can do.

FEMALE: All right, you all right?

MALE A: Yeah.

FEMALE: Where are you?

MALE A: In the ... police desk.

FEMALE: Well, I mean (Overlap)

MALE A: The first one they think was a guy shooting the missiles off the Woolworth Building. And the second one they think is an airplane that was circling to watch it, and hit the World Trade.

FEMALE: Oh, man. And both towers are hit?

MALE A: Both towers. So I ain't going home for awhile. I don't know what you want to do so ...

FEMALE: Don't worry.

MALE A: All right.

FEMALE: Just don't get in the way of anything.

MALE A: Anybody over here you need to know about?

FEMALE: Well, I mean, I just knew all the people up on 67, and those floors.

MALE A: Well, all right.

FEMALE: You can't ... you can't evacuate yet, can you?

MALE A: No. All right, I'll talk to you later.

FEMALE: All right,

MALE A: All right,

FEMALE: Bye. (PAUSE) (33:50)

****

(DIAL TONE) (39:09) (TELEPHONE RINGING)

FEMALE: Director Morrone's office.

MALE A: Yeah.

FEMALE: Hi. We have a few people here.

MALE A: Yeah.

FEMALE: Um, Arlene Grant, they think is in a class on 61.

MALE A: Yeah.

FEMALE: Um, Roseanne Mohr, which is Michelle's ... Arabello's mother is on 67.

MALE A: Right.

FEMALE: Her brother, Chris Mohr, is on 69.

MALE A: Hold on. (To personnel at the station) Yeah?

MALE B (in background): We just heard on the news that somebody hijacked a plane out of Newark.

MALE A: Just now?

MALE B: How long ago?

MALE C: They didn't give a time, they just ... a little while ago.

MALE B: A little while ago.

MALE A: Go ahead.

FEMALE: And Chris Mohr is on 69 who (Overlap)

MALE B: It was a ... a plane (Overlap)

MALE A: Go ahead.

FEMALE: And the last one, Cheryl Yetka, Y-E-T-K-A. She is, uh, Scott Heber's wife, she's on 62.

MALE A: So we got 61 and 62.

FEMALE: Sixty-seven.

MALE A: And sixty-seven.

FEMALE: And hold on, Leonard Vernon, on 73. Not clear who he's related to

MALE A: I don't even know if we can get up there.

FEMALE: All right. But ...

MALE A: There's ... there's people jumping out of fucking windows, splattering on the plaza.

FEMALE: You're ... you're at CPD?

MALE A: No, I'm at the World Trade Center.

FEMALE: Just if if there's anything you you could tell us here, that we could tell them (Overlap)

MALE A: All right. All right.

FEMALE: All right.

MALE A: All right, bye. (PAUSE)

****

(DIAL TONE) (TELEPHONE RINGING) (49:20)

FEMALE: Hello?

MALE A: Hi, it's me.

FEMALE: Hi. Are you okay?

MALE A: Yeah, I'm okay. Did my mother reach you?

FEMALE: Yes, she's here, honey.

MALE A: Um ... it's unbelievable.

FEMALE: Oh, God, I ... I thought that (Overlap)

MALE A: This was such a twist of fate that the new Deputy Directors all , had breakfast on the mall today.

FEMALE: Oh, God, honey ...

MALE A: So I was down there at eight, when this happened.

FEMALE: Oh, God.

MALE A: But this was a kamikaze attack.

FEMALE: I know it was. Honey, hold on, in case it's Eric. Don't go away, please. Because I called before. Hold on. (PAUSE) Hi.

MALE A: Hi.

FEMALE: Hi.

MALE A: I'm at the police desk. Page me if you need me. You're not going to get through on any other thing.

FEMALE: I know, and we are trying to find out about Michael, we've been told Morgan Stanley ... because he's in the second tower on the 70th floor. What floor did the plane crash into?

MALE A: It looks like 75, 79, somewhere. There's body parts all over the place. So much fucking bodies blew out of the building. And I was here for the second one, when it slammed into the building.

FEMALE: Oh, God.

MALE A: There's got to be hundreds of people killed here. There's body parts like five blocks away. I can't really leave yet, because I don't have my credentials to get back in.

FEMALE: Oh, my God.

MALE A: So I'm at the police desk. This is terrible.

FEMALE: Yeah. (Overlap)

MALE A: It's over. Those buildings are white elephants.

FEMALE: Oh, God.

MALE A: You may as well just knock them down.

FEMALE: We were told Morgan Stanley/Dean Witter was ... was evacuated, so I'm (Overlap)

MALE A: Well, people are trying to get down. I can't reach them there. I can't reach any of my staff.

WTC CH. 07 – TC OFFICE – 2135

FEMALE: I spoke to someone on the 88th floor before.

MALE A: Who?

FEMALE: It was a woman with, um, an accent. Vivien or something.

MALE A: All right.

FEMALE: When I tried to call you, it's a total ... that's why you couldn't reach me. I was on the phone with 911. She said, "Please call 911. We are on the 88th Floor. We're trapped."

MALE A: All right. All right.

FEMALE: So they're ... whoever is there, they're okay.

MALE A: I'm at the police desk. I'll tell them. I mean, you're grabbing every (Overlap) bott to get up there. But we've got a photographer who had ... a camera guy who has all the stuff now, with the FBI. I'll talk to you later.

FEMALE: Okay,

MALE A: All right, bye-bye.

FEMALE: Bye. (PAUSE) (51:10)

****

(Background voices – inaudible)

(DIAL TONE, DIALING NOISES) (TELEPHONE RINGING) (52:33)

FEMALE RECORDING: You have reached Neil Levin's ...

(DIAL TONE) (TELEPHONE RINGING)

FEMALE: Hi, it's Karen, please leave me a message and I'll ...

RECORDING: Please enter your password.

WTC CH. 07 – TC OFFICE – 2135

(DIAL TONE) (BUSY SIGNAL) (LONG PAUSE)

(END OF WTC 7)

WTC – CH. 08 – POLICE DESK – 3541 LEFT

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 08

POLICE DESK – 3541 LEFT

DURATION: 1:12:58

(NOTE – EXTREMELY POOR AUDIO QUALITY FROM SOURCES OTHER THAN CLEAR TELEPHONE CONNECTION – BUZZING/STATIC/OVERLAPS/ BACKGROUND NOISE – TRANSCRIBER'S BEST EFFORTS)

(BACKGROUND CONVERSATION HEARD IN OFFICE)

(DIAL TONE NOISE)

(TELEPHONE RINGING NOISE)

PAPD THOMAS GORMAN: Police desk, Gorman.

PAPD BRADY: Tommy, Greg Brady, the lieutenant around? Or he's out on the road?

PAPD THOMAS GORMAN: He's out on the road.

PAPD BRADY: All right, just tell him that we got a 6:00 PM. And I don't know if Al Davona called or not, but just inform him we have a 6:00 PM.

PAPD THOMAS GORMAN: Well, then I should be getting a call from Al Davona shortly, then.

PAPD BRADY: No, well, Al just went down to cellar area, because the gal was the principle in a collar. So, uh, but just notify him that we have one (Inaudible).

MALE IN BACKGROUND: Two-alpha, go.

PAPD GRADY: Yeah. I gotta go. (PAUSE) (00:45)

WTC – CH. 08 – POLICE DESK – 3541 LEFT

****

(EXCLAMATIONS HEARD IN BACKGROUND) (01:41)

MALE: Jesus!

MALE: Frank?

FRANK: Yeah?

MALE: (Inaudible)

FEMALE ON TELEPHONE: Hello? Yes (inaudible)

****

PAPD - OFFICE: Look - somebody come back and get the phone for me.

(NOISES HEARD IN BACKGROUND)

PAPD ACARDI: Hey, is (Inaudible) down at Barclay and Church? It's Acardi.

PAPD - OFFICE: Uh, uh ... ...

PAPD ACARDI: (Inaudible), One World Trade Center, possible aircraft explosion that's come in as of right now.

MALE One World Trade?

PAPD ACARDI: Yeah.

PAPD - OFFICE: Okay, I'll let the sergeant know.

PAPD ACARDI ON PORTABLE DEVICE: Right.

PAPD - OFFICE: Hey, there's (Inaudible) ...

(NOISES IN BACKGROUND)

INSPECTOR: Hello?

PAPD - DESK: Yes? Port Authority Police.

INSPECTOR: Inspector Murray.

PAPD - DESK: Yes?

INSPECTOR: Inspector ... who's ... what's going on?

PAPD - DESK: There's a possible explosion, possible ... One World Trade Center, possible aircraft. We're trying to get the units in there now.

INSPECTOR: Okay, very good (Overlap)

PAPD - DESK: Okay? Good, thanks.

INSPECTOR: Thanks.

****

(02:42)

(COMMOTION IN BACKGROUND – SCREAMING, CROWD NOISES)

MALE CALLER: Hello? Hello? Yeah ... hello?

PAPD - DESK: Yeah, go ahead, eight-one(?). (Inaudible) back HERE.

MALE CALLER: Hello?

PAPD - DESK: Eight-one, go!

MALE IN BACKGROUND: Start doing the evac (Inaudible) the upper levels.

PAPD - DESK: Port Authority Police (Overlap)

MALE IN BACKGROUND: And the units (Inaudible) impact.

MALE IN BACKGROUND: (Inaudible) backup.

PAPD - DESK: Open mike(?), units at ... bring scott packs up to One World Trade.

PAPD OFFICER BRADY: (Inaudible) Brady.

CAPTAIN: This is the Captain.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

PAPD OFFICER BRADY: Yes, Captain?

CAPTAIN: We need ... we need oxygen!

PAPD OFFICER BRADY: Okay, I'll get it out.

CAPTAIN: Okay.

PAPD OFFICER BRADY: Okay.

(COMMOTION IN BACKGROUND)

PAPD OFFICER BRADY: Port Authority Police, Officer Brady.

MALE CALLER - B-4 LEVEL: Officer, help. We're down in the B-4 level. This is Turner's field office. There's been a big explosion. We've got water lines open. There seems to be steam and smoke in the area.

PAPD OFFICER BRADY: Okay. Where ... where exactly on B-4?

MALE CALLER - B-4 LEVEL: Turner Construction, right outside the 50-Car. We're across the hall from the 50-Car.

PAPD OFFICER BRADY: Is there any smoke condition there?

MALE CALLER - B-4 LEVEL: It's ... yeah, we got smoke. I don't know whether it's from fire, or just dust. We got broken water lines, water all over.

PAPD OFFICER BRADY: (Inaudible) Ladder 1-0.

(SHOUTING - LOUD NOISES/SIMULTANEOUS CONVERSATION HEARD IN BACKGROUND)

MALE: It's One ... One World Trade ... up on the upper ten floors.

MALE: What building (Inaudible) on One?

MALE: Building One.

PAPD OFFICER BRADY: (Inaudible).

MALE CALLER - B-4 LEVEL: Yeah, you're still with me?

PAPD OFFICER BRADY: Yeah, I'm still, I've just had a (Overlap)

MALE CALLER B-4 LEVEL: (Inaudible), hey, I'm here. I'm on the phone with the police, how are you guys doing?

PAPD OFFICER BRADY: All right, eighth floor level, they need (Overlap)

MALE CALLER B-4 LEVEL I need an escort to get me out of here.

PAPD OFFICER BRADY: Okay. Okay. We'll get ... we'll get the escorts down there, as soon as possible.

MALE CALLER B-4 LEVEL: Thank you, bye.

PAPD OFFICER BRADY: That's ... that's a negative.

MALE CALLER - 92ND FLOOR: Hello?

PAPD OFFICER BRADY: Yeah, Port Authority Police.

MALE CALLER - 92ND FLOOR: This is ... yeah, we're on 92, World Trade Center, Two World Trade.

PAPD OFFICER BRADY: Two World Trade?

MALE CALLER - 92ND FLOOR: We need to know if we need to get out of here, because we know there's an explosion, I don't know which building.

PAPD OFFICER BRADY: Do you have any smoke ... smoke conditions up in your location at two?

MALE CALLER - 92ND FLOOR: No, we just smell it, though.

PAPD OFFICER BRADY: Okay.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

MALE CALLER - 92ND FLOOR: Should we be staying here, or should we evacuate?

(SIMULTANEOUS CONVERSATIONS AND OTHER NOISE HEARD IN BACKGROUND)

MALE CALLER - 92ND FLOOR: I'm ... I'm waiting ...

PAPD OFFICER BRADY: Go ahead. (To someone on portable device)

MALE ON PORTABLE DEVICE: I just (Inaudible), the B-1 Level, One World Trade Center.

MALE CALLER - 92ND FLOOR: It's One World Trade?

MALE ON PORTABLE DEVICE: We had a ... a minor explosion (Inaudible). or a major explosion.

PAPD OFFICER BRADY TO PORTABLE DEVICE: There's (Inaudible) on the upper floors.

MALE ON PORTABLE DEVICE: What (Inaudible) floor, they can't get out.

PAPD OFFICER BRADY: Eighty-sixth floor?

MALE CALLER - 92ND FLOOR: We're on 92, uh, we don't ... I don't know if the elevators are working.

PAPD OFFICER BRADY: What building are you in?

MALE CALLER - 92ND FLOOR: Two World Trade.

PAPD OFFICER BRADY: Two World Trade.

MALE CALLER - 92ND FLOOR: Should we stay or should we not?

PAPD OFFICER BRADY: I would wait till further notice, we have ... building one, they have people that can't get out of (Overlap) floor.

MALE CALLER - 92ND FLOOR: Okay, all right. (Overlap) Don't evacuate.

(Hangs up)

MALE 1: (Inaudible)

MALE 2: All right.

MALE 1: All right, thank you.

MALE 2: You're welcome. (Hangs up) (5:45) (PAUSE)

(SIMULTANEOUS CONVERSATIONS AND OTHER NOISE HEARD IN BACKGROUND)

PAPD OFFICER BRADY: (Different phone conversation) You had the (Inaudible) on the top ten floors.

WOMAN: (Overlap) Hello?

PAPD OFFICER BRADY: (Different phone conversation) They are putting ... all the units are responding at this time. (Inaudible), right, bye.

MALE TO PORTABLE DEVICE: Eight-one, CC, CPD is aware, they are mobilizing at this time.

(TELEPHONE RINGING)

PAPD OFFICER BRADY: Port Authority Police, World Trade Center, Officer Brady.

MALE CALLER - 87TH FLOOR: Yes, we're trying to figure ... we are up on the 87th floor. We're trying to figure out what's going on.

PAPD OFFICER BRADY: One World Trade or ... ?

MALE CALLER - 87TH FLOOR: Two.

PAPD OFFICER BRADY: Two. Just stand by, there's no cond- ... the incident happened at One World Trade Center. And we have the ... that's the first ... the first incident, the first emergency, as far as rescue. Just stand by.

MALE CALLER - 87TH FLOOR: Okay, thank you.

PAPD OFFICER BRADY: Okay, thank you. (HANGS UP) (06:23)

****

(10:25)

(DIAL TONE) (TELEPHONE RINGING)

PAPD - SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - BRADY: Yeah, Sergeant...Rich...uh ... Greg Brady, um, they've got no service coming into ... the (Inaudible) World Trade Center?

PAPD - SERGEANT HOLLAND: (To personnel in the background) What about PATH service.

PAPD - BRADY: The trains are coming in.

MALE IN STATION: They're suspended.

PAPD - SERGEANT HOLLAND: They're suspended to the Trade Center.

PAPD - BRADY: Okay, I wanted to know, because they ... they were ... they're getting the trains (Overlap)

PAPD - SERGEANT HOLLAND: Right, let them know.

PAPD - BRADY: Okay, thanks, Rich. (HANGS UP) (10:56)

****

****

(20:45)

(DIAL TONE)

(VOICES IN BACKGROUND)

MALE: Hey (Inaudible), I got a report of (Inaudible)

(TELEPHONE RINGING)

FEMALE OPERATOR: (Inaudible), can I help you?

PAPD - DESK: Yeah, this is Port Authority Police at the Trade Center.

FEMALE OPERATOR: Uh-huh?

PAPD - DESK: Can you send units over to the Woolworth Building to check the roof? There's a possible ... they said it was ... we just had a second explosion, possibly a missile from the roof of the Woolworth Building.

FEMALE OPERATOR: The Woolworth Building?

PAPD - DESK: Yeah, on ... on Broadway.

FEMALE OPERATOR: Okay.

PAPD - DESK: Just, just, uh, we got a report. So we just want to notify you to send units over, just to check and advise.

FEMALE OPERATOR: Okay.

PAPD - DESK: All right, thanks, bye.

FEMALE OPERATOR: All right, bye.

****

(22:12)

WTC – CH. 08 – POLICE DESK – 3541 LEFT

(CONVERSATION HEARD IN BACKGROUND)

PAPD - DESK: I'm ... be advised, I'm on ... I'm down with CB right now.

(TELEPHONE RINGING)

SERGEANT LOZACK: Sergeant Lozack.

PAPD BRADY: Yeah, Ray, it's Rick Brady at the Trade Center. Uh, per A-1, notify all the facilities, call everybody in.

SERGEANT LOZACK: Okay.

PAPD BRADY: Because we just had a second explosion, it'd be like around five minutes ago.

SERGEANT LOZACK: Looks like another plane just crashed into it.

PAPD BRADY: Well, it's either that or a missile, they said something with the Woolworth Building.

SERGEANT LOZACK: Oh, okay.

PAPD BRADY: All right? So just have them call all the facilities, call everybody in.

SERGEANT LOZACK: Okay.

PAPD BRADY: All right, bye. ECI, and everybody else.

SERGEANT LOZACK: All right. (Overlap)

PAPD BRADY: All right, bye.

****

(25:15)

PAPD - MURRAY: Port Authority Police, Murray.

MALE CALLER - JERSEY: Hi, uh, I'm in Jersey City, I have an employee that's in my building, says his brother just called him from Trade Center Tower number one.

PAPD - MURRAY: Yeah?

MALE CALLER - JERSEY CITY: He's on the 105th floor, with smoke and fire coming in the building.

PAPD - MURRAY: Do you know how many people are with him?

MALE CALLER - JERSEY CITY: How many people are with him, Paul, do you know?

MALE IN THE BACKGROUND: His (Inaudible) entire staff.

MALE CALLER - JERSEY CITY: His entire staff. How many people do you think that might be?

PAPD MURRAY: Okay, we're getting people up there as soon as we (Overlap)

MALE CALLER - JERSEY CITY: At least a hundred people.

PAPD - MURRAY: A hundred people, 105. (Overlap)

MALE CALLER - JERSEY CITY: (Overlap) Yes.

PAPD - MURRAY: Okay.

MALE CALLER - JERSEY CITY: 105, okay?

PAPD - MURRAY: Yes.

MALE CALLER - JERSEY CITY: Thank you.

****

PAPD - MURRAY: Port Authority Police ... (26:00)

****

****

(33:10)

PAPD OFFICER BRADY: Port Authority Police, Officer Brady.

PORTUGUESE JOURNALIST: Hello, uh, I'm a Portuguese journalist. And I want to know if there is any additional information.

PAPD OFFICER BRADY: Well, we have no additional ... uh, information at this time, sir. Call back later.

PORTUGUESE JOURNALIST: Okay.

****

(59.22)

PAPD OFFICER BRADY: Port Authority Police, Officer Brady.

VIVIAN - WORLD FINANCIAL CENTER: Hello?

PAPD OFFICER BRADY: Yes.

VIVIAN - WORLD FINANCIAL CENTER: Hi, this is, um, Vivian, from the World Financial Center.

PAPD OFFICER BRADY: Right.

VIVIAN - WORLD FINANCIAL CENTER: Uh, we just want to know where are you going to have the ... are you going to have an emergency, um ...

PAPD OFFICER BRADY: Setting it up over there (Overlap)

VIVIAN - WORLD FINANCIAL CENTER: Up, yeah, over here, at the World Financial Center?

PAPD OFFICER BRADY: Yeah, at the World Financial Center.

VIVIAN - WORLD FINANCIAL CENTER: Where at?

PAPD OFFICER BRADY: I don't know, I'd have to ascertain that information. Can you hold on please?

VIVIAN - WORLD FINANCIAL CENTER: Sure, thank you much.

PAPD OFFICER BRADY: (TALKING TO PERSONNEL IN BACKGROUND)

(SEPARATE CONVERSATION - PORTABLE DEVICE)

PAPD OFFICER BRADY: Go ahead, PD-4.

MALE IN BACKGROUND: (Inaudible) captain (Inaudible) to the financial center.

PAPD OFFICER BRADY: Roger. Eight (Inaudible), from WTC?

MALE IN BACKGROUND: (Inaudible) copy.

PAPD - SERGEANT BRADY: Copy, we need rendezvous; PD-4, on the bridge.

MALE ON PORTABLE DEVICE: Roger.

PAPD - SERGEANT BRADY: Eight-one, WTC.

MALE 8-1 PORTABLE DEVICE: Eight-one.

PAPD - SERGEANT BRADY: Uh, I have the World Financial Center on the phone. Where are they going to be setting up the ... that tour operation post?

MALE 8-1 PORTABLE DEVICE: Right across, on West Street.

VIVIAN - WORLD FINANCIAL CENTER: On West Street?

PAPD - SERGEANT BRADY: That's affirmed, Vivian.

VIVIAN - WORLD FINANCIAL CENTER: Oh, right across on West Street.

PAPD - SERGEANT BRADY: Yes.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

VIVIAN - WORLD FINANCIAL CENTER: Thank you, dear.

PAPD - SERGEANT BRADY: You're welcome.

VIVIAN - WORLD FINANCIAL CENTER: Bye. (HANGS UP)

****

(1:01:27)

PAPD - OFFICER BRADY: Port Authority Police, Officer Brady.

FEMALE CALLER: Is Officer Brooks working today?

PAPD - OFFICER BRADY: Excuse me?

FEMALE CALLER: Is Officer Brooks over there today?

PAPD - OFFICER BRADY: No, he's not.

FEMALE CALLER: Okay. Thank you.

PAPD - OFFICER BRADY: All right, bye. (HANGS UP)

****

(1:05:39)

(SCREAMING HEARD IN BACKGROUND)

PAPD OFFICER CALLAHAN: Port Authority, Officer Callahan.

PAPD OFFICER BRADY: Yeah, Callahan, Murray at the desk, uh ...

PAPD OFFICER CALLAHAN: Who is this?

PAPD OFFICER BRADY: Rick Brady, at World Trade Center.

PAPD OFFICER CALLAHAN: Okay.

PAPD OFFICER BRADY: Just to let you know that Chief Romito is doing a canvas of Building One, and another ... for the evacuation. And then there is another unit going into Building Two, to evac- ... effect an evacuation.

PAPD OFFICER CALLAHAN: Okay.

PAPD OFFICER BRADY: All right?

PAPD OFFICER CALLAHAN: Yup.

PAPD OFFICER BRADY: All right, bye-bye.

****

(END OF WTC CH. 8)

WTC CH. 09 – POLICE DESK – 3541 CENTER

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 09

POLICE DESK – 3541 - CENTER

DURATION: 1.25 HOURS

(LOUD CONSTANT BUZZING NOISE)

****

FEMALE : Hello?

PAPD - OFFICER MAGGETT: Yes, Officer Maggett, Trade Center. (Overlap)

FEMALE : Yes, everybody is going crazy down here at the concourse, so we need some officers downstairs now.

PAPD - OFFICER MAGGETT: All right, we're checking the plaza, and we'll be down.

FEMALE : All righty.

PAPD - OFFICER MAGGETT: All righty.

****

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE - 78TH FLOOR 1WTC: Yes, uh, we're on the 78th floor, at Hundai Securities. Do we need to evacuate or not?

PAPD OFFICER MAGGETT: Right away.

MALE - 78TH FLOOR 1WTC: Right now?

PAPD OFFICER MAGGETT: Right away.

MALE - 78TH FLOOR 1WTC: Okay, which stairs do we take?

WTC CH. 09 – POLICE DESK – 3541 CENTER

PAPD OFFICER MAGGETT: Uh, whichever is the easiest one nearest without too much smoke and everything. Try to get the best way down.

MALE - 78TH FLOOR 1WTC: Well, there's ... the hallways are full ... full of smoke.

PAPD OFFICER MAGGETT: Okay. If you could find your way down one ...

MALE - 78TH FLOOR 1WTC: Okay, get out right now, right?

PAPD OFFICER MAGGETT: Right. Right, exactly.

MALE - 78TH FLOOR 1WTC: Okay, bye.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE CALLER: Yeah, how are you doing? You got a fire at the Marriott Hotel.

PAPD OFFICER MAGGETT: Thank you.

MALE CALLER: All right.

PAPD OFFICER MAGGETT: Everybody get out.

MALE CALLER: All right, bye.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE CALLER 2WTC: Yes, I'm in Two World Trade, what's going on?

PAPD OFFICER MAGGETT: Uh, there was some kind of either accident or explosion in building one. Everybody get out.

FEMALE CALLER 2WTC: It's ... shall we take the elevator?

PAPD OFFICER MAGGETT: Everybody ... no, try to take the stairs if you can, just in case.

FEMALE CALLER 2WTC: Okay.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MARK - ADT SECURITY SERVICES: Good morning, it's Mark with ADT Security Services.

PAPD OFFICER MAGGETT: Uh-huh.MARK - ADT SECURITY SERVICES: I'm calling because I have a commercial burglar alarm going off there.

PAPD OFFICER MAGGETT: Is it in Building One?

MARK - ADT SECURITY SERVICES: Um, yeah, One World Trade Center, right.

PAPD OFFICER MAGGETT: All right, you're probably going to get a lot of alarms, because we just had some kind of explosion or fire going on. So that's probably what set it off.

MARK - ADT SECURITY SERVICES: Oh, the Nisi Nattan Bank (?).

PAPD OFFICER MAGGETT: I'm sorry?

MARK - ADT SECURITY SERVICES: Is that the Nisi Nattan Bank, on the 102nd Floor ...

PAPD OFFICER MAGGETT: Right, that's where the accident just happened.

MARK - ADT SECURITY SERVICES: Okay.

PAPD OFFICER MAGGETT: All righty?

MARK - ADT SECURITY SERVICES: And can I have your identification number?

PAPD OFFICER MAGGETT: Nine-two-one.

MARK - ADT SECURITY SERVICES: Okay, thank you.

PAPD OFFICER MAGGETT: Bye-bye.

MARK - ADT SECURITY SERVICES: Thank you.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

RECORDING: Please press your number and redial.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

AL ROCKTER - MORGAN STANLEY: Yeah, this is Al Rockter(?), Securities Department, from Morgan Stanley.

PAPD OFFICER MAGGETT: Uh-huh?

AL ROCKTER - MORGAN STANLEY: Uh, what's the status right now as far as (Overlap)

PAPD OFFICER MAGGETT: We're still checking. Everybody just get out of the building, right now.

AL ROCKTER - MORGAN STANLEY: All right. Have you guys announced an evacuation of two?

PAPD OFFICER MAGGETT: We are trying to do that right now.

AL ROCKTER - MORGAN STANLEY: All right, thank you.

PAPD OFFICER MAGGETT: All right? We are just advising everybody to get out of the building.

AL ROCKTER - MORGAN STANLEY: All right, thank you, bye-bye.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE NYPD: Yeah, I know you already got it, so ... a plane crashed into the World Trade.

PAPD OFFICER MAGGETT: Right.

FEMALE NYPD: Okay, and who am I speaking to?

PAPD OFFICER MAGGETT: This is Officer Maggett, who's calling, dear?

FEMALE NYPD: This is the New York City Police Department.

PAPD OFFICER MAGGETT: Okay.

FEMALE NYPD: What's your last name?

PAPD OFFICER MAGGETT: Maggett.

FEMALE NYPD: Maggett? M-A ...

PAPD OFFICER MAGGETT: Yeah, nine ... shield number nine-two-one.

FEMALE NYPD: Nine-two-one.

PAPD OFFICER MAGGETT: Yes, what's yours, dear?

FEMALE NYPD: One-zero-five-two.

PAPD OFFICER MAGGETT: One-zero-five-two.

FEMALE NYPD: Yes.

PAPD OFFICER MAGGETT: Thank you.

FEMALE NYPD: All right.

PAPD OFFICER MAGGETT: Bye-bye.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

WTC CH. 09 – POLICE DESK – 3541 CENTER

FEMALE - SUITE 4711, 1WTC: Officer Maggett, (Inaudible), One World Trade Center, Suite 4711. I have people upstairs stuck in their room. They are saying they smell gas, and they can't come out, it's back Okay?

PAPD OFFICER MAGGETT: Forty-third floor?

(VOICES & COMMOTION IN BACKGROUND)

FEMALE - SUITE 4711, 1WTC: It's forty ... suite 4711, the (Inaudible).

PAPD OFFICER MAGGETT: Forty-seven (Overlap)

FEMALE - SUITE 4711, 1WTC: Eleven, One World Trade.

PAPD OFFICER MAGGETT: All right.

FEMALE - SUITE 4711, 1WTC: All right, babe, bye-bye.

PAPD OFFICER MAGGETT: Bye.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

ED CALDERONE - OCC: Maggett, this is Ed at the OCC. I got word that there's an explosion down on B-4. We got people hurt down there, B-4.

PAPD OFFICER MAGGETT: B-4?

ED CALDERONE - OCC: Yeah.

PAPD OFFICER MAGGETT: That's (Overlap) right?

ED CALDERONE - OCC: This is Ed Calderone, at the OCC>

PAPD OFFICER MAGGETT: Ed Calderone.

ED CALDERONE - OCC: Yeah.

PAPD OFFICER MAGGETT: All right, thank you.

ED CALDERONE - OCC: At the seven-seven desk.

PAPD OFFICER MAGGETT: All righty.

ED CALDERONE - OCC: All right, bye-bye.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

CHIEF HALL: Hey, Officer Maggett, Chief Hall.

PAPD OFFICER MAGGETT: Yes, sir.

CHIEF HALL: What's going on?

PAPD OFFICER MAGGETT: Either an explosion or a plane crash, it's unconfirmed yet at this time, into Building One.

CHIEF HALL: Building One?

PAPD OFFICER MAGGETT: Uh-huh.

CHIEF HALL: Who's out there?

PAPD OFFICER MAGGETT: We've got Al Davona(?), we've got all the cops, and we're sending over the guys from the strike detail (?).

CHIEF HALL: They don't see anything?

PAPD OFFICER MAGGETT: We saw ... we ran outside, and we saw smoke and paper and rocks falling on to the plaza.

CHIEF HALL: All right.

PAPD OFFICER MAGGETT: All right, sir?

CHIEF HALL: thank you.

PAPD OFFICER MAGGETT: You're welcome. (PAUSE) (05:46)

WTC CH. 09 – POLICE DESK – 3541 CENTER

****

(LOUD BUZZ - VOICES FROM ANOTHER AREA)

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE NYPD: Yes, hi, New York City Police Department.

PAPD OFFICER MAGGETT: Uh-huh?

FEMALE NYPD: They ... they're calling Level Three mobilization, because they want all the buildings, all the trains evacuated.

PAPD OFFICER MAGGETT: Hold on one second. (Speaking off the phone) Okay, I'm sorry, dear. Can you hold on for one second?

FEMALE NYPD: Right. Are all the trains being evacuated?

PAPD OFFICER MAGGETT: Uh, the ... (Overlap)

FEMALE NYPD: The PATH trains and stuff?

PAPD OFFICER MAGGETT: We ... it's not confirmed at this time, at this time right now.

FEMALE NYPD: Okay.

PAPD OFFICER MAGGETT: If you want to call back in about two minutes, we'll be able to tell you.

FEMALE NYPD: Okay, we ... we received a Level Three, um, mobilization, the duty captainis coming over here, he wants all the PATH trains, stations evacuated.

PAPD OFFICER MAGGETT: Okay, all right, what's your number again dear?

FEMALE NYPD: One-zero-five-two.

PAPD OFFICER MAGGETT: Okay, you called me a few minutes ago.

FEMALE NYPD: Yes.

PAPD OFFICER MAGGETT: All right, your duty captain wants everybody on the trains and everything (Overlap)

FEMALE NYPD: All the PATH trains evacuated.

PAPD OFFICER MAGGETT: Okay, dear, all right.

FEMALE NYPD: Okay, thank you.

PAPD OFFICER MAGGETT: Bye-bye. (PAUSE) (07:16)

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE 95TH FLOOR 2WTC: Hi, um, I'm on the 95th Floor of Two World Trade Center.

PAPD OFFICER MAGGETT: Yeah, just come on down anyway, sir.

MALE 95TH FLOOR 2WTC: Does that mean walk down the stairs?

PAPD OFFICER MAGGETT: You'd be best advised, right now at this time.

MALE 95TH FLOOR 2WTC: Should we evacuate all of our people?

PAPD OFFICER MAGGETT: Yes. Yes. Yes. Everybody. (Overlap)

MALE 95TH FLOOR 2WTC: Okay, thank you.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett. Port Auth- ... (HANG UP) Port Authority Police, Officer Maggett.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: Hey, Maggett, Mike Shahalan(?), Inspector General's Office.

PAPD OFFICER MAGGETT: Yes, sir?

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: You know there was an explosion up here.

PAPD OFFICER MAGGETT: Yes.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: The elevator shafts are on fire, they're burning up, up there.

PAPD OFFICER MAGGETT: Oh, are they?

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: Okay, yeah ...

(OVERLAPPING CONVERSATION) ... fire in the shafts.

PAPD OFFICER MAGGETT: What's your name again?

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: We are at thirty four ... uh, 6400, Inspector General's Office, Detective Shahalan, Shield 50.

PAPD OFFICER MAGGETT: Detective Shahalan, okay, number 50.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: Right:

PAPD OFFICER MAGGETT:Thanks buddy.

MIKE SHAHALAN: There's fires in the elevator shafts up there.

PAPD OFFICER MAGGETT: Fires in the shafts.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: The seventy-seventh floor.

PAPD OFFICER MAGGETT: Seventy-seven?

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: Yeah, seventy-seven. We just had one little hand extinguisher, and that don't do shit.

PAPD OFFICER MAGGETT: Okay.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: All right?

PAPD OFFICER MAGGETT: Thanks, buddy.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: All right, bye.

****

PAPD OFFICER MAGGETT: Port Auth ... (HANG UP) Port Authority, Police Officer Maggett.

MALE CALLER: Hey, (Inaudible) how are you?

PAPD OFFICER MAGGETT: All right, you heard?

MALE CALLER: You hear me?

PAPD OFFICER MAGGETT: Yeah, (Inaudible) you ... you heard? You heard what's going on?

MALE CALLER: Huh?

PAPD OFFICER MAGGETT: We just had an explosion in one ... building one.

MALE CALLER: Oh, I (Overlap)

PAPD OFFICER MAGGETT: We had a plane crash into the building (Overlap)

MALE CALLER: A what?

PAPD OFFICER MAGGETT: Either an explosion or ... building ... a plane crashed into building one.

MALE CALLER: Oh, shit.

PAPD OFFICER MAGGETT: Yeah.

MALE CALLER: Where's Richie?

PAPD OFFICER MAGGETT: Uh, he's here. Him, Nathan, and Bruce (Inaudible) are here.

MALE CALLER: Can I speak to Richie a minute?

PAPD OFFICER MAGGETT: Hold on. (DIAL TONE) Port Authority Police, Officer Maggett.

PAPD BROGAN: Hey, Steve, it's Grogan, I just woke up. I'm assuming to come in?

PAPD OFFICER MAGGETT: You might as well, come in, buddy.

PAPD BROGAN: Right.

PAPD OFFICER MAGGETT: All right.

PAPD BROGAN: Do you know if the PATH ... the PATH train is working?

PAPD OFFICER MAGGETT: Uh ... we don't know. We don't know.

PAPD BROGAN: All right, how long ago did it happen?

PAPD OFFICER MAGGETT: About five minutes ago ...

PAPD BROGAN: Good bye. (PAUSE) (09:30)

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MAGGIE - MARRIOTT HOTEL: Officer Maggett, this is Maggie from the Marriott World Trade. I have a badly burned lady in the lobby of One, and I can't get anyone on 911. I need an ambulance ASAP.

PAPD OFFICER MAGGETT: You're Maggie?

MAGGIE - MARRIOTT HOTEL: Yes, I'm Maggie from the Marriott World Trade. I have George upstairs with a burned lady, and I ... I keep on calling 911, and there's ... I keep on getting a machine.

PAPD OFFICER MAGGETT: Yeah, cuz' you know why? Cuz' they're so tied up, every ... everybody is coming at this point, right now.

MAGGIE - MARRIOTT HOTEL: Okay, but she's really burnt. And I need an ambulance fast. (Overlap)

PAPD OFFICER MAGGETT: She's right in the lobby? (Overlap) She's right in the lobby?

MAGGIE - MARRIOTT HOTEL: The lobby of Building One.

PAPD OFFICER MAGGETT: Okay.

MAGGIE - MARRIOTT HOTEL: And you said you're officer Jerry ... I'm sorry.

PAPD OFFICER MAGGETT: Maggett. M-A-G-G-E-T-T.

MAGGIE - MARRIOTT HOTEL: M-A-G ...

PAPD OFFICER MAGGETT: G ...

MAGGIE - MARRIOTT HOTEL: Uh-huh?

PAPD OFFICER MAGGETT: ... E-T-T.

MAGGIE - MARRIOTT HOTEL: Okay, T- ... all right, thanks, hon.

PAPD OFFICER MAGGETT: All right, dear.

MAGGIE - MARRIOTT HOTEL: Okay, bye.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE CALLER: I was just wondering, is it true that they had plane crash into the Twin Towers?

PAPD OFFICER MAGGETT: Unconfirmed, either a plane or an explosion.

FEMALE CALLER: A plane or an explosion. Do you know which tower?

PAPD OFFICER MAGGETT: One.

FEMALE CALLER: Is that the one where the Air Traffic Engineering would be?

PAPD OFFICER MAGGETT: I'm not sure what floor it's on, dear.

FEMALE CALLER: Um, 73rd.

PAPD OFFICER MAGGETT: It's possible. I'm not sure one hundred percent, that's what I'm trying to tell you, dear. What building are you in?

FEMALE CALLER: Um ... I'm not in one. My sister works, um, for the Port Authority in the Traffic Engineering Department.

PAPD OFFICER MAGGETT: Yes, we ... we're unsure what floor. We have people going up, and it just happened five minutes ago, so we are still checking everything.

FEMALE CALLER: Okay, thanks. (HANGS UP) (PAUSE)

****

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE CALLER: Hi, what floor was hit?

PAPD - OFFICER MAGGETT: I'm sorry?

FEMALE CALLER: What floor was hit, I'm (Overlap)

PAPD - OFFICER MAGGETT: We're not sure yet. You'll have to call back in a few minutes, so we can confirm it.

FEMALE CALLER: Thanks. (HANGS UP) (PAUSE)

****

(13:30)

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

PAPD - MURRAY: Port Authority Police, Murray.

MALE: Yeah, Ray, it's Ron.

PAPD - MURRAY: Yeah, Ron, what's up, man?

MALE: I heard there's a (inaudible). ? Yeah, I ... I ...

(SIMULTANEOUS CONVERSATIONS)

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

PAPD - PARNET: Hey, Steve.

PAPD OFFICER MAGGETT: Who is this?

PAPD - PARNET: It's Parnet. I'm coming in, all right?

PAPD - OFFICER MAGGETT: All right, good.

PAPD - PARENT: All right, bye. (HANGS UP) (PAUSE) (13:54)

****

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FARACIA - GWB: Hey, Maggett, this is Faracia from the GWB.

PAPD - OFFICER MAGGETT: What's your name again, I'm sorry?

FARACIA - GWB: Faracia, from the George Washington Bridge.

PAPD - OFFICER MAGGETT: Uh-huh?

FARACIA - GWB: Angelo. How are you doing?

PAPD - OFFICER MAGGETT: All right, brother.

FARACIA - GWB: What happened down there?

PAPD - OFFICER MAGGETT: Well, we're not sure whether a plane crashed into the building, or an explosion.

FARACIA - GWB: Is anybody hurt down there?

PAPD - OFFICER MAGGETT: A lot of people are just ... it's unconfirmed, but there might be one or ... a couple of DOA's.

FARACINI - GWB: Oh, my God! What building?

PAPD - OFFICER MAGGETT: Building one.

FARACINI - GWB: All right, thanks. (HANGS UP) (PAUSE) (14:27)

****

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

CHRISTINE - WINDOWS ON THE WORLD: Hi, this is Christine, Assistant GM(?) of Windows. We're getting no direction up here. We're having a smoke condition. We have most people on the 106th Floor, the 107th Floor is way too smoky. We need direction as to where we need to direct our guests and our employees, as soon as possible.

PAPD - OFFICER MAGGETT: Okay. We're doing our best, we've got the fire department, everybody, we're trying to get up to you, dear. All right, call back in about two or three minutes, and I'll find out what direction you should try to get down.

CHRISTINE - WINDOWS ON THE WORLD: Because our ... our (Overlap)

PAPD - OFFICER MAGGETT: Are the stairways, A, B, and C all blocked off and smoky?

CHRISTINE - WINDOWS ON THE WORLD: The stairways are full of smoke, A, B, and C. And my ... and my electric ... my fire phones are out.

PAPD - OFFICER MAGGETT: Oh, yeah, they're ... all ... all the lines are blown out right now,. But everybody is on their way, the fire department ...

CHRISTINE - WINDOWS ON THE WORLD: The condition up on 106 is getting worse.

PAPD - OFFICER MAGGETT: Okay, dear. All right, we are doing our best to get up to you right now. All right, dear?

CHRISTINE - WINDOWS ON THE WORLD: But where ... where do you want to (inaudible) can you at least ... can you at least direct us to a certain tower in the building.

PAPD - OFFICER MAGGETT: Uh ...

CHRISTINE - WINDOWS ON THE WORLD: Like what tower ... like what area ... what quadrant of the building can we go into, where we are not going to get all this smoke?

PAPD - OFFICER MAGGETT: Unless we find out what exactly ... area is the smoke ... where most ... most of the smoke is coming up there, and we can kind of direct that. As I said (?), call back in about two minutes, dear.

CHRISTINE - WINDOWS ON THE WORLD: Call back in two minutes. Great.

PAPD - OFFICER MAGGETT: About two minutes, all right? (HANGS UP) (PAUSE)

****

(TELEPHONE RINGING) (DIAL TONE) (TELEPHONE RINGING)

HEARD IN BACKGROUND: Seventy-five to one hundred people. One World Trade.

WTC CH. 09 – POLICE DESK – 3541 CENTER

****

PAPD OFFICER MOORE: Port Authority Police, Officer Moore.

MALE: Hey, Tommy, it's (inaudible), I can't get through to the other line. Can you tell the desk officer to start bringing everybody in.

PAPD OFFICER MOORE: Everybody in.

MALE: Every ... the whole three-eleven tour in, okay?

PAPD OFFICER MOORE: Everybody.

MALE: Just bring ... we need bodies here.

PAPD OFFICER MOORE: Good enough.

MALE: All right? (Overlap)

PAPD OFFICER MOORE: You got it.

****

PAPD OFFICER MAGGETT Port Authority Police, Officer Maggett

PAPD BOB ESSEX: Dave, it's Bob Essex

PAPD OFFICER MAGGETT: Yeah, brother, come on in.

PAPD BOB ESSEX: Yes?

PAPD OFFICER MAGGETT: Yeah, come on in.

PAPD BOB ESSEX: I'm coming (Inaudible).

PAPD OFFICER MAGGETT: All right, buddy.. (HANGS UP) (19:12)

****

(DIAL TONE)

MALE VOICE: (Inaudible) Ladder 10, you copy that? FDNY? The 53rd Floor, burning jet fuel, and ... (VOICES IN THE BACKGROUND) (TELEPHONE RINGING)

MALE VOICE: (Inaudible) one, go with your message.

MALEVOICE Roger, (Inaudible) one, be advised that ... (TELEPHONE RINGING) ... we got (Inaudible) ...

MALE VOICE HEARD IN BACKGROUND: They have people stuck on the hundredth ... the hundredth floors in both buildings. (TELEPHONE RINGING) (OVERLAPPING VOICES)

MALE VOICE HEARD IN BACKGROUND: Do you know how many people are with them?

MALE VOICE HEARD IN BACKGROUND: Roger, be advised that (INAUDIBLE VOICES) (PAUSE)

****

26:50

PAPD OFFICER MAGGETT: Port Authority police, Officer Maggett.

FEMALE CALLER: Yeah, hi, can you tell me which trade center the plane crashed into, which building?

PAPD OFFICER MAGGETT: Both, both ... two, times, two times, dear.

FEMALE CALLER: So, my husband works in the building.

PAPD OFFICER MAGGETT: You're going to have to call back later on. Right now, ... we got so many phone calls, and fire departments, everybody here, we just know right

now it was two buildings ... we're not sure if it was plane crashes or an explosion. Call back later on, and we will be able to tell you a little bit more information.

FEMALE CALLER: What time did it happen?

PAPD OFFICER MAGGETT: Five minutes ago and twenty minutes ago.

FEMALE CALLER: Five minutes ago and twenty minutes ago.

PAPD OFFICER MAGGETT: Yes, dear,I'm sorry, I'm gonna have to disconnect you to take another call.

FEMALE CALLER: Okay.

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

PAPD OFFICER HENRY: Officer, how are you doing, this is Officer Henry.

PAPD OFFICER MAGGETT: Yeah.

PAPD OFFICER HENRY: Are ... are they calling people in?

PAPD OFFICER MAGGETT: Yeah, everybody come into the trade center who can.

PAPD OFFICER HENRY: Okay. Who ever can come in, just come in.

PAPD OFFICER MAGGETT: Yeah, right. They want everybody to go to, um ... the heliport.

PAPD OFFICER HENRY: The heliport.

PAPD OFFICER MAGGETT: Yeah, turn out from there.

PAPD OFFICER HENRY: Okay.

PAPD OFFICER MAGGETT: All righty? (HANGS UP) (LONG PAUSE) (27:41) (30:52)

****

30:58

PAPD OFFICER MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Yes, hello. Um, is there any way to find out anything about, uh, the people in 71, North?

PAPD OFFICER MURRAY: We're evacuating the building now. I don't have any detailed information.

FEMALE CALLER: Okay, thank you.

PAPD OFFICER MURRAY: Okay.

FEMALE CALLER: Bye-bye.

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER: This is (Inaudible), is this my office?

PAPD OFFICER MURRAY: No, you called the police desk.

MALE CALLER: Sorry. (PAUSE) (31:20)

****

(LOUD BUZZ NOISE)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE CALLER: Uh, I'm sorry, I have the wrong number. (PAUSE)

****

WTC CH. 09 – POLICE DESK – 3541 CENTER

(TELEPHONE RINGING) (THREE SHORT TONES) (TWO SHORT TONES)

(PAUSE)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE CALLER: Oh, I'm sorry, I dialed the wrong number, I thought I was ... I was trying to get ahold of the Express store.

PAPD OFFICER MAGGETT: No problem.

MALE CALLER: Thanks. (PAUSE) (33:00)

****

****

(LOUD BUZZ)

(DIAL TONE)

PAPD - DESK: Hello?

MALE CALLER: Steve?

PAPD - DESK: Yeah, bro.

MALE CALLER: Give me Kenny's home phone number. (?)

PAPD - DESK: Kenny Willie?

MALE CALLER: Yeah.

PAPD - DESK: Hold on a second.

(CONVERSATION ON DIFFERENT LINE OR IN BACKGROUND)

PAPD - DESK: Kenny might on his way.

MALE CALLER: Where's Clint?

PAPD - DESK: Clint"s here working.

MALE CALLER: Good. Is he, is he ... is everybody ... everybody's accounted for?

PAPD - DESK: Pretty much, yeah, pretty much.

MALE CALLER: Who's missing?

PAPD - DESK: Uh, nobody that we know of.

MALE CALLER: All right.

PAPD - DESK: All right, Kenny's ... you want the home phone?

MALE CALLER: Yes.

PAPD - DESK: 732 ...

MALE CALLER: Yeah.

PAPD - DESK: ...

MALE CALLER: All right.

PAPD - DESK: Bye-bye.

MALE CALLER: Bye.. (PAUSE) ********

(34:19)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE - 39TH FLOOR 1WTC: Oh, hi. We're on the 39th floor here. We're not getting any messages. Can somebody tell us what's up ...

PAPD OFFICER MAGGETT: Come on down. Just come on down, everybody just come on down. Get down the staircase. Don't take the elevator.

MALE - 39TH FLOOR 1WTC: Is there smoke in the stair?

PAPD OFFICER MAGGETT: Check the stairway. We're not sure yet.

MALE - 39TH FLOOR 1WTC: We've got ...

PAPD OFFICER MAGGETT: What building are you in?

MALE - 39TH FLOOR 1WTC: We're in one, 39. We've got, uh ...

PAPD OFFICER MAGGETT: You should be low enough to get down, because it happened up higher.

MALE - 39TH FLOOR 1WTC: All right.

PAPD OFFICER MAGGETT: All right?

MALE - 39TH FLOOR 1WTC: Thank you.

PAPD OFFICER MAGGETT: Bye-bye.

MALE - 39TH FLOOR 1WTC: Bye-bye. (HANGS UP) (PAUSE) (34:54)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD - JOE: (Inaduible) here, (?).

PAPD OFFICER MURRAY: Hey, Joe, come on in, babe.

PAPD - JOE: Come in?

PAPD OFFICER MURRAY: Yeah, any ... everybody, come on in.

PAPD - JOE: How the hell am I going to get into the building?

PAPD OFFICER MURRAY: I have no idea, Joe. If you can get in here, come on in.

PAPD - JOE: Okay.

PAPD OFFICER MURRAY: All right.

PAPD - JOE: Very good.

PAPD OFFICER MURRAY: All right, Joe. (Overlap) Bye. (HANGS UP) (LONG PAUSE)

****

(39:30)

(NOTE - VOICES ARE FAINT WITH HEAVY STATIC)

PAPD OFFICER MURRAY: Port Authority Police. Murray.

FEMALE: This is (Inaudible) at ADT Services.

PAPD OFFICER MURRAY: Yeah, is this, uh ... two-six floor, for One World Trade?

FEMALE: Uh, Four World Trade Center.

PAPD OFFICER MURRAY: Four World Trade?

FEMALE: Burglar alarm.

PAPD OFFICER MURRAY: Okay. Okay, uh, what's the floor?

FEMALE: Uh ... it's on Bank of Nova Scotia ...

PAPD OFFICER MURRAY: Oh, , Nova Scotia Bank?

FEMALE 4WTC: Yeah.

PAPD OFFICER MURRAY: Okay, I'm 10-22. What's your number

FEMALE 4WTC: Eight, seven ... oh, six, zero, 499.

PAPD OFFICER MURRAY: Okay, I'm 10-22.

FEMALE 4WTC: Thank you, sir.

PAPD OFFICER MURRAY: Okay, bye. (Overlap)

****

(40:58)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD OFFICER HENRY: How are you doing, this is Officer Henry. Do you know where all the cops are getting ... being collected today, or where they are going?

PAPD OFFICER MURRAY: Everybody is being mobilized, I don't know where ... uh, just over to the trade center.

PAPD OFFICER HENRY: Just go to the trade center?

PAPD OFFICER MURRAY: Yeah, yeah. Everybody is being mobilized, I don't have any further information, where we're meeting. (To personnel at the station) Is there going to be return roll call somewhere?

OFFICER IN OFFICE BACKGROUND: Building one, fire command center.

PAPD OFFICER MURRAY: Building number one, fire command center, right in the lobby.

PAPD OFFICER HENRY: Where is it?

PAPD OFFICER MURRAY: Building number one, off West Street.

PAPD OFFICER HENRY: Building ... building number one?

PAPD OFFICER MURRAY: Yup, right in the lobby.

PAPD OFFICER HENRY: (Overlap) Okay, all right. Thank you.

PAPD OFFICER MURRAY: All right. Bye.

PAPD OFFICER HENRY: All right, bye-bye. (Overlap) (HANGS UP) (PAUSE) (41:36)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD MARTY: Hey, it's Marty.

PAPD OFFICER MURRAY: Hi, Marty.

PAPD MARTY: I'm at Bed & Bath Works, what do we got ... numerous people, broken legs, and we need an ambulance pretty fast.

PAPD OFFICER MURRAY: Where are you, Marty?

PAPD MARTY: By, uh, Bath Works. Body & Bath Works.

PAPD OFFICER MURRAY: Bath & Body.

PAPD MARTY: Yeah, we are going to need EMS over there. Because we've got numerous injuries over there. (Overlap) Broken legs.

PAPD OFFICER MURRAY: Numerous (Overlap) broken legs. All right, okay.

PAPD MARTY: (Overlap) that. (HANGS UP) (PAUSE) (43:00)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Yeah, I was wondering if the busses were still traveling out of Port Authority.

PAPD OFFICER MURRAY: Uh, I don't know what's going on at the bus terminal, ma'am, this is down at the World Trade Center.

FEMALE CALLER: I'm sorry.

PAPD OFFICER MURRAY: Okay. (HANGS UP)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

DIEKMANN - GERMAN RADIO REPORTER: Yeah, hi, this is DirkDiekmann, Radio Hamburg, Germany, calling. Hi.

PAPD OFFICER MURRAY: Hello, I'm sorry?

DIEKMANN - GERMAN RADIO REPORTER: Um, I'm in New York right now. (PAUSE) Hello?

PAPD OFFICER MURRAY: Hello, yeah, what's up? Who are you? I can't understand you.

DIEKMANN - GERMAN RADIO REPORTER: I am Dirk Diekmann, from Radio Hamburg. Hello, in Germany.

PAPD OFFICER MURRAY: Yeah, sorry, hold on please. (DIAL TONE) (PAUSE) (43:49) (Transfers call - busy signal)

PAPD OFFICER MURRAY: Sir, Media Relations is busy right now, you have to call back.

DIEKMANN - GERMAN RADIO REPORTER: When?

PAPD OFFICER MURRAY: You called the police desk, sir. I don't have any information for you right now.

DIEKMANN - GERMAN RADIO REPORTER: You have no information about the, uh, the plane crash?

PAPD OFFICER MURRAY: Sir, could you call back please? Thank you.

DIEKMANN - GERMAN RADIO REPORTER: Bye. (PAUSE) (44:12)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

GWB - BARELLA: Yeah, this is Barella, how are you doing?

PAPD OFFICER MURRAY: Yeah, what's up.

GWB - BARELLA: Hey, we ... I just got a phone call. I know you guys are busy. I just got a phone call from Englewood PD, that on the second World Trade Center?

PAPD OFFICER MURRAY: Yeah.

GWB - BARELLA: Between the 87th and the 89th floor. The doors are locked, and the people are trapped upstairs.

PAPD OFFICER MURRAY: Which floor now, 87, number two?

GWB - BARELLA: The 87th and 89th floor. The doors are locked, and there's people trapped upstairs.

PAPD OFFICER MURRAY: Was that in number two?

GWB - BARELLA: Yes.

PAPD OFFICER MURRAY: Okay.

GWB - BARELLA: All right, I'm Barella, GWB.

PAPD OFFICER MURRAY: You got it.

PAPD BARELLA: All right.

PAPD OFFICER MURRAY: Bye. (PAUSE) (45:11)

****

PAPD OFFICER MURRAY: Port Auth- ... Two World Trade, 87th and 89th floor. (Answering telephone) Port Authority Police, Murray.

PAPD CAPTAIN: Yeah, this is the Captain.

PAPD OFFICER MURRAY: Yes, Captain.

PAPD CAPTAIN: For the chrono, be advised on that building two, fire command at this time.

PAPD OFFICER MURRAY: Two World Trade ...

PAPD CAPTAIN: Building Two, fire command.

PAPD OFFICER MURRAY: Okay, Captain.

PAPD CAPTAIN: Right. (PAUSE) (45:45)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER - SEATTLE RADIO SHOW: Yes, hello, I'm calling from Seattle, the syndicated radio show for CBS ...

PAPD OFFICER MURRAY: Yes, hold on please. (Transfers call, busy signal) Sir, Media Relations is busy right now, can you call back?

MALE CALLER - SEATTLE RADIO SHOW: Okay, thanks.

PAPD OFFICER MURRAY: Okay.

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD - PETE: Hey, Ray.

PAPD OFFICER MURRAY: Yeah, Pete.

PAPD - PETE: Pete.

PAPD OFFICER MURRAY: Come on in, if you want.

PAPD - PETE: Are they going to let us through?

PAPD OFFICER MURRAY: I don't know how it's going on ... (To personnel at the station) Hey, it's Pete. Hold on, Pete.

PAPD - PETE: I know.

(Takes another call)

PAPD OFFICER MURRAY: Port Authority police, Murray.

FEMALE CALLER: Hi, Tower One three-seven, nine-six-seven, what's the status?

PAPD OFFICER MURRAY: Seven-nine-six-seven, we are notifying all the ... we'renotifying all the fire department and police personnel, we are doing evac of all the buildings.

FEMALE CALLER: Okay.

PAPD OFFICER MURRAY: Okay.

FEMALE CALLER: Thanks. (HANGS UP) (PAUSE) (47:40)

(Returns to first call)

PAPD OFFICER MURRAY: Hey, Jack(?).

PAPD PETE: Yeah.

PAPD OFFICER MURRAY: Alls I know is, everybody's ordered to come in. I don't know how ... they're stopping traffic, I don't know how it's going.

PAPD PETE: All right, well, who's there? Everybody is there, they're mobilizing?

PAPD OFFICER MURRAY: They're ... they're mobilizing, they've mobilized all the commands, and they're getting everybody in.

PAPD PETE :They just confirmed they were terrorists.

PAPD OFFICER MURRAY: Okay, I heard it was a commercial ... the second one was a commercial aircraft.

PAPD PETE : The FBI said on Channel 7 that they were terrorists (Overlap)

PAPD OFFICER MURRAY: I got the media calling me every five minutes, I transfer them and it's busy. Okay, Pete, whenever you can get here.

PAPD PETE : All right, are our guys up there or what?

PAPD OFFICER MURRAY: No, none of our guys are hurt.

PAPD PETE : Nobody's up there, right? Did they go up there?

PAPD OFFICER MURRAY: Oh, yeah, we're evacing, yeah.

PAPD PETE : Oh, you've been evac?

PAPD OFFICER MURRAY: Yeah.

PAPD PETE : They mobilized the whole job?

PAPD OFFICER MURRAY: Yeah.

PAPD PETE : All right.

PAPD OFFICER MURRAY: All right, whenever you get here.

PAPD PETE : I'll get there when I can. You gonna call Chris?

PAPD OFFICER MURRAY: Uh, Steve was doing all that, let me see. I don't see his name on the list, I'll call him anyway. All right.

PAPD JACK: Because if he wants to drive, together...(Inaudible).

PAPD OFFICER MURRAY: All right.

PAPD JACK: Bye.

PAPD OFFICER MURRAY: Bye. (HANGS UP) (PAUSE) (48:54)

(DIAL TONE) (BUSY SIGNAL)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

FEMALE - CHANNEL 11: Yes, hi, I'm calling from Channel 11.

PAPD OFFICER MURRAY: Yes, hold on please. (Transfers call - busy signal) Miss, the Media Relations is busy, you are going to have to call back.

FEMALE - CHANNEL 11: I ... I ... well, I want to talk to somebody who is involved in the rescue operation(?).

PAPD OFFICER MURRAY: Ma'am, you called the police desk, I can't get anybody on the air, we are very busy.

FEMALE - CHANNEL 11: All right, who do I call, what number?

PAPD OFFICER MURRAY: Hold on, let me check with the central desk. (DIAL TONE) (BUSY SIGNAL) Police desk, Murray. (NO REPLY) (49:46)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

LIEUTENANT LUNZO: Yeah, this is Lieutenant Lunzo(?). I just got a report that a third plane is supposed to hit the Trade Center.

PAPD OFFICER MURRAY: Yeah, we just got that as well. I'm going to (Overlap)

LIEUTENANT LUNZO: Thank you, bye. (HANGS UP) (PAUSE) (51:30)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD GROGAN: Murray, it's Grogan.

PAPD OFFICER MURRAY: Yeah, Tommy, come on in.

PAPD GROGAN: I'm at (Overlap) I'm at PATH. I'm already working, I'm at PATH.

PAPD OFFICER MURRAY: Okay.

PAPD GROGAN: I can't get to the Trade Center.

PAPD OFFICER MURRAY: Okay.

PAPD GROGAN: Listen, they got a call, Two World Trade Center, probably three-ten level, a female fell through the shaft. They need somebody to see if they can get her.

PAPD OFFICER MURRAY: Two World Trade Center, fell through the shaft.

PAPD GROGAN: Two World Trade Center, I don't know what car, though.

PAPD OFFICER MURRAY: Okay.

PAPD GROGAN: All right?

PAPD OFFICER MURRAY: All right, Tom.

PAPD GROGAN: Bye. (PAUSE) (53:00)

****

PAPD OFFICER MURRAY: Port Authority Police.

PAPD GROGAN: Ray, it's me again.

PAPD OFFICER MURRAY: Yeah.

PAPD GROGAN: She's in the lobby, they ... they actually have her, they need EMS. They (Inaduible)

PAPD OFFICER MURRAY: Okay, lobby, she's in the ... all right, Tom, I'll tell them. (PAUSE) (53:52)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE - 4WTC: Yes, I work in Four World Trade Center. I'm trying to reach somebody, because of the explosion.

PAPD OFFICER MURRAY: Yeah

MALE - 4WTC: Um, uh ...

PAPD OFFICER MURRAY: Okay, everybody's evacuating the building.

MALE - 4WTC: They are evacuating the building.

PAPD OFFICER MURRAY: Yes.

MALE - 4WTC: Okay, thank you.

PAPD OFFICER MURRAY: All right, bye. (PAUSE) (54:07)

****

PAPD OFFICER MURRAY: Police desk, Murray.

ED - OCC: Murray, this is Ed at the OCC. Is Alan Reiss(?) around there anywhere?

PAPD OFFICER MURRAY: Uh, he was here, I don't see him right now.

ED - OCC: Uh, okay. We got the director, Levin's wife,, and also the Governor, looking for Levin.

PAPD OFFICER MURRAY: Uh, my understanding was Levin was not up in his office.

ED - OCC: He wasn't.

PAPD OFFICER MURRAY: Yeah, that's my ... that's my understanding. I don't have anything confirmed on that.

ED - OCC: Okay.

PAPD OFFICER MURRAY: All right.

ED - OCC: All right. (HANGS UP) (PAUSE) (55:19)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER: Ray, they, uh ... the, uh ... the canopy on the plaza, the stage is on fire.

PAPD OFFICER MURRAY: Yeah, we ... we have that (Overlap)

MALE CALLER: Okay, okay. (Overlap)

PAPD OFFICER MURRAY: We have that, thank you.

MALE CALLER: Okay, bye. (PAUSE) (55:30)

****

(DIAL TONE) (TELEPHONE RINGING)

FEMALE ANSWERING PHONE: Hello?

PAPD OFFICER MURRAY: Hey, Chris ... is Chris on his way in?

FEMALE ANSWERING PHONE: Yes.

PAPD OFFICER MURRAY: He's on his way in already.

FEMALE ANSWERING PHONE: Him and Pete are coming in now.

PAPD OFFICER MURRAY: Okay.

FEMALE ANSWERING PHONE: He has the baby, he's bringing her over here.

PAPD OFFICER MURRAY: Okay.

FEMALE ANSWERING PHONE: Is everybody all right?

PAPD OFFICER MURRAY: Yeah, all of us are okay.

FEMALE ANSWERING PHONE: He is going to make his way down, him and Koot(?), okay?

PAPD OFFICER MURRAY: Yeah, all right, Chris, all right. Sorry, I've got to go.

FEMALE ANSWERING PHONE: Bye.

PAPD OFFICER MURRAY: Bye. (PAUSE) (56:13)

****

(DIAL TONE) (TELEPHONE RINGING)

PAPD OFFICER MURRAY: (To personnel at the station) To the Financial Center, directly across from number one.

PAPD SERGEANT WOZACK: Sergeant Wozack.

PAPD OFFICER MURRAY: Yeah, Ray, uh, Murray. Could you, um ... (Inaudible) you gotta get hold of the the Command Post, and have them relocate to ... to, uh, Financial Center, opposite number one.

PAPD SERGEANT WOZACK: Financial Center, opposite number one?

PAPD OFFICER MURRAY: Right.

PAPD SERGEANT WOZACK: Okay.

PAPD OFFICER MURRAY: All right, thanks.

PAPD SERGEANT WOZACK: Bye.

PAPD OFFICER MURRAY: Bye. (HANGS UP) (PAUSE) (57:13)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Hi, are the airports open?

PAPD OFFICER MURRAY: I have no idea, ma'am, at this time.

FEMALE CALLER: Okay.

PAPD OFFICER MURRAY: All right.

FEMALE CALLER: Thanks.

PAPD OFFICER MURRAY: Bye. (HANGS UP) (PAUSE) (57:56)

****

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER: Ray, another request, the same area, Four World Trade Center. They can't get the, uh ... they need EMS down there. Broken legs, they can't walk.

PAPD OFFICER MURRAY: Yeah, I know, they told us that's where the triage was. Now I heard there's triage on Church. We have, uh, Bobby Vargas going over there. There's no EMS at Victoria's Secrets?

MALE CALLER: Uh ... I can't see that far.

PAPD OFFICER MURRAY: All right, uh, we were told that the Victoria's Secret is the triage ... Vargas is on his way over.

MALE CALLER: Victoria's Secret is triage?

PAPD OFFICER MURRAY: That's what we were told.

MALE CALLER: Okay.

PAPD OFFICER MURRAY: All right?

MALE CALLER: Notify ... notify, uh ... Finnegan, all right? Let Finnegan know.

PAPD OFFICER MURRAY: Okay.

MALE CALLER: All right, bye.

PAPD OFFICER MURRAY: Here he is now. I'll tell him.

MALE CALLER: Okay, bye. (HANGS UP) (PAUSE) (59:18)

****

(1:01:06)

PAPD - OFFICER MURRAY: Port Authority Police, Murray.

PAPD - SERGEANT WOZACK: Hey, Murray, Wozack. Listen, uh, the Command Post is stuck. They're not going anywhere.

PAPD - OFFICER MURRAY: All right. Lieutenant ...

PAPD - SERGEANT WOZACK: They're going to have to stay there. They are going to wind up by (Overlap)

PAPD - OFFICER MURRAY: Where ... where are they right now?

PAPD - SERGEANT WOZACK: Uh, I believe they're on, uh, Vesey and West.

PAPD - OFFICER MURRAY: They're (Overlap)

PAPD - SERGEANT WOZACK: Is it Vesey and West? Yeah, Vesey and West is the command post.

PAPD - OFFICER MURRAY: (To personnel at the station) The Command Post is on Vesey and West, they're stuck there, so that's where they are. All right? Just cuz I got people in route there, alright?Overlap) (DIAL TONE) Police desk. (HANG-UP) (PAUSE) (1:01:40)

****

PAPD IN OFFICE: Tell him I'm on land line with CPD. (TELEPHONE RINGING)

SERGEANT WOZACK: Sergeant Wozack.

PAPD IN OFFICE: Yeah, Ray, how come they can't get over?

SERGEANT WOZACK: They can't ... he said they can't move. He's stuck. He says, uh, Verizon is hard-wiring him with phone lines. That's what I heard.

PAPD IN OFFICE: Oh, cuz of construction going on.

SERGEANT WOZACK: He just said it's a parking lot, he can't move.

PAPD IN OFFICE: Okay.

SERGEANT WOZACK: All right?

PAPD IN OFFICE: All right, thanks.

SERGEANT WOZACK: Bye. (HANGS UP) (PAUSE) (1:02:38) (DIAL TONE) (TELEPHONE RINGING) (TONE) (TELEPHONE RINGING)

****

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MARTY: Steve, its' Marty, hoow's Davona, still at One World Trade Center, at the fire command?

PAPD OFFICER MAGGETT: Yeah, he's in lobby one.

MARTY: Lobby one, okay.

PAPD OFFICER MAGGETT: All right. (HANGS UP) (PAUSE) (DIAL TONE) (1:03:33)

****

(CONVERSATION IN BACKGROUND: Greg, can you call LaGuardia (INAUDIBLE)?)

(TELEPHONE RINGING)

WANDA : Hello?

PAPD OFFICER MAGGETT: Wanda?

WANDA: Yeah.

PAPD OFFICER MAGGETT: Did you hear what happened?

WANDA: Yeah, I saw it and, uh ... I thought, it was ... I told Anthony ... I said, look at these police, (Inaudible) that thing over there? And, yeah, and it was the World Trade, and I was seeing it, because I'm in the car.

PAPD OFFICER MAGGETT: Uh-huh.

WANDA: I was coming to Brooklyn.

PAPD OFFICER MAGGETT: Oh, yeah?

WANDA: Yeah, I was going to Brooklyn to do a couple things and be back, you know, before the kids get home.

PAPD OFFICER MAGGETT: Uh-huh.

WANDA: And I saw it ... (inaudible)

PAPD OFFICER MAGGETT: Yeah. Okay.

WANDA: Huh?

PAPD OFFICER MAGGETT: Okay, yeah, just calling to let you know that I was here ... (Overlap) yeah...yeah.

WANDA: You all right?

PAPD OFFICER MAGGETT: Yeah, yeah, that's why I was calling. Because we (Overlap)

WANDA : I was wondering ...

PAPD OFFICER MAGGETT: Yeah, we got everybody's family members calling and wondering where everybody is, so I just decided to call you before....

WANDA : Yeah, I was ...

PAPD OFFICER MAGGETT: Yeah, I was still at the police station, Thank God.

WANDA: Huh?

PAPD OFFICER MAGGETT: I said I was sitting at the police desk, when it happened. And we heard a vibration and the lights (Overlap)

WANDA: It bet it scared y'all, did it?

PAPD OFFICER MAGGETT: Well, we heard ... yeah, yeah, we heard, um ... we felt the vibrations, and the lights blinked here. And then a rush of people started flying by the

WANDA: You heard about the Pentagon?

PAPD OFFICER MAGGETT: No, what happened?

WANDA : A plane ran into the Pentagon.

PAPD OFFICER MAGGETT: Get the hell outta here!

WANDA : It hit the Pentagon. You gotta hear it on the news.

PAPD OFFICER MAGGETT: Oh, this is Arabs terrorizing everywhere.

WANDA: The White House too.

PAPD OFFICER MAGGETT: Yeah?

WANDA: Yeah.

PAPD OFFICER MAGGETT: Get outta here!

WANDA: They evacuated it.

PAPD OFFICER MAGGETT: Get outta here!

WANDA: We can't even get back to Staten Island!

PAPD OFFICER MAGGETT: Wow, wow. You're ... you're going to have to do something. You already in Brooklyn?

WANDA: No, we're in ... we're in, uh, Jersey. We dropped Tamara off, and now we can't ... they're cutting it off. We can't get back to Staten Island. This is ...

(THIRD PERSON, A MALE, TAKES PHONE)

MALE: Yeah, Steve"

PAPD OFFICER MAGGETT: Yeah?

MALE: Yeah, we had, um, we (inaudible) a U-turning from ...from Tamara's .

PAPD OFFICER MAGGETT: Uh-huh?

MALE: And we hopped on the 440. But now they're turning people off, you know, half way through.

PAPD OFFICER MAGGETT: Yeah, because they want you to come into the city, that's probably what it is.

MALE: No, we're trying to get back to Staten Island.

PAPD OFFICER MAGGETT: Uh-huh.

MALE: So they've got it blocked off, and you can't even go over the ... to 440 to get to Staten Island.

PAPD OFFICER MAGGETT: Um ... do you know how to get over towards Jersey City? Towards ... towards Kennedy Boulevard, Journal Square?

MALE: Uh, yeah. That's if they let us go straight back down 440.

PAPD OFFICER MAGGETT: Yeah, cuz if you either try the turnpike, or tried to get over by Journal Square, you could catch the Kennedy Boulevard right into the Bayonne Bridge.

MALE: Oh, and take Kennedy Boulevard straight in?

PAPD OFFICER MAGGETT: Yeah, the local. It will take a little longer, but at least you'll be able to get back in.

MALE: All right.

PAPD OFFICER MAGGETT: And that's ... that's the main thing. And you all make sure you all get back in time to pick up both the kids.

MALE: Yeah, that's my point. That's why I just turned around and said, "We not even going to go to Brooklyn no more. And I don't want to take a chance of going out there and get stuck."

PAPD OFFICER MAGGETT: Yeah, because they're going to be locked off, the whole area.

MALE: I know, so my goal right now is to try and get back to Staten Island.

PAPD OFFICER MAGGETT: Yeah.

MALE: That's ... that's, you know ...

PAPD OFFICER MAGGETT: Uh-huh.

MALE: All right. So I'm ... we're going to head back to Jersey City and, um ...

PAPD OFFICER MAGGETT: You've got to work your way around. (Overlap) Yeah, let me talk to Wanda again please.

MALE: All right.

WANDA : Hello?

PAPD OFFICER MAGGETT: Yeah, don't expect me to come home tonight.

WANDA : I'm not. I didn't think you were going to come home, but I was just wondering, because if they said anything at school, then Stephanie is going to start worrying.

PAPD OFFICER MAGGETT: Yeah.

WANDA : She's going to say, "My daddy is over there in the World Trade."

PAPD OFFICER MAGGETT: Yeah.

WANDA : Yeah, so, ou know, so ... you know. I know they been talking about it, it's on my mind, (Inaudible).

PAPD OFFICER MAGGETT: I probably won't be home till the wee hours.

WANDA : Yeah.

PAPD OFFICER MAGGETT: Wee hours. (Overlap) Depending on when they say everybody go home ... you know, with an emergency, everybody is going to have to stay here.

WANDA: (Overlap) Uh-huh.

PAPD OFFICER MAGGETT: Until whenever. Because we've got so many people hurt, people jumping out the windows left and right.

WANDA: Jumping out windows?

PAPD OFFICER MAGGETT: Yeah, cuz people scared.

WANDA: Oh, my goodness.

PAPD OFFICER MAGGETT: People are scared.

WANDA: Left and right. Oh ... (Overlap)

PAPD OFFICER MAGGETT: They're getting, you know, smoke inhalation, because you know how it effects you, you know.

WANDA: Uh-huh.

PAPD OFFICER MAGGETT: And whatnot.

WANDA: Huh. You just be very careful too.

PAPD OFFICER MAGGETT: Yeah, yeah. Well, they got me stationed at the police desk, to answer the phones. Cuz the phones, and the radios, and everything, are running off ... uh, running off like crazy.

WANDA: I know, people ... people ... a couple come down with the (Inaudible), right before that, they had people crying and, oh, it was just, you know, (Inaudible), people were crying. It was crazy. I know your sister is going to wonder too.

PAPD OFFICER MAGGETT: Oh, yeah, let me call them. Let me call them, all right.

WANDA: Yeah. (Overlap)

PAPD OFFICER MAGGETT: All right, bye-bye.

WANDA: Bye.

PAPD OFFICER MAGGETT: I'll talk to you later.

WANDA: Okay, then.

PAPD OFFICER MAGGETT: Bye-bye. (HANGS UP) (PAUSE) (1:08:36)

****

PAPD - OFFICER MURRAY: Port Authority Police, Murray. (PAUSE) Port Authority Police, Murray.

MALE CALLER: Yes, is the World Trade Center open today?

PAPD - OFFICER MURRAY: Uh, not right now.

MALE CALLER: Are all the buildings closed?

PAPD - OFFICER MURRAY: Yes, sir.

MALE CALLER: For the duration.

PAPD - OFFICER MURRAY: Till further notice.

MALE CALLER: Okay, thank you.

PAPD - OFFICER MURRAY: Okay. (HANGS UP)

****

PAPD - OFFICER MURRAY: Police desk, Murray. (LONG PAUSE) (1:10:15)

****

PAPD - OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER: Yes, hi, I'm calling because my wife, she's working on the housing ... the New York City Housing Authority.

PAPD - OFFICER MURRAY: Excuse me? What floor is she on?

PAPD - OFFICER MURRAY: What floor is she on?

MALE CALLER: Uh, she's ... uh ...

PAPD - OFFICER MURRAY: Is she working at One World Trade?

MALE CALLER: No, no, she was ... she was on the ... on the second floor.

PAPD - OFFICER MURRAY: Of what building?

MALE CALLER: Uh, 250 Broadway.

PAPD - OFFICER MURRAY: Okay, well, the prob- ... I don't have any information on that building. But they're evacuating all the buildings in the surrounding area.

MALE CALLER: And ... and where? Where? How I can contact her?

PAPD - OFFICER MURRAY: I ... (AUDIO CUTS OUT)

(END OF WTC CH. 9)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 10

POLICE DESK – 3541 RIGHT

DURATION: 1.25 HOURS

(STATIC ONLY UNTIL 03:40)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE: Hey, Ray, I ... I need (Inaudible) calling to go upstairs to help out.

PAPD OFFICER MURRAY: Uh ... (Overlap)

MALE: I've got (Inaudible)

PAPD OFFICER MURRAY: How many guys are down there?

MALE: I've only got one, by myself. And I've (Inaudible), I want to go up and help.

PAPD OFFICER MURRAY: You don't understand, we've gotta get hold of 8-1 for that.

MALE: Okay, thank you. All right. Give me a call back.

PAPD OFFICER MURRAY: I'll give you a call back.

MALE: Take your time.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

RENE TAYLOR - 86TH FLOOR 1WTC: Yeah, there's an explosion here. We're on 8647, One World Trade. (Crying)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Eighty-six (Overlap) We're doing an evacuation right now. You're on the 86th floor?

RENE TAYLOR - 86TH FLOOR 1WTC: Yes. (Crying)

PAPD RAY MURRAY: All right, we are going to get up there right away.

RENE TAYLOR - 86TH FLOOR 1WTC: Okay.(Crying)

PAPD RAY MURRAY: What's your name?

RENE TAYLOR - 86TH FLOOR 1WTC: Rene Taylor. (Crying)

PAPD RAY MURRAY: All right, try and stay calm. Is there a lot of smoke?

RENE TAYLOR - 86TH FLOOR 1WTC: Um, yeah, smoke, we can't get out into the hallway. (Crying)

PAPD RAY MURRAY: Okay, all right. Just get down on the ground.

RENE TAYLOR - 86TH FLOOR 1WTC: Okay. (Overlap)

PAPD RAY MURRAY: We'll get up there as soon as we can.

RENE TAYLOR - 86TH FLOOR 1WTC: Okay.

PAPD RAY MURRAY: All right. (Overlap)

RENE TIAL - 86TH FLOOR 1WTC: Okay, thank (Overlap) (04:42)

****

(TELEPHONE RINGING NOISE) (BACKGROUND CONVERSATION)

RECORDED MESSAGE: Welcome to the (Inaudible) on stage at the Twin Towers ...

(HANGS UP)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY TO PEOPLE IN BACKGROUND: Eighty-sixth floor, people on the floor. They can't get out.

MALE IN BACKGROUND: Eighty-sixth floor?

PAPD RAY MURRAY TO PEOPLE IN THE BACKGROUND: They can't get into the hallway. (TELEPHONE RINGING)

MALE IN OFFICE: Did you get hold of CPD?

PAPD RAY MURRAY TO PERSONNEL IN OFFICE: I'm trying now.

(TELEPHONE RINGING)

PAPD WOZACK: Yeah, Wozack.

PAPD RAY MURRAY: Yes, Ray, it's Murray at the Trade Center. Are you aware of what's going on here?

PAPD RAY WOZACK: Ohhhh, yes, we are. (Overlap)

PAPD RAY MURRAY: All right (Overlap)

PAPD RAY WOZACK: We have everybody going.

PAPD RAY MURRAY: You're mobilizing already?

PAPD RAY WOZACK: Oh, yeah. (Overlap)

PAPD RAY MURRAY: Thank you, Ray.

PAPD RAY WOZACK: All right.

PAPD RAY MURRAY: All right, bye. (05:55)

****

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

(06:27)

(TELEPHONE RINGING)

PAPD RAY MURRAY: Port Authority Police, Murray. (PAUSE) Hello?

MALE CALLER - DANISE: Hello?

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - DANISE: Yeah, how are you doing, it's Gus Danise.

PAPD RAY MURRAY: Yeah.

MALE CALLER - DANISE: What happened down there.

PAPD RAY MURRAY: There's a ... I'm not sure. There's an explosion, possible aircraft, up on the, uh ... one of the top floors of number one.

MALE CALLER - DANISE: Uh, an aircraft?

PAPD RAY MURRAY: I think so. I don't get all the information yet, Gus.

MALE CALLER - DANISE: Okay.

PAPD RAY MURRAY: All right?

MALE CALLER - DANISE: All right, thanks, bye.

PAPD RAY MURRAY: All right, bye. (Overlap)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

RABBI YORK: This is (Inaudible).

PAPD RAY MURRAY: Hello?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

RABBI YORK: This is Rabbi York..

PAPD RAY MURRAY: Oh, yeah, hello. Can I help you, sir?

RABBI YORK: Yeah, it's Rabbi York, from Brooklyn.

PAPD RAY MURRAY: Yes, Rabbi, how are you?

RABBI YORK: What's the story over there?

PAPD RAY MURRAY: Sir, there is an explosion up on one of the floors. I don't know if it's an aircraft or a bomb. I have no idea what it is yet. We have many calls coming in, Rabbi. I'm going to have to, uh, let you go.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE - 83rd FLOOR 1WTC - SUITE 8327: Hello, I'm in the World Trade Center. Can you tell me what's happening here?

PAPD RAY MURRAY: Ma'am I really ... there's ... the phone is ringing off the hook, I really ... we haven't got all the information in yet.

FEMALE - 83rd FLOOR 1WTC - SUITE 8327: So, what should we do? Should we walk down?

PAPD RAY MURRAY: (Overlap) Where ... where are you now?

FEMALE - 83rd FLOOR 1WTC - SUITE 8327: One World Trade, 83rd Floor.

PAPD RAY MURRAY: You're on the 83rd floor, can you get to the staircase?

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: I don't know. There are a lot of (Overlap) coming down.

PAPD RAY MURRAY: All right, (Overlap) All right, we have a lot of, uh ... we have officers on their way up to do an evacuation. If you can get to the stairs, go down the stairs. If not, you get on the ground, we're going to get people up there. You're on the 83rd floor?

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: Yes.

PAPD RAY MURRAY: What office, what suite number.

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: Uh, 8327.

PAPD RAY MURRAY: Okay. Get down...

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: The window has blown... broken, it's, um ... it's in pieces right now.

PAPD RAY MURRAY: Okay. What's in pieces?

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: Uh, the glass.

PAPD RAY MURRAY: Okay. All right, if you can get ... how many people up there, about

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: I have one, two, three, four.

PAPD RAY MURRAY: Okay, four people. If you can get to the stairs, go down the stairs. Or if ... we're sending people up there right now.

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: Okay, thank you.

PAPD RAY MURRAY: Okay.

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: All right, bye.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

****

PAPD RAY MURRAY: Port Authority Police, Murray. Port Authority Police, Murray.

GREG - NBC NEWS: It's Greg at NBC News. I'm trying to put anybody on the air by phone, to tell NBC News what's happened.

PAPD RAY MURRAY: I can't do that right now, sir, we have the phones ringing off the hook.

GREG - NBC NEWS: How soon can I do that?

PAPD RAY MURRAY: Uh, call ... um, here, let me transfer you, hold on.

GREG - NBC NEWS: Thank you.

PAPD RAY MURRAY: (Transfers call)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

INSPECTOR: Murray, Inspector, talk to me.

PAPD RAY MURRAY: Uh, we ... we don't have all the information yet, Inspector. We have an explosion on one of the top floors. We don't know if it's an aircraft. We don't know if it's a bomb. We have, um, multiple injuries, we are doing an evacuation of the building. We mobilized everybody in the ... in all the commands.

INSPECTOR: Okay, very good. Uh ... all right, thanks.

PAPD RAY MURRAY: Okay.

INSPECTOR: Murray?

PAPD RAY MURRAY: Yeah?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

INSPECTOR: One more question. Why do you think it might be an airplane?

PAPD RAY MURRAY: Uh, that's what one of the units, uh, said over the air. That's all. That's the only reason I say that.

INSPECTOR: On the ... on the upper floors of the ... One World Trade?

PAPD RAY MURRAY: Number one, World Trade Center.

INSPECTOR: Multiple injuries, right?

PAPD RAY MURRAY: Yeah, we have, uh, a lot ... there's a lot of smoke. People are calling, they ... they can't find the stairs.

INSPECTOR: Very good, thank you.

PAPD RAY MURRAY: Okay. (Overlap)

INSPECTOR: Bye.

****

(ALARMS CAN BE HEARD IN BACKGROUND)

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 90th FLOOR 1WTC - SUITE 9051: Yeah, yeah, yeah. This is building one.

PAPD RAY MURRAY: Yeah, what floor are you on, sir?

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: We're on the 90th floor.

PAPD RAY MURRAY: Ninetieth floor.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: I've got five people here. We can't get out.

PAPD RAY MURRAY: Five World Trade Center, they can't get out. (Overlap)

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: One ... One World Trade.

PAPD RAY MURRAY: I meant the five people, I know that sir, One ... (Overlap)

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: Yeah, One World Trade Center, five people. Suite 9051.

PAPD RAY MURRAY: Ninety fifty-one. We are sending officers up there now. It's on multiple floors. (Overlap)

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: Thank you, okay.

PAPD RAY MURRAY: Okay.

****

(DIAL TONE) (TELEPHONE RINGING)

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER: Yeah, Murray, what happened?

PAPD RAY MURRAY: I don't know yet. There was an explosion up around the upper floors of One World Trade.

MALE CALLER: A big explosion?

PAPD RAY MURRAY: Apparently. There's multiple calls coming in, injuries, smoke everywhere. We're doing an evac. We mobilized all the commands.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MALE CALLER: Oh, boy. Bye-bye.

PAPD RAY MURRAY: Bye.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

MARYANN: Hi, may I speak to Doug Brady?

PAPD RAY MURRAY: Uh, we are little busy right now, uh, could I take a message?

MARYANN: Uh, no, it's okay. Is everybody okay there?

PAPD RAY MURRAY: Yeah, Who ... is this Maryann?.

MARYANN: Yes. All right, I'll (Overlap)

PAPD RAY MURRAY: (Overlap) I'll tell him to call you.

MARYANN: Okay, thank you, bye. (HANGS UP)

PAPD RAY MURRAY TO OFFICER BRADY IN BACKGROUND: Maryann wants to know if you are all right, Greg. (10:30)

****

PAPD RAY MURRAY: Port Authority Police, Murray

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Yes, hi, we're trapped on the 79th Floor of One World (Overlap)

PAPD RAY MURRAY: Seventy-ninth floor, uh, how many people you got.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: (Shouts to people in background) How many people are out there?

MALE IN CALLERS OFFICE: (Inaudible)

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: There's got to be at least twelve of us.

PAPD RAY MURRAY: Twelve of you. Can anybody get to the stairs, or no.

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Uh, it's ... it's getting (Overlap/Inaudible)

PAPD RAY MURRAY: No problem (Overlap) Okay, we're sending officers up to all the floors. We are going to do a ... do an evac as fast as possible.

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Okay. (Overlap)

PAPD RAY MURRAY: Twelve people, 79th, what's the suite number?

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Suite 7967.

PAPD RAY MURRAY: Seven-nine-six-seven, okay, thank you.

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: There's ah two... two other tenants on the floor, too.

PAPD RAY MURRAY: Okay.

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Okay, thanks.

PAPD RAY MURRAY: Okay, bye. (Overlap) (11:28)

****

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Oh, okay, just making sure you're (Overlap)

PAPD RAY MURRAY: Yeah, all right, I'll call you later.

FEMALE CALLER: Bye.

PAPD RAY MURRAY: Bye.

****

PAPD RAY MURRAY: Port Authority Police, Murray. (12:54)

GREG - NBC NEWS: It's NBC News. I'm trying to put somebody on the air by telephone.

PAPD RAY MURRAY: Sir, I ... I'll transfer you again. I can't talk to you right now.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Hello?

PAPD RAY MURRAY: Yes?

FEMALE CALLER: Hi, um ... is the World Trade ... is the World Trade open?

PAPD RAY MURRAY: Uh ...

FEMALE CALLER: So ... building one.

PAPD RAY MURRAY: Are you inside building one?

FEMALE CALLER: No, no, no, I need to go to work. You don't know (Overlap)

PAPD RAY MURRAY: Oh, no, it's not open right now, ma'am.

FEMALE CALLER: Okay, none of the businesses, are being open?

PAPD RAY MURRAY: They are being evacuated at this time.

FEMALE CALLER: Okay, thank you.

PAPD RAY MURRAY: Okay.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

RON: Yeah, Ray, it's Ron.

PAPD RAY MURRAY: Yeah, Ron, what's up, man?

RON: I heard there's a crash.

PAPD RAY MURRAY: Yeah, uh, if you want to come in, come on in.

RON: Okay, all right.

PAPD RAY MURRAY: All right, bye.

RON: Bye. (PAUSE)

****

(13:50)

PAPD RAY MURRAY: Port Authority Police, Murray.

MAGGIE - MARRIOTT WORLD TRADE: I'm I'm I'm sorry. This is Maggie again, from the Marriott World Trade.

PAPD RAY MURRAY: Yeah?

MAGGIE - MARRIOTT WORLD TRADE: I really need an ambulance. I have a lady with third degree burns, and she needs assistance. (Overlap)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Where is she?

MAGGIE - MARRIOTT WORLD TRADE: She is in building number one, building numb one in the lobby. She's with George Campus, right now. She's really bad. This is my second call.

PAPD RAY MURRAY: Okay, we're sending ... we're sending them as soon as possible.

MAGGIE - MARRIOTT WORLD TRADE: Okay, thank you.

PAPD RAY MURRAY: All right. (Overlap)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER: Ray, I'm on my way in.

PAPD RAY MURRAY: Yeah, come on in (inaudible).

MALE CALLER: Bye.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 7TH FLOOR 5WTC: Yeah, how you doing? We are here on the seventh floor of Five World Trade Center.

PAPD RAY MURRAY: Okay.

MALE CALLER - 7TH FLOOR 5WTC: Uh ... what should we do?

PAPD RAY MURRAY: (To people in the background) What are we doing about Five World Trade? What are we doing about Five World Trade, are they evacuating too?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MAN AT STATION: (Inaudible)

MALE CALLER - 7TH FLOOR 5WTC: I got the ... all right.

PAPD RAY MURRAY: Is there any smoke or anything up there?

MALE CALLER - 7TH FLOOR 5WTC: Come again?

PAPD RAY MURRAY: Is there any smoke or anything going on up there?

MALE CALLER - 7TH FLOOR 5WTC: No, there's a lot of debris. We're telling everybody to get the fuck away from the windows.

PAPD RAY MURRAY: I ... I would just ... I would just come down. I would come out for now, then.

MALE CALLER - 7TH FLOOR 5WTC: You what?

PAPD RAY MURRAY: Just come ... come on downstairs, that's the best thing, if there is debris hitting the windows. We don't want to see anybody hurt.

MALE CALLER - 7TH FLOOR 5WTC: Okay.

PAPD RAY MURRAY: Okay.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 4WTC: Yeah, we're in, uh, Four World Trade Center. Should we evacuate?

PAPD RAY MURRAY: Uh, is there any debris over there, hitting the window?

MALE CALLER - 4WTC: Not, not ... you can see (Overlap)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Well, you know what? I would ... I would come down, if I were just in ... just to be on the safe side, we don't want to see anybody hurt.

MALE CALLER - 4WTC: Okay.

PAPD RAY MURRAY: All right.

MALE CALLER - 4WTC: Thanks. Bye.

****

PAPD RAY MURRAY: Port Authority Police, Murray. (PAUSE) Port Authority Police, Murray.

FEMALE CALLER: Is Officer Brooks in?

PAPD RAY MURRAY: Uh, no he's not, he is not in today.

FEMALE CALLER: Okay, thank you, bye.

PAPD RAY MURRAY: Okay, bye. (15:37)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

TOM - ADT SECURITY SERVICES: Good morning, this is Tom with ADT Security Services.

PAPD RAY MURRAY: Yup.

TOM - ADT SECURITY SERVICES: I'm calling to report a commercial, uh, hold-up alarm

PAPD RAY MURRAY: All right, where is it. Is it in One World Trade Center?

TOM - ADT SECURITY SERVICES: I'm sorry?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Was it in One World Trade Center?

TOM - ADT SECURITY SERVICES: That's correct.

PAPD RAY MURRAY: All right, was it a ... okay, what was the floor?

TOM - ADT SECURITY SERVICES: Um ... one-oh-two.

PAPD RAY MURRAY: One-oh-two?

TOM - ADT SECURITY SERVICES: That's right.

PAPD RAY MURRAY: Okay, that was ... there was, uh, some sort of crash or fire upstairs, that's probably what set it off. We are evacuating the building right now.

TOM - ADT SECURITY SERVICES: Okay, thank you.

PAPD RAY MURRAY: Okay, thank you, bye-bye. (PAUSE)

****

(16:57)

PAPD RAY MURRAY: Port Authority Police, Murray.

CHRISTINE - WINDOWS ON THE WORLD: Hi, this is Christine up at Windows on 107. We are still waiting for direction. We have guests up here.

PAPD RAY MURRAY: Ah, how many people have you got there, up there, approximately?

CHRISTINE - WINDOWS ON THE WORLD: We have approximately probably about 75 to 100 people.

PAPD RAY MURRAY: Seventy-five to 100, and you're up on 106 or 107?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

CHRISTINE - WINDOWS ON THE WORLD: One-oh-six, 107's impossible. The smoke condition on 107 is (Overlap)

PAPD RAY MURRAY: We're ... we are sending officers and fire personnel up there at this time. We are evacuating as soon as possible.

CHRISTINE - WINDOWS ON THE WORLD: But we ... right now we need to find a safe haven on 106, where the smoke condition isn't bad. Can you direct us to a certain quadrant?

PAPD RAY MURRAY: All right, we are sending somebody up there as soon as possible. If anybody can get to the staircase, that's fine. We are sending up there (Overlap)

CHRISTINE - WINDOWS ON THE WORLD: You can't. The staircase is (Overlap)

PAPD RAY MURRAY: All right, we're sending ... we're sending people up there, as soon as possible.

CHRISTINE - WINDOWS ON THE WORLD: What's your ETA?

PAPD RAY MURRAY: I ... ma'am, I have to get on the radio. As soon as possible. As soon as it's humanly possible.

CHRISTINE - WINDOWS ON THE WORLD: (HANGS UP) (17:39)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Is (inaudible) Peter there please?

PAPD RAY MURRAY: No, he's not.

FEMALE CALLER: Is he off today?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Uh, I don't know if he is in this afternoon, ma'am, I can't say. You have to call back later.

FEMALE CALLER: Okay. (HANGS UP) (PAUSE)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

MIKE RILEY: Is Greg Brady there please?

PAPD RAY MURRAY: Uh, yeah, he is, is it important?

MIKE RILEY: Uh ...

PAPD RAY MURRAY: He's ... he's right next to me, we are a little busy.

MIKE RILEY: Okay, just ... just let him know it's Mike Riley.

PAPD RAY MURRAY: I'll let him know, he'll call you back.

MIKE RILEY: Thanks.

PAPD RAY MURRAY: Okay.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER - SUITE 7969 1WTC: Sure, I'm just letting you know, the One World Trade Center, Suite 7967 ...

PAPD RAY MURRAY: Yeah?

FEMALE CALLER - SUITE 7967 1WTC: We're just ... we ... we're out in our main reception area, in our suite, okay?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: You're still up on the floor?

FEMALE CALLER - SUITE 7967 1WTC: We're still up on the 79th floor.

PAPD RAY MURRAY: All right, we're ... we're getting people up there.

FEMALE CALLER - SUITE 7967 1WTC: Okay.

PAPD RAY MURRAY: Okay.

FEMALE CALLER - SUITE 7967 1WTC: All right.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

TONY: Ray, what happened, man?

PAPD RAY MURRAY: I don't know yet, who is this?

TONY: This is Tony, uh, the (Overlap)

PAPD RAY MURRAY: Tony, if ... if you want to come in, come on in.

TONY: Oh (Overlap)

PAPD RAY MURRAY: I don't know what happened yet. And there's a lot of shit going on.

TONY: All right, somebody said a ... a 747 hit the building.

PAPD RAY MURRAY: Uh, I don't know. I got different reports, man, I really don't know yet. I haven't even been outside. I wanted to go out there and help, and they won't let me.

TONY: And I just ... I just got home.

PAPD RAY MURRAY: Yeah, if you want to come in, come in.

TONY: All right.

PAPD RAY MURRAY: Up to you.

TONY: All right, bye. (HANGS UP) (PAUSE)

****

(19:57)

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE: ADT SECURITY SERVICES: Good morning, this is (inaudible) with ADT Security Services.

PAPD RAY MURRAY: Yeah. Is it ... is it an alarm for One World Trade Center?

FEMALE: ADT SECURITY SERVICES: Yes.

PAPD RAY MURRAY: Yeah, all right, we are going to have multiple alarms on that, there's ... there's a fire upstairs, okay?

FEMALE: ADT SECURITY SERVICES: There is a fire?

PAPD RAY MURRAY: Yeah, that's what is setting off all the alarms, we are evacuating the building.

FEMALE: ADT SECURITY SERVICES: Okay.

PAPD RAY MURRAY: Okay.

FEMALE: ADT SECURITY SERVICES: What's your name?

PAPD RAY MURRAY: Murray. 1022.

FEMALE: ADT SECURITY SERVICES: (Overlap) Thank you.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

****

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE - ADT SECURITY SERVICES: Uh, sir, Murray, this is ADT, an alarm (Overlap)

PAPD RAY MURRAY: Yeah, One World Trade Center, we are going to have lots of alarms, they are evacuating the building right now.

FEMALE - ADT SECURITY SERVICES: And Two World Trade Center, how is that?

PAPD RAY MURRAY: What is it?

FEMALE - ADT SECURITY SERVICES: Two World Trade. (Inaudible) on the 78th Floor, got a hold-up alarm.

PAPD RAY MURRAY: Seventy-eighth floor, Two World Trade Center. What's the company?

FEMALE - ADT SECURITY SERVICES: ADT alarm.

PAPD RAY MURRAY: What's the company up there?

FEMALE - ADT SECURITY SERVICES: ADT alarm.

PAPD RAY MURRAY: What's the company up there?

FEMALE - ADT SECURITY SERVICES: What's the company - that's First Commercial Bank.

PAPD RAY MURRAY: First Commercial Bank. I'm 1022.

FEMALE - ADT SECURITY SERVICES: Thank you.

PAPD RAY MURRAY: Okay. (PAUSE)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 13TH FLOOR 1WTC: We're on thirteen, do you want us to stay here?

PAPD RAY MURRAY: No.

MALE CALLER - 13TH FLOOR 1WTC: What do you want us ... to go down the stairs?

PAPD RAY MURRAY: Hold on a second. You're in thirteen, number one?

MALE CALLER - 13TH FLOOR 1WTC: I'm sorry? Yeah, building number one.

PAPD RAY MURRAY: All right. Hold on a sec. (PUTS PHONE ON HOLD) Yes, evacuate as soon as possible.

MALE CALLER - 13TH FLOOR 1WTC: All right.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

RON: Yeah, Ray, do you think it's better to go by car or by train?

PAPD RAY MURRAY: Uh, Ron, I really wouldn't know that right now.

RAY: Oh, you don't?

PAPD RAY MURRAY: Whatever ... as soon as you can get here is fine.

RAY: Okay.

PAPD RAY MURRAY: All right. (HANGS UP)

****

PAPD RAY MURRAY: Port Authority Police, Murray. (21:44)

FEMALE CALLER: Yes, is Anthony Basik around?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Yeah, he's around. Um, he's ... he's fine, but ... is this his mom?

FEMALE CALLER: Yes.

PAPD RAY MURRAY: Yeah, he's fine but he's out ... he's busy right now ... to get to the phone.

FEMALE CALLER: Okay.

PAPD RAY MURRAY: All right?

FEMALE CALLER: Thank you. (Overlap)

PAPD RAY MURRAY: Okay.

FEMALE CALLER: Bye.

****

(22:02)

PAPD RAY MURRAY: Port Authority Police, Murray.

CHRISTINE - WINDOWS ON THE WORLD: Hi, this is Christine again from Windows on the World.

PAPD RAY MURRAY: Okay, uh, ma'am, as soon as is possible. I've notified everybody to be notified, to get up there.

CHRISTINE – WINDOWS ON THE WORLD: (HANGS UP)

(22:10)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

LIZ ANDREWS - ESPN NEWS: Yes, hi, this is Liz Andrews, of ESPN News. And we are calling about (Overlap)

PAPD RAY MURRAY: Yeah, ma'am, I really can't tell right now. (Overlap)

LIZ ANDREWS - ESPN NEWS: All I need to know, is ... is ... mass transportation is shut down?

PAPD RAY MURRAY: I have no idea right now, ma'am.

LIZ ANDREWS - ESPN NEWS: Okay.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 90TH FLOOR 2WTC: Yes, we're on the 90th Floor of, uh, Two World Trade.

PAPD RAY MURRAY: Number two?

MALE CALLER - 90TH FLOOR 2WTC: Yeah, and we're trapped. There's smoke.

PAPD RAY MURRAY: Two World Trade, 90th floor.

MALE CALLER - 90TH FLOOR 2WTC: Yeah (Overlap)

PAPD RAY MURRAY: All right, as soon as possible, sir.

MALE CALLER - 90TH FLOOR 2WTC: Yes, please. People are panicing and, uh ...

PAPD RAY MURRAY: Yes.

MALE CALLER - 90TH FLOOR 2WTC: Okay.

PAPD RAY MURRAY: Okay.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MALE CALLER - 90TH FLOOR 2WTC: Thanks. (PAUSE)

****

(22:53)

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Yes, hello, thank you for taking my call. We're calling to find out if mass transportation is stopped in and out of the World Trade Center?

PAPD RAY MURRAY: Uh, I would say most likely. I haven't got that official yet.

FEMALE CALLER: Okay. So, um, you know, we are just wondering how to steer people around. Do you have any sort of areas like road closures or anything?

PAPD RAY MURRAY: Uh, ma'am, this all just happened. So we are just ... we are mobilizing everybody, so I don't have any other information.

FEMALE CALLER: So in general, avoid this area.

PAPD RAY MURRAY: Exactly.

FEMALE CALLER: Okay.

PAPD RAY MURRAY: All right.

FEMALE CALLER: Thank you.

PAPD RAY MURRAY: Thank you, bye.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MRS. DAVIS: Officer Murray, are you all okay up there?

PAPD RAY MURRAY: Yeah, we're all okay.

MRS. DAVIS: Is my husband Mr. Davis okay?

PAPD RAY MURRAY: Clinton, yes ... (To people in background) Hey, all our officers are fine, right?

MALE IN STATION: (Inaudible)

PAPD RAY MURRAY: Yes, right now, all of our officers are fine, so Clinton's fine.

MRS. DAVIS: Okay. (Overlap)

PAPD RAY MURRAY: He's just too busy to take a phone call.

MRS. DAVIS: Okay, you all take it easy, okay?

PAPD RAY MURRAY: Okay, thank you. Bye.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Hi, can I speak to Maryann Burke please?

PAPD RAY MURRAY: There's nobody by that name in this office.

FEMALE CALLER: Okay. (24:27)

****

(26:06)

PAPD RAY MURRAY: Port Authority Police, Murray.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

CHRISTINE - WINDOWS ON THE WORLD: Hi, this is Christine again, from Windows on the World on the 106th floor. The situation on 106 is rapidly-getting-worse.

PAPD RAY MURRAY: (To people in the background), I got a fourth call from Windows on the World, it's getting rapidly worse up there.

CHRISTINE - WINDOWS ON THE WORLD: We ... we have ... the fresh air is going down fast! I'm not exaggerating.

PAPD RAY MURRAY: Uh, ma'am, I know you're not exaggerating. We're getting a lot of these calls. We are sending the Fire Department up as soon as possible. I have you, Christine, four calls, 75 to 100 people, Windows on the World, 106th floor.

CHRISTINE - WINDOWS ON THE WORLD: What are we going to do for air?

PAPD RAY MURRAY: Ma'am, the Fire Department ...

CHRISTINE - WINDOWS ON THE WORLD: Can we break a window?

PAPD RAY MURRAY: You can do whatever you have to to get to, uh, the air.

CHRISTINE - WINDOWS ON THE WORLD: All right.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

ABE: Yeah, uh, Murray, this is Abe (inaudible).

PAPD RAY MURRAY: Yeah, Abe, listen, we're a little busy right now. All our officers are alright ...hello?

ABE: Yeah.

PAPD RAY MURRAY: Sorry. Everybody is okay, but ... as far as us, the officers. But I don't know exactly what happened yet.

ABE: Well, one ... a plane ...

PAPD RAY MURRAY: Uh, it might have been a plane or something, nobody knows. I'm not sure yet. I haven't been outside because the phones are ringing off the hook.

ABE: Okay.

PAPD RAY MURRAY: All right, Abe? I'll talk to you later.

ABE: All right.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER: Ray, where do you have EMS posted, do you know?

PAPD RAY MURRAY: (To people in background) Greg, where is EMS posted?

MALE IN OFFICE: (Inaudible)

PAPD RAY MURRAY: We've got every available bus covered. I don't know where, uh ... (inaudible)

MALE CALLER: Send 'em up to Church Street, okay?

PAPD RAY MURRAY: Well, there ... there's one lady with third degree burns in the lobby of one.

MALE CALLER: All right. We are ... we are going to send other injuries up to ... up to Church, get them out of the way here, all right?

PAPD RAY MURRAY: Okay, all right.

****

PAPD RAY MURRAY: Port Authority Police, Murray.

HANK: Murray, it's Hank. How are you doing, what's going on?

PAPD RAY MURRAY: Hank, it's, uh ... I don't know yet, man. If you want to come on in, come on in.

HANK: They're scrambling everybody in?

PAPD RAY MURRAY: Yeah.

HANK: Okay then. How bad is it?

PAPD RAY MURRAY: (Overlap) Uh, it's pretty bad. But I haven't been out yet, I can't even get away from the phone.

HANK: And have you lost someone?

PAPD RAY MURRAY: Well, uh, none of us.

HANK: Okay, (Inaudible).

PAPD RAY MURRAY: All right, bye. (PAUSE) (28:07)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

KATHY: Uh, yeah, Murray. Steve just called me and said ... they ordered us to come in. Now, how ... are they ordered to come in?

PAPD RAY MURRAY: I don't know if you're ordered but...(To people in the background) Pet

KATHY: (Inaudible)

PAPD RAY MURRAY: Everybody has to come in, that's all I can say.

KATHY: Right. But it's no parking there, the train isn't going all the way there. How they expect somebody to get there?

PAPD RAY MURRAY: I have no idea, Kathy. They are just ordering people to come in. Do whatever is humanly possible or, you know, is ... that's just an order ... but I'm not your superior.

KATHY: Okay, I know. Who's the sarge?

PAPD RAY MURRAY: Uh, Davona. They mobilized everybody from everywhere.

KATHY: Okay.

PAPD RAY MURRAY: All right.

KATHY: Okay, bye.

PAPD RAY MURRAY: Bye.

(28:44)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

TONY BROOKS: Ray, this is Tony. Please find out if my sister is okay, man.

PAPD RAY MURRAY: Yeah. (To people in background) Hey ...

TONY BROOKS: Please send somebody over there to call me.

PAPD RAY MURRAY: (To people in backaground) Pete, can somebody find out if Tony Brooks' sister is okay over there?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MAN IN OFFICE: Uh ...

PAPD RAY MURRAY: Yeah, all right, we'll (Overlap)

TONY BROOKS: Just have them call me, man.

PAPD RAY MURRAY: Yeah, I will, Tony.

TONY BROOKS: All right, thanks.

PAPD RAY MURRAY: All right, bye. (PAUSE)

****

(32:26)

PAPD RAY MURRAY: (To people in background) Two-four-four. Four, three ...

(TELEPHONE RINGING) Steve, get that?

(IN BACKGROUND SOMEONE ANSWERS: Port Authority Police, Officer (inaudible))

PAPD RAY MURRAY: What's the direct line to Kennedy? They won't ever answer the phone.

(HEARD IN BACKGROUND) PAPD OFFICER BRADY: Port Authority Police, Officer .

(HANG-UP)

PAPD RAY MURRAY: Port Authority Police, Murray.

BILL: Ray ...

PAPD RAY MURRAY: Bill.

BILL: Give me Ken's ... give me Ken's home number.

PAPD RAY MURRAY: Uh, hold on for Steve.

BILL: All right.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

****

PAPD RAY MURRAY: (DIALING NUMBER AND PHONE RINGING) (33:40)

MIKE MASSARO: Police desk, Massaro

PAPD RAY MURRAY: Yeah, Mike, it's Ray Murray over at the Trade Center. (Overlap)

MIKE MASSARO: How are you, man?

PAPD RAY MURRAY: All right. Listen, the second one was confirmed as a commercial airline.

MIKE MASSARO: Do you know which commercial airline?

PAPD RAY MURRAY: I have ... I don't know. That's the only thing I got, it came from one of the detectives. It was confirmed, it was a commercial airline.

MIKE MASSARO: (TO SOMEONE IN BACKGROUND) Hey lieutenant...

PAPD RAY MURRAY... do we know what airline? (To people in background)

MIKE MASSARO: (TO SOMEONE IN BACKGROUND): ...The Trade Center, the second one was confirmed as a commercial airline.

PAPD RAY MURRAY: (Overlap) (TO SOMEONE IN BACKGROUND) Inspector, do you know what airline?

MALE IN BACKGROUND: (Inaudible)

PAPD RAY MURRAY: All right, that's ... it was just confirmed by the detective.

MIKE MASSARO: But you don't know which one.

PAPD RAY MURRAY: I don't know which one.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MIKE MASSARO: How are you guys doing down there?

PAPD RAY MURRAY: Every ... every one of us is okay.

MIKE MASSARO: Everybody's good? Good.

PAPD RAY MURRAY: Yeah. (Overlap) Uh, you guys are mobilizing, right?

MIKE MASSARO: Yeah, we are sending busloads, whoever we got, we're sending them to you.

PAPD RAY MURRAY: Okay, Mike.

MIKE MASSARO: Okay, bye.

PAPD RAY MURRAY: Bye. (LONG PAUSE)

****

(37:19)

(DIAL TONE) (TELEPHONE RINGING NOISE)

MALE TO SOMEONE IN BACKGROUND: We've got Eisenberg who wants to come down, he's at fifty-something street. (Inaudible), what is it, 917 ...

MALE IN BACKGROUND ANSWERING: ... 922 ...

MALE TO SOMEONE IN BACKGROUND: ... 992 ...

MALE IN BACKAGROUND ANSWERING: ... 1924.

MALE TO SOMEONE IN BACKGROUND: ... 1-9-2-4. (BUSY SIGNAL) Busy.

****

(40:27)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

(DIAL TONE) (PHONE RINGING. CONVERSATION BELOW TAKES PLACE IN BACKGROUND WHILE PHONE IS CONTINUOUSLY RINGING)

MALE 1: (Inaudible)

MALE 2: (Inaudible) ... the fire command to meet me?

MALE 1: (Inaudible) the fire command desk, meet up with 8-1 Davona

MALE 2: (Inaudible)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

MALE 1: Building ... the fire command desk, Building One, (Inaudible).

MALE 2: (Inaudible) inside. (Inaudible) one, (Inaudible)

MALE 1: Hold on, let me take a look. It will take me one minute. I'll ... it will take me one second, I'll check for you.

MALE 2: (Inaudible)

(TELEPHONE RINGING CONTINUES - NO TELEPHONE CONVERSATION)

(AUDIO CUTS OUT) (LONG PAUSE)

****

(51:18)

PAPD OFFICER - POLICE DESK: Port Authority Police, World Trade Center.

FEMALE CALLER: Yes, how is everything there?

PAPD OFFICER - POLICE DESK: Uh ...

FEMALE CALLER: Hello?

PAPD OFFICER - POLICE DESK: Ma'am, there's been an explosion here. (Overlap)

FEMALE CALLER: I know, I work in the building. So I have (Inaudible), I just wanted to see if...because, you know, I work there. (Crying)

PAPD OFFICER - POLICE DESK: We ... we don't know at this time.

FEMALE CALLER (crying): Oh, my goodness.

PAPD OFFICER - POLICE DESK: We don't know. It's just too early to tell. I can't ... I can't say anything more.

FEMALE CALLER: Thanks a lot. (HANGS UP) (51:41)

****

WTC CH. 10 – POLICE DESK – 3541 RIGHT

HEARD IN BACKGROUND: Evacuate everybody over the land bridge...west (Inaudible) ... Financial Center. (Inaudible) street ...

(MALE MAKING PHONE CALL) (TELEPHONE RINGING NOISE)

FEMALE: Hello?

MALE: It's me, I'm okay.

FEMALE: Where are you?

MALE: I was ... I was in the building. Not that building, but I was ... I'm all right. We're okay.

FEMALE: Oh ...

MALE: Where's Steven, did he call?

FEMALE: Yeah, he called. Robert called me. Robert's the one that told me about it, I didn't know.

MALE: All right. I ... I can't talk much, all right?

FEMALE: You all right?

MALE: I'm okay.

FEMALE: Oh ...

(52:30)

(BACKGROUND CONVERSATION HEARD IN OFFICE)

MALE IN BACKGROUND: Anyone (Inaudible) system, unit (Inaudible) ASAP.

MALE IN BACKGROUND: (Inaudible) (TELEPHONE RINGING) They don't know what elevator (Inaudible) ... number two World Trade Center. Somebody call PATH, somebody tell...

WTC CH. 10 – POLICE DESK – 3541 RIGHT

HANGS UP PHONE

****

(53:48)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE OFFICER HOUSTON: Hi, this is Officer Houston. Is, uh, my brother there, Houston, (inaudible)

PAPD OFFICER MAGGETT: Yeah, he's okay.

FEMALE OFFICER HOUSTON: Tell him to call my mother, because she's crying and ... hysterically.

PAPD OFFICER MAGGETT: Yeah, he was ... he wasn't nowhere the building, but he's definitely okay.

FEMALE OFFICER HOUSTON: Okay, tell him to call my mother please, A-S-A-P.

PAPD OFFICER MAGGETT: Sure, sure.

FEMALE OFFICER HOUSTON: Thank you very much. (Overlap)

PAPD OFFICER MAGGETT: All right, bye-bye.

FEMALE OFFICER HOUSTON: Bye.

****

(1:01:45)

(TELEPHONE RINGING NOISE)

RECORDED MESSAGE: You have reached the Port Authority Police. If this is a police, fire, or medical emergency, press one. (TONE)

(OVERLAPPING BACKGROUND CONVERSATIONS IN OFFICE)

MALE 1 IN BACKGROUND: Look where we were.

MAN 2 IN BACKGROUND: (Inaudible) Vesey and West ... he can't get over to the Financial Center. (TELEPHONE RINGING)

PAPD - ARTIE: (ANSWERS PHONE) Police emergency.

LIEUTENANT BURNS: Artie, Lieutenant Burns

PAPD - ARTIE: Yeah.

LIEUTENANT BURNS: I'm at World Trade Center. Do you have any reported skyjacking, out of Newark Airport.

PAPD - ARTIE: No.

LIEUTENANT BURNS: Okay.

PAPD - ARTIE: No, what we heard earlier, what's going around here, Boston supposedly, it was said on the news, a 767 or something.

LIEUTENANT BURNS: Okay, do you know what time that was?

PAPD - ARTIE: That was earlier.

LIEUTENANT BURNS: All right.

PAPD - ARTIE: That's ... they ... they're saying that that's one of the aircraft that hit the building.

LIEUTENANT BURNS: As far as you know, nothing out of Newark Airport.

PAPD - ARTIE: No.

LIEUTENANT BURNS: All right, thank you.

PAPD - ARTIE: Okay.

LIEUTENANT BURNS: All right. Bye. (HANGS UP) (DIAL TONE)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

****

LIEUTENANT BURNS TO PEOPLE IN THE BACKGROUND: They don't know yet. They were just standing there, when they were waving us back.

(TELEPHONE RINGING – ANSWERING MACHINE PICKS UP) This is Detective Sergeant Burns...

RECORDED MESSAGE: You have four...

MESSAGE FROM FEMALE: Hi, Bill, it's me (inaudible).

MESSAGE FROM FEMALE: Baby brother, it's your sister. I'm just calling to make sure that you're okay. I'm watching the news on TV and I don't know where you are and its ...

MESSAGE FROM FEMALE: Hey, Bill, it's Suzanne. I guess ... I was watching them ...

MESSAGE FROM FEMALE: ... and I just wanted to make sure that you are at the World Trade ...

(DIAL TONE) (LONG TONE)

****

MALE 1: Give me a call..

MALE 2: Go get the land lines ...

MALE IN BACKGROUND: (Inaudible)

RECORDED MESSAGE: Your call did not go thr– ... (DIAL TONE)

MALE IN BACKGROUND: You okay, (Inaudible) at the Financial Center. (BUSY SIGNAL NOISE)

(DIAL TONE)

(BACKGROUND CONVERSATION HEARD IN OFFICE - INAUDIBLE)

(BUSY SIGNAL)

(NUMBERS PUNCHED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: (Inaudible), can I help you?

PAPD RAY MURRAY: Yeah, how are you doing, it's Murray at the Trade Center. Hey, uh, did you guys have any recorded skyjacking in the last 24 hours?

MALE: Yeah. We just heard it on the ... it was ... it was reported that a plane ... a plane was hijacked from Boston. The second one, that hit Two World Trade Center.

PAPD RAY MURRAY: It was hijacked from Boston?

MALE: Right, a 767.

PAPD RAY MURRAY: A 767, hijacked out of Boston. You know what airline?

MALE: I believe it was, uh, TWA.

PAPD RAY MURRAY: TWA. All right, thanks a lot.

MALE: You're welcome.

PAPD RAY MURRAY: Bye. (HANGS UP) (PAUSE)

****

(1:04:48)

PAPD RAY MURRAY: Port Authority Police, Murray

TONY: Uh, Ray, it's Tony. I ... I got extra packs in Johnny's office, downstairs, extra bottles. If anybody needs them I'll ... tell me where to bring them.

PAPD RAY MURRAY: Down at ... okay, all right.

TONY: Okay (Overlap)

****

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Yeah, hi, do you have any word on 71?

PAPD RAY MURRAY: Uh, we are evacuating the whole building. I don't have any specific reports to give.

FEMALE CALLER: You have no specific reports. Um, you ... do you know how high up Building One was hit?

PAPD RAY MURRAY: I believe it was above the 73rd floor, I believe it was in the eighties or nineties.

FEMALE CALLER: Oh, okay, all right.

PAPD RAY MURRAY: Okay?

FEMALE CALLER: So you don't ... you haven't gotten any word?

PAPD RAY MURRAY: I don't have any, uh ... I don't have any information at this time, because we just evacuated the building. We don't have any detailed information.

FEMALE CALLER: Okay, do you know when you might?

PAPD RAY MURRAY: Um ... in a few hours, I really don't know, ma'am.

FEMALE CALLER: Okay, thank you so much.

PAPD RAY MURRAY: Okay, all right. (Overlap)

FEMALE CALLER: All right, bye-bye. (HANGS UP)

****

(1:06:22)

PAPD RAY MURRAY: Port Authority Police, Murray.

CHRISTY FERER: Is ... is Captain Whittaker there?

PAPD RAY MURRAY: Uh, he's out on the floor, he's fine.

CHRISTY FERER: Um, okay, is ... is he running the show, so to speak, down there?

PAPD RAY MURRAY: Uh, I'm not sure who's the ... he's in command of the Trade Center. But there is a lot of, uh, bosses around.

CHRISTY FERER: Okay, my name is Christy Ferer, I'm Neil Levin's wife.

PAPD RAY MURRAY: Okay.

CHRISTY FERER: And, um, we don't know where he is and neither does the Governor, who is looking for him.

PAPD RAY MURRAY: Uh ... (Overlap)

CHRISTY FERER: Did you guys locate him?

PAPD RAY MURRAY: Uh, I haven't got that information, but the last I heard, that he was not in his office.

CHRISTY FERER: Okay, and how do you know that because that's(Overlap)

PAPD RAY MURRAY: That's just what ... because there was a chief here looking for him and it ... he was told by Alan Reiss that he wasn't in his office. Hold on a second. (PAUSE) (1:07:00) Hold on, please.

CHRISTY FERER: Okay. (PAUSE)

ALAN REISS: Hi, this is Alan Reiss.

CHRISTY FERER: It's Christy Ferer, Neil Levin's wife.

ALAN REISS: Hi,....(Overlap)

CHRISTY FERER: Hi, I know you're crazed...I don't want to bother you, but the Governor is looking for Neil and so am I. And no one can find him.

ALAN REISS: Right, and they ... I tried his cell phone a number of times. I've sent him pages. And I really don't know where he is, or Ernesto Butcher, or Karen Eastman.

CHRISTY FERER: Okay, well, Ernesto was seen on the first floor, according to Doug – ah - Carpolaro or whoever.

ALAN REISS: Doug Karpiloff, yeah, one of my guys.

CHRISTY FERER: Right.... And, um, but, um, you all ... do you know for a fact that he wasn't in the office?

ALAN REISS: I don't know that for a fact.

CHRISTY FERER: Uh-huh. He had a seven ... did you see his driver, John, around?

ALAN REISS: No. I'm at the police desk. I was on the mall when this thing happened.

CHRISTY FERER: Right. Oh, I'm sorry to bother you (Overlap)

ALAN REISS: That's OK... (Overlap)

CHRISTY FERER: But they're looking for him for a press conference. They're looking for him and...

ALAN REISS: Well, he ... if he's walking down the fire stairs, it could be two hours till he gets down.

CHRISTY FERER: Right, okay....

ALAN REISS: I mean, God forbid. I went through this in '93.

CHRISTY FERER: Uh-huh...Uh-huh...Thank God you did (inaudible/overlap) someone who's experienced like that.....

ALAN REISS: Well, you know, someone's watching out for me upstairs, I'm gonna say a lot of prayers....

CHRISTY FERER: Ohhhhh (sighs) ....all right...So tell me this...Um ...

ALAN REISS: I tried his cell phone. I've tried paging him. Because we want to know ... find him.

CHRISTY FERER: Uh-huh.

ALAN REISS: Um ... and obviously down here, the cell phones sites...are... dead.

CHRISTY FERER: Do you have his page? Because maybe if the Governor's office pages him, he'll answer....give me his page number.

ALAN REISS: Hold on, I got to go to my wallet.

CHRISTY FERER: Sorry.

ALAN REISS: Um ... ...

CHRISTY FERER: Uh-huh?

ALAN REISS: ...

CHRISTY FERER: Is it , again?

ALAN REISS: Right. . And an operator will answer. And just tell them Neil Levin of the Port Authority. And she'll take the message and send it to his beeper.

CHRISTY FERER: Okay.

ALAN REISS: And ...

CHRISTY FERER: So he could be ...

ALAN REISS: Well, he could be stuck in the stairs with a lot of people walking down. Let's pray for the best here. How do we reach....

CHRISTY FERER: Well, if he was on 67, what happened ... what happened below 67? Was anyone injured below, um, um ... 67 ... or 67 and below? Or was it 78, I was told.

ALAN REISS: Well, the ... the plane hit up high. We believe it's a plane.

CHRISTY FERER: Right.

ALAN REISS: All right? Um, it hit ... it looks like in the nineties.

CHRISTY FERER: Uh-huh?

ALAN REISS: But I know from even talking to staff on the 22nd floor, that there's debris, the ceilings fell down and other stuff, and they couldn't get the doors open. So the police and fire are going up the building, to evacuate everyone.

CHRISTY FERER: Uh-huh. Uh-huh.

ALAN REISS: It's really a horrible scene here.

CHRISTY FERER: I know. I know, and I just feel so guilty bothering you. I'm just trying to find out for ... for me personally and the Governor.

ALAN REISS: I understand that. I understand.

CHRISTY FERER: Um (Overlap)

ALAN REISS: How do I find you, at your office or (Overlap)

CHRISTY FERER: I'm

ALAN REISS: Yeah ...

CHRISTY FERER: ...

ALAN REISS: ...

CHRISTY FERER: ...

ALAN REISS: ... So if we reach anybody, we can call you. I mean ...

CHRISTY FERER: Yeah, is there any possi- ... I guess you can't really send anybody up to get him out.

ALAN REISS: Well, the police are on their way up.

CHRISTY FERER: Yeah.

ALAN REISS: I mean, they're going up the stairs. We don't know if he is in his office, they're working their way up. We know we have a bunch of people trapped at Windows on the World, above the thing.

CHRISTY FERER: Okay. All right, we'll stay in touch, huh? Will you call me back as soon as you hear something, please?

ALAN REISS: Yes.

CHRISTY FERER: Thank you. I'm so sorry to bother you.

ALAN REISS: That's okay.

CHRISTY FERER: I'm going to call the Governor's office, and tell him to page him. Okay, thank you.

ALAN REISS: (Overlap) Yeah, keep paging. Um, the cell phones are probably not going to get through, because everybody is trying to use the cell phone at the same time, and there is only about 30 channels in this vicinity.

CHRISTY FERER: Okay, very good, thank you.

ALAN REISS: Okay. (HANGS UP)

(PAUSE) (1:11:00)

****

(1:12:05)

ALAN REISS TO PERSONNEL IN OFFICE: Let me call up there and see if they're out.

(DIAL TONE) (TELEPHONE RINGING)

ALAN REISS: Tabeek, Tabeek, it's Reiss.

GEORGE TABEEK: Hi, Alan.

ALAN REISS: Are you guys ... can you get out of there now?

GEORGE TABEEK: I'm with the fire department. We're working our way up the building. I'm trying to get hold of someone, uh ...

ALAN REISS: But you're on ... you're on 22.

GEORGE TABEEK: I'm on 22.

ALAN REISS: So are the people okay in there?

GEORGE TABEEK: People were using recycled air. The command center, the OCC ... okay, Andy ... one second. The twenty ... let's see ... Ted Hanks saw a plane come right into the building.

ALAN REISS: We have it on vidoe. We have a press guy (Overlap)

GEORGE TABEEK: Okay.

ALAN REISS: ... the Pentagon's been hit also now.

GEORGE TABEEK: Right, we just heard. I think Building Number Two was hit, looking at the smoke coming from (Overlap)

ALAN REISS: Building Two was hit, we have that on video tape.

WTC CH. 10 – POLICE DESK – 3541 RIGHT

GEORGE TABEEK: Okay, I don't have anybody to operate the OCC equipment up here. Everybody was not ... even over at ... (1:12:50) (AUDIO CUTS OUT)

(END OF WTC CH. 10)

WTC CH. 13 – OFC – 3591

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 13

OFC - 3591

DURATION: 1.25 HOURS

(PAUSE) (TELEPHONE RINGING) (PAUSE) (4:00)

(DIAL TONE)

MALE A: Port Authority Police, Brian speaking.

MALE B: B.

MALE A: How's my boy doing?

MALE B: Fine, what you doing?

MALE A: I was copying some stuff.

MALE B: Huh?

MALE A: I was copying some reports.

MALE B: You're just doing routine things?

MALE A: Yeah.

MALE B: Hey, B?

MALE A: Huh?

MALE B: A airplane crashed into the World Trade Center.

MALE A: I know.

MALE B: Oh, you do know.

MALE A: Yeah.

MALE B: So it ain't no big deal?

MALE A: It's not to me.

MALE B: Oh, not to you.

MALE A: It didn't effect me, you know, I'm walking ... so I don't really care about that now.

MALE B: Which building is that? Is it the one or the two tower?

MALE A: I'd have to go up there and check.

MALE B: Oh.

MALE A: They're running like crazy.

MALE B: Well, it's ... this is deep, on Channel 7 News. The airplane crashed deep into the building. And there is a big hole in the top of the building, with deep smoking come out of it.

MALE A: Remember how I told you about the night I went up to, uh ... it ... I wasn't at the top. I was just on the sixty-something floor. And I looked out the window, and I be above planes a helicopters (Overlap)

MALE B: Oh, yeah?

MALE A: And it was (Overlap) high. You have no concept, until you actually look out the window of the building on a regular floor. Not even the top, just a regular high floor. And you look at the thing, and you're looking above the entire city.

MALE B: All right. Holy shit, bro', if that ... because that's ... that's way at the top of the building. And I'm sure it crashed into offices, and killed people, huh? Got to, because I'm sure (Overlap)

MALE A: No, it's early. So maybe no one was in yet.

MALE B: Oh. So when they get to work, they're going to eat.

MALE A: I heard you. They're going to have the day off, because their office is no longer there.

MALE B: Yeah, they just screw it. I wonder what Silverstein is ... how they're acting over there. I know they're having a stink.

MALE A: They're having a (Overlap)

MALE B: There's G, a whole ... it looked like the airplane went through one side of the building, and come out the other.

MALE A: Are you kidding (Overlap)

MALE B: Yeah. I mean, it's deep.

MALE A: That's possible. Who knows?

MALE B: Well, now, I think there's a big hole where the aircraft ... into the building. And I think on the other side of the building it's ... it's like windows and stuff blews out. Because it's like small holes, where the smoke is coming out.

MALE A: Okay.

MALE B: So it's like it blew out windows and stuff.

MALE A: It's been having all kinds of stuff happening to it, huh?

MALE B: God, yeah.

MALE A: You know, planes running through it, and King Kong climbs up and then falls off.

MALE B: I was like ... for some reason I thought ... I had visions of my boy up there, putting fires out in the, uh, hazardous gear materials. (Overlap)

MALE A: Putting them out (Overlap)

MALE B: Yeah, I was like (Overlap) ... the hazardous ... the accident dude.

MALE A: And Jimmy (Inaudible), he's out sick. So we don't have ... somebody to ... so they gotta get the PATH guys to come over.

MALE B: So everything like that, that's a special detail, you have to have special guys.

MALE A: It's very pretty. And when somebody else does it, they put in the (Inaudible), go to court ... because these guys, they are like babies. They're putting in a grievance for anything. Any little thing. "He got it, and I didn't get it. Nobody asked me." Something like that. They're (Inaudible) if somebody else got it.

MALE B: Because I wondered ... I wondered, did a lot of debris fall down, into the, uh ...

MALE A: There's (Inaudible) ... what's that area called, where the water fountain is at?

MALE B: The fountain ... the B Tower ... because I wondered if the airplanes hit the building and then be ... fall down into the plaza, or did it just go through the building, and now it's lodged in the building.

MALE A: They're running back and forth, so I don't know.

MALE B: Got it.

MALE A: (Inaudible) Lear, (Overlap) afternoon.

MALE B: He's in his office, or he's not around?

MALE A: No, no, they're ... he's there, and (Inaudible). And I won't see him for awhile. I probably won't see him till maybe two o'clock.

MALE B: Is Whittaker there?

MALE A: No, he gets in, in the afternoon.

MALE B: This is going to be one for the history books.

MALE A: Yeah. Anytime something like this happens, it's a major catastrophe.

MALE B: Yeah. It's like the bomb, you know, they always call it "The World Trade Center bomb."

MALE A: Yeah. Yeah. Hold on for a second.

MALE B: Yeah. (PAUSE) (DIAL TONE)

MALE A: Port Authority police, Brian speaking.

MALE C: (Inaudible), it's the Lieutenant, how are you?

MALE A: (Inaudible). (HEAVY STATIC) We've got a real bad connection, Lieutenant.

MALE C: Can you hear me now?

MALE A: Uh, not really. I can hear you but, it's not (Inaudible).

MALE C: All right, listen, I'll call you right back, all right?

MALE A: Okay. (Inaudible) It's (Inaudible) the afternoon, desk officer.

(LOUD BACKGROUND NOISE SUCH AS TV PLAYING)

MALE B: (Inaudible), worried about you. I wasn't watching this, I was ... the History Chan[redacted]l.

MALE A: Hold on for a second. (DIAL TONE)

****

FEMALE: I don't even know where to go to. Hello?

MALE A: Honey.

FEMALE: Brian?

MALE A: I'm okay.

FEMALE: Is everything okay?

MALE A: I'm okay. No, it's not, but I'm okay. Oh ... can you hold on (Overlap)

FEMALE: Yes. (DIAL TONE)

MALE A: Port Authority Police, Brian speaking.

MALE C: Brian, it's Ken, can you hear me now?

MALE A: Okay, now it's clear.

MALE C: What happened?

MALE A: Uh, an airplane crashed into ... (Coughing?)

MALE C: Are you serious?

MALE A: Yeah!

MALE C: A little pri- ... a little private airplane?

MALE A: Yup.

MALE C: You gotta be kidding me.

MALE A: No. Hold ... hold on again. (DIAL TONE) (BUSY SIGNAL) (PAUSE) (13:00) I can't talk, Kenny.

MALE C: An airplane?

MALE A: Yeah.

MALE C: You ... that's ... you're sure, an airplane?

MALE A: Yeah.

MALE C: A small airplane or a big one?

MALE A: Small one.

MALE C: It ... did a lot of damage?

MALE A: They're probably addressing it now. I just ... I think that was Richie running past me, a few times.

MALE C: Oh, yeah? What did he say?

MALE A: He was running back and forth, in and out. So ... I got ... the phones are ringing off the hook. People are calling to find out what happened.

MALE C: All right. (Overlap)

MALE A: So I don't have all the details yet.

MALE C: Basically, a small plane hit the Trade Center.

MALE A: Yeah.

MALE C: All right, see you later.

MALE A: Okay.

MALE C: Bye.

MALE A: Meredith?

FEMALE: Yeah. I know you gotta go, I just wanted to make sure that you were okay.

MALE A: No, your brother is okay. Everybody is calling to find out what's going on.

FEMALE: All right, so, you know, if you get a chance, you could call me at like ... do you want to take the number?

MALE A: Yes, because after ... remember I told you it got wiped.

FEMALE: Yeah.

MALE A: So ... I forgot to get it.

FEMALE: I wasn't there yet, I said we were ... I don't know ... I'm like, I'm like, "I know he's not on his (Inaudible)." A plane flew into it?

MALE A: Yeah.

FEMALE: A plane flew into it?

MALE A: Yeah. So what's the number? Because I'll ... I'll give you all the details later. I don't know exactly everything. But I just know a plane flew into one of the towers.

FEMALE:

MALE A: Okay, I'll call you later.

FEMALE: All right.

MALE A: Bye.

FEMALE: Bye.

****

(CONVERSATION INSIDE STATION)

MALE A: That was just ... how long ago it ...

MALE B: That ... the aircraft?

MALE A: Yeah. He really got (Inaudible). And he said, "Kevin, don't try and work in the World Trade Center." And I said, "Yeah." And he said, "Come in quick!" And I said, "Oh, no."

MALE B: (Inaudible) from Iraq must have tried to blow up the building again. And I'm hoping my boy wasn't involved. (Inaudible) get the airplane.

MALE A: Yeah ...

MALE B: See, I figured if it was an airplane, it wouldn't effect my boy, because I don't think an airplane would crash into the G concourse area. It probably was flying high, and crashed high. I knew my boy was all right, but he ... my boy was being a hero (Overlap)

MALE A: Yeah, I might have to go up there and (Overlap)

MALE B: ... and be saving fat butts in distress.

MALE A: I'm going to have to go up there and take pictures, later. But other than that, uh ...

MALE B: All right.

MALE A: Kenny just asked me ... am I sure it was a plane.

MALE B: It's a plane.

MALE A: Nah. Listen, I don't have all the information.

MALE B: Yeah, because I guess you all don't have the TV and radio, so you could watch the news, right?

MALE A: Uh-huh.

MALE B: Oh, in the back?

MALE A: In the back ... at the front desk.

MALE B: Oh, at the front desk too?

MALE A: Yeah, in the mechanic's office. Or I can go in the locker room, because I know they have it out there.

MALE B: Think Tony is out there this morning?

MALE A: Oh, no, he's doing defense.

MALE B: Nah, he's doing his thing. Now, they're talking about a bunch of ... there was a lot of eyewitnesses. This one lady said the airplane actually flew over her apartment, and she saw it go right into the building. (TV PLAYING IN BACKGROUND) They're going to start ... they're going to probably make it harder for like ... flying planes now.

MALE A: Hold on, please. Who is it? (DIAL TONE) Port Authority police, Brian speaking.

FEMALE: Hi, how are you? Are you okay?

MALE A: Yeah, I'm okay.

FEMALE: We're all on (Overlap)

MALE A: (Inaudible) just called.

FEMALE: No, I'm over here getting my car fixed and I'm hearing on the radio (Overlap)

MALE A: That a plane just crashed into (Overlap)

FEMALE: That a plane crashed into the building.

MALE A: Yeah.

FEMALE: And when (Overlap)

MALE A: It did.

FEMALE: Are you serious?

MALE A: Yeah.

FEMALE: I thought it was a joke.

MALE A: No. They're running back and forth like crazy here. It hit one of the towers, so the whole ... it will effect new paperwork.

FEMALE: It will, right?

MALE A: Only the paperwork.

FEMALE: The captain, he's out there now?

MALE A: Yes, he is out there.

FEMALE: Oh, okay.

MALE A: Later on, he'll probably have new (Overlap)

FEMALE: It's a big plane or a little plane?

MALE A: Gotta be small.

FEMALE: And I always said, "A plane is going to hit that building one day." Oh, my God.

MALE A: Because, I mean, one time I went up ... it was up ... oh, whoa, whoa, whoa, that didn't feel good.

FEMALE: Oh, my God. So did you feel the building?

MALE A: Just now.

FEMALE: Oh, my God. It happened just now? Or it happened before?

MALE A: A while ago, but ... (NOISE)

FEMALE: Oh, wow.

MALE A: It's shaking and trembling.

FEMALE: Oh, man.

MALE A: Because I didn't know why it was doing that. Because I'm (Overlap)

FEMALE: The traffic is probably going to be bad, right?

MALE A: Yeah, oh, my God.

FEMALE: Yeah, well, (Overlap)

MALE A: The lights are (Overlap)

FEMALE: My whole muffler fell off the van. I gotta get it fixed.

MALE A: Yeah?

FEMALE: It's $397.

MALE A: Hey, don't ... don't go anyplace.

FEMALE: Yeah, I'm thinking about it now. Just for now. Wow.

MALE A: Now, see, that scared me. Before, it was ...

FEMALE: I don't even want to hear it.

MALE A: ... it sort of felt like the train coming in and (Overlap)

FEMALE: No, because they said smoke was coming from the Trade Center. And I was like, "Wait." And then they said a plane. And I was like, "Oh my God." And then I jumped up and I came to call you.

MALE A: Yeah, because, you know, Kenny and the guys, who you bought the cookies from before, he just called me to find out what happened, you know, and I said, I don't ... (Overlap)

FEMALE: Oh, okay.

MALE A: He's like, "Are you sure it was a plane that it or something" ...

FEMALE: Oh, man, wow.

MALE A: But it just rocked. The whole building right now (Overlap)

FEMALE: Wow.

MALE A: As we're now talking, it just (Overlap)

FEMALE: Wow.

MALE A: It was (Overlap)

FEMALE: So you're probably going to be late ... stay late, right? You're probably going to have to stay late?

MALE A: Yeah, I'll probably be here till all times of the night.

FEMALE: Oh, all right, then. Okay, well, I'll call you later to make sure everything is all right.

MALE A: Okay.

FEMALE: All right, then, I love you.

****

MALE A: (Inaudible)'s office.

FEMALE: Uh, good morning. It's Lita.

MALE A: Hi, how are you? (Overlap)

FEMALE: Is he in today?

MALE A: Yes, he ... he should be outside. He's responded to the emergency.

FEMALE: Yeah, that's ... please tell him I called.

MALE A: Definitely.

FEMALE: Thank you.

MALE A: You're welcome, bye-bye.

****

MALE A: It's bad. B?

MALE B: Yeah?

MALE A: Yeah, I'm here. This whole building just rocked.

MALE B: I know, because they just showed it on ... G, as it happened, they showed ... it was on the news. The Building G-exploded. And I swear to God, right as that happened, I saw another airplane do a real hard left turn ...

MALE A: It probably was a hit!

MALE B: ... like it ... like it was going to hit the building. Now, I'm not ... I don't think another aircraft hit the building. At least I hope that's not the case. But the building G-exploded. Just as I saw this ... another aircraft ... just as I'm watching the TV screen, a ... a twin engine passenger jet aircraft, G ... made a real hard, that was a ... that would be a left turn. A real hard left turn, and it looked like G ... just crashed into the fucking building again! And I didn't see it come out the ... the other side. And then the ... the TV screen went dead. And now the TV screen is dead. And (Inaudible) operations ... operations having technical difficulties.

MALE A: So it's ... that's probably Building Two. I mean, the Building One already had ... (Inaudible), that's where the antenna is. (Overlap)

MALE B: Now the TV screen ... my screen, there is a fixed picture, with black bars. And nothing is going on. There's "Due to technical difficulty" they just ... they just lost the ... they just lost the signal.

MALE A: Yup. Because Kelly called me just now too. And, um ... while I was talking to her, I made a joke about it to her, "It's not a big ... oh!" Because this whole ... all the lights just shook. The building just rocked. I mean, really shaking like it was an earthquake.

MALE B: That's bad.

MALE A: And that (Overlap)

MALE B: No signal. And I'm serious, B, right before this happened, another aircraft appeared ... another jet appeared on my TV screen. It was making a real hard left turn like it was trying to avoid something, and bam! The ... the building exploded. I didn't see the ... the jet come through

the other side. And then we lost the signal. It came back for a minute. And the guy said, "Oh my God! The building just exploded again." Then the signal went D-dead for Channel 7.

MALE A: Because he probably ... maybe the reason why the other guy crashed was because the air traffic controller who gave them some messed up signals, as far ... they were supposed to go a certain vector. (Overlap)

MALE B: Right, it's not ... let me turn to another channel, and see if other news stations have the signal.

(VOICES HEARD IN BACKGROUND)

MALE B: Yeah, none of the ... none of the news stations have the signal. Everybody lost the signal.

MALE A: Yeah, because that's their antenna. That's the ... that has everybody ... because the (Inaudible) on the phone, New Jersey ... and that doesn't even (Inaudible) up to the Trade Center. Everybody is dead now.

(OVERLAPPING CONVERSATIONS)

MALE B: He's on the ... he's like ... he's on the ground floor, but not in the building, like in the ...

MALE A: I'm not in the towers.

MALE B: He's not in the towers.

MALE A: Now, (Inaudible) flyer ... it's confirmed.

MALE B: B! My mom said they just said another fucking airplane hit the building, the one you thought didn't hit it. Damn! Now, everybody witnessed this. It was on TV! Oh, my God! This is totally unbelievable.

MALE A: What a day.

MALE B: Now, they are D-evacuating the building.

MALE A: Well, they have to. Well, now I'm (Overlap)

MALE B: Now, none of ... none of ... none of the news channels are going to pick the broadcast up now, they ... all we can hear is audio, they can't even put themselves on TV. All they can provide is audio now. All the ... the news stations, channels are dead.

MALE A: Well, it's (Overlap)

MALE B: Now all they can show is still photos, now.

MALE A: Yeah.

MALE B: And the one you thought hit G, hit it then. (Overlap) He saw it as it happened.

MALE A: Now, I'm smelling G, man.

MALE B: Yeah, I saw it flew, mom! And this one was ... this one was kind of big, it was ... I can usually identify these planes. But this one, it was G, twin engine ... what do you call that size plane? Oh, it hit!

MALE A: Man, this thing is like crazy, man. You could smell like oil burning.

MALE B: (TV CAN BE HEARD IN THE BACKGROUND) Oh, okay, all right, B, let me let you go, because you probably got things to do.

MALE A: All right, see, I don't ... that's my regular work.

MALE B: (Overlap) G, (Inaudible) exploded into the World Trade Center. It just came in Manhattan from (Overlap)

MALE A: (Overlap) ... that was him up over in the back of the street level ... that was one of the detectives (Overlap)

MALE B: (Inaudible) (TV LOUD IN BACKGROUND)

MALE A: All of us, you know ... he had to know, because we all felt it. So get up and come to work.

MALE B: It's bad.

MALE A: Because I'm going to tell you, had I been working for them when the bomb happened, that was as though ... because I don't go out much ... I would have gotten (Overlap)

MALE B: All right, (Overlap) the phone now ... I can't believe that! I thought it was G or ...

MALE A: It was the whole (Overlap)

MALE B: Yeah, I mean the aircraft (Overlap)

MALE A: Was it a whole (Overlap)

MALE B: No.

MALE A: You mean actually (Overlap)

MALE B: Like another one hit. But this one, you could detail, it was even ... you could tell the plane was ... banged real hard. He deesed it, oh my God, and because it ... make the plane do a tight left turn.

MALE A: Should have an F-22 (Overlap)

MALE B: Yeah, if he would have had that ...

MALE A: That would have been no problem.

MALE B: Yeah (Overlap)

MALE A: That would have been no problem.

MALE B: Yeah, he flew right into the building. And this plane was big! Oh, God! Oh, man, I know people were on it.

MALE A: Nah, people ... not dead now.

MALE B: Oh, God! The G-witness ... a disaster (Overlap) history ...

MALE A: Yeah, but that's the kind of history that makes the movies.

MALE B: All right.

MALE A: That's the (Overlap)

MALE B: All right.

MALE A: What is the thing going to do now? Mm-mm-mm. (24:07)

MALE B: All right, well, um, the ... the, um, news station, New York 1, they've got a live picture.

MALE A: Yeah, because they ... I don't think they transmit (Overlap)

MALE B: Listen, my mom said ... now they're calling it a terrorist attack.

MALE A: Well, I'm going to tell you, I could have (Inaudible)

MALE B: (NEWS BROADCAST PLAYING LOUDLY IN BACKGROUND) That's not ... so I think it was the air traffic controller's problem, and they told him something. They were wrong, and the first guy hit the building. The second guy got the same ... and they were ... fucking he saw it, and tried to correct it and he couldn't. Because you felt that (Inaudible) move, right?

MALE A: Yeah.

MALE B: Hey, B, both the buildings are on fire now. Yeah, it's confirmed. Two planes.

MALE A: So he must have hit the other one, when he avoided one.

MALE B: Because they're so close together. (TV BROADCAST) It's bad, because the other plane hit much lower. Not quite the middle of the building, but not as high as the first airplane.

MALE A: Dad ... I knew he was on the train now, but he probably is on (Inaudible). He has go up that high. He can get to work, and can't get in.

MALE B: So the second plane crashed into the number Two World Trade Center.

MALE A: That's what I said, they had to ... they would have had to, because the first one was definitely in Building One. And (Overlap)

MALE B: And now they're saying it's not accidental.

MALE A: Really?

MALE B: Because they said the plane made a course directly for the tower.

MALE A: I think (Overlap)

MALE B: Yeah, they probably are, but ... because it seems that there ... if the aircraft was in the area, it should ... visually, the pilots should have been able to see the smoke, and be able to avoid the building.

MALE A: Yeah.

MALE B: I mean, why was he so close that ... I'm sure no matter where he was at in the sky, he could see that the building was on fire. Why did he not do anything he had to do, to avoid the building at all costs? (Overlap)

MALE A: He should have (Overlap) banking right, away from both buildings.

MALE B: Yeah.

MALE A: Hold on. (DIAL TONE) Port Authority Police, Brian speaking.

FEMALE: Hey, baby.

MALE A: How are you?

FEMALE: What the hell is going down there.

MALE A: I just got rocked, badly.

FEMALE: The plane crashes.

MALE A: Yeah, both buildings. Both towers.

FEMALE: Just ... what's going on? I mean ...

MALE A: They're (Overlap)

FEMALE: Baby, get over here!

MALE A: I'm unsure at the moment. I don't want to speculate, like the news people. Because they're saying terrorist attack.

FEMALE: Yeah, I know. I'm not paying them no mind.

MALE A: I don't know right now. But, uh, I don't like it. Because the first one, I didn't feel that one. The second one, I just felt it because my ... both my sisters called me and, uh, my older sister was on the phone with me. And I was ... I was making a joke about it and then I said, "Whoa!" And then (Overlap)

FEMALE: About half an hour (Overlap)

MALE A: I just ... I just got rocked. So ...

FEMALE: I mean, what (Inaudible) said ... I think a bomb. They are (Inaudible) the top of the World Trade Center, man. Hmmm? No, okay. So I turned to Channel One, because I know that's where your office is in ... and I see smoke and I'm like, "What the hell?" I'm going, "Damn, they just can't leave that building alone."

MALE A: Oh, I know.

FEMALE: So then, um ... then it hit again ... and I'm logging on to the computer. And my friend says, "Oh, you know what hit this one?" And then I'm like, "What?" She said, "Another plane crashed into the other one!" I said, "Oh my God, what?" So I ran to the ... to the TV, to see what was going on and they showed it. And I'm like, okay. So now my friend is on the phone, and you talk about finding out with that ... and I was like, "Something is up with that."

Because when the plane came around, and crashed into the building, it's not like anything was obstructing its view.

MALE A: Right.

FEMALE: Because there was no smoke in front of him. Where he crashed at is well below ...

MALE A: Where the smoke is at.

FEMALE: So get from under there. You know better, come on boy. Go, go work ... go play with your basketball, go. Go and (Inaudible) basketball, please. Oh, boy.

MALE A: But I know I'll probably be here till ten o'clock tonight. Paperwork. I don't know ... I don't know if they are going to have me go up there and take pictures.

FEMALE: I hope not. (Overlap)

MALE A: Because I don't want to do that this time. I ... I'll take them if something is not so ... so bad. But when it's something like that, I ... I don't want to go anywhere near it. What if I step on something, and the whole bottom falls out? I don't even want to know about all that, send ESU up there. PATH ESU, let them do it. Or send the detectives to do it, not me. It's too ... I don't know, it's disgusting. I mean ...

FEMALE: Baby, it cannot be under the desk, (Inaudible) keep it in your head. Oh, God, boy, you're busy, you know that?

MALE A: Well, actually I'm ... as I was speaking to ... because my family and everybody is calling me to see what happened. And I was talking to my friend Kevin, and he said ... he said another plane just ... just tried to make a bank ... a hard turn, and it hit it.

MALE C IN OFFICE: (Inaudible) the telephone?

MALE A: Yes. That was just the Director of the World Trade Center. He didn't even know what happened, because he was down here. But my boy Kev, he was on the phone with me and he watched it on the news. And he saw the other plane coming, so he knew exactly what happened. And that guy runs the stupid place, and he doesn't even know what happened. They can't see up there now, there's too much smoke. They can't see. I had to tell him what happened. It's ... well, I'm going to be a real busy camper in a bit.

FEMALE: And that was (Inaudible) come out there, too, because I said, Don's birthday party like next week. Next weekend actually. And there's still some things that I want to get for him. And I'm trying to find (Inaudible) for him, and I figure I'll come out there.

MALE A: Uh-huh?

FEMALE: And ... guess not.

MALE A: Uh-huh.

FEMALE: Stay in my pretty new bed in Brooklyn.

MALE A: Yeah, that would be the best bet.

FEMALE: Oh, God.

MALE A: But ... I'll call you back later.

FEMALE: Okay, baby.

MALE A: All righty?

FEMALE: All right.

MALE A: Bye-bye.

FEMALE: Bye-bye.

MALE B: B.

MALE A: Yeah, (Inaudible) Shanti just called, and that's what happened.

MALE B: Hey B, the FBI just said that a plane got hijacked out of Newark Airport.

MALE A: Really?

MALE B: Yeah. He just got reports in from the FBI that a plane was hijacked, from the Newark Airport, now, that's all they said. And they don't know if that plane was the one that crashed, but it more than likely was. They're talking about a plot. (STILL PLAYING TV LOUDLY IN THE BACKGROUND) Now, this dude that's talking on the TV says, "Oh, it was a fighter jet." No, it wasn't. It looked like a DC-10. It was a two ... a twin-engine (Overlap) ... passenger DC-10. That's to me what it looked like. That's all it was. That was not any freaking fighter jet. Where are they going to get fighter jets out of Newark Airport? (Overlap) Dude, they've got F-22's at Newark.

MALE A: Call that ... passenger plane ... (OVERLAPPING CONVERSATION)

MALE B: A fighter plane out of Newark!

MALE A: Right. They have a freaking base there.

MALE B: Now both the buildings are in bad shape.

MALE A: That would have been even ... I mean, (Overlap) don't come to work.

MALE B: Yeah. Because now they are showing scenes of the jet crashing into it, and everybody's got videos ... well, New York 1, they showed a digital ... their shot of it was real f But they said, Hold on a second, let's do something digitally to it so we can zoom in. And they ... E showed it crash into the building.

MALE A: Man, I wonder if Robin is okay. He was all the way up top. But they ... she doesn answer her phone. And that's before I knew what happened. And one of those ... probably dealing with a fire of some sort, going on.

MALE B: Now, they've got a live helicopter circling the building showing me the damage.

MALE A: What is that, the (Overlap) news?

MALE B: Yeah, news on the (Inaudible).

MALE A: They're going to have to move, because the police helicopters gotta come over the

MALE B: Yeah.

MALE A: They're going to actually ... cause them to get out of town. They've got to move.

MALE B: They could stay there. How could somebody hijack a passenger jet, and then flew into the World Trade Center? This is incredible.

MALE A: Well, it's just (Overlap) into history.

MALE B: Yeah, my boy (Overlap) Ralph got hit.

MALE A: Kelly thought ... because she was getting her car fixed, so she is not even in New York City.

MALE B: No?

MALE A: And she still ... she found out what happened, and she's not going to ... I told her don't come to work, stay out.

MALE B: It don't make sense, to come in today. It's not going to be nice.

MALE A: Not around here. I might take a bus home. (33:01)

MALE B: (TV PLAYING LOUDLY IN BACKGROUND) All right, terrible. It ... they're talking about ... looking like a deliberate course.

MALE A: Maybe the person got mad at the people that ... that was in the plane that he hijacked it from, and said, "If you say one more word, I'm going to crash this plane." And he said something, and crashed it.

MALE B: (TV PLAYING LOUDLY IN BACKGROUND) Bad.

MALE A: (Overlap) cared about ... because everybody is calling.

MALE B: Some guy just said all cell phone service has been dis- ... um, interrupted.

MALE A: See, now, there's ... because that comes from this building. I didn't check my phone. That means Frank or Marko will be over here in a minute.

MALE B: (Overlap) Frank or Marko?

MALE A: Yeah, he's on the FBI ... he's a PA detective, but he (Overlap) He's going through (Overlap)

MALE B: They are not even letting traffic pass through the Lincoln and Holland Tunnel.

MALE A: No, they can't.

MALE B: B, the city is in turmoil.

MALE A: Yeah.

MALE B: Chaos has struck.

MALE A: My good buddy Guiliani should be here any minute.

MALE B: Oh, yeah.

MALE A: If he is not already over there. (ALARMS HEARD IN BACKGROUND) Maybe they're ... right, I have to go, there's a signal now.

MALE B: Oh, the building's alarm signal?

MALE A: Yeah.

MALE B: Oh, shit. What does that mean? There's a critical situation? For everybody to leave?

MALE A: Yeah.

MALE B: Oh, yeah? You gotta leave?

MALE A: I don't know yet. I don't see if ... there's civilians are not. Yeah (Overlap) he's not ...

MALE B: What's (Overlap)

(LOUD OVERLAPPING VOICES FROM TV)

MAN ON TV BROADCAST: "I want right now ... (Inaudible) ... live on ... if you could explain what exactly you ... " (Overlap)

MALE A: (Inaudible) staircase.

MAN ON TV BROADCAST: ... "saw while you were outside."

MALE B: Man, if this would have happened on a Thursday, I might of ... Dean been at my (Overlap)

MALE A: Yeah, he was (Overlap) on the way here.

MALE B: The EMO ... later ...

MALE A: I'm taking you (Inaudible). Because they're talking about ... everybody gotta get out of here now.

MALE B: Oh, yeah?

MALE A: I'm going to see if they are talking about ... if I gotta leave too.

MALE B: Okay, I'll talk to you later.

MALE A: All right.

MALE B: Okay, call me.

MALE A: Okay.

MALE B: Okay, bye. (HANGS UP) (PAUSE) (40:23)

****

(DIAL TONE) (TELEPHONE RINGING)

MALE AT DESK LOCATION: They're probably on their way over.

FEMALE RECORDED MESSAGE: You have reached the Port Authority Police. If this is a police, fire, or medical emergency, press one. (NUMBER IS PRESSED)

MALE RECORDED MESSAGE: Thank you, one moment please. (PAUSE)

(TELEPHONE RINGING)

(DIFFERENT VOICES FROM PREVIOUS TELEPHONE CONVERSATION)

MALE A: Police emergency.

MALE B: This is Detective Napier, at the Trade Center.

MALE A: Yes (Overlap)

MALE B: Did we have a confirmation on a hijacked plane out of Newark?

MALE A: I don't know. I heard Boston, but, uh, that's all I heard, rumors.

MALE B: Okay, thank you.

MALE A: All right, bye. (PAUSE) (41:37)

****

(DIAL TONE) (TELEPHONE RINGING)

MALE A: Hello?

MALE B: Fucking (Inaudible).

MALE A: I guess I'm going to have to be their eyes and ears. Hold on a second. (PAUSE) I'm here.

MALE B: Huh?

MALE A: I told them I'm going to have to be the eyes and ears.

MALE B: My boy is deep in the (Inaudible).

(OVERLAPPING VOICES AND NOISES IN BACKGROUND)

MALE A: They ... they didn't know, uh, there was a crash ... that plane is missing. We just called Newark, and they said it didn't come from them. It came out of, uh, out of Boston.

MALE B: Oh, really?

MALE A: And there's still no confirmation, so we don't know what's going on.

MALE B: Well, they said the aircraft was D ... um, it was a Boeing ... I think they said a 727, or a 737. Not a big 747 but a plane, that was a Boeing 720 or 737. (TELEVISION PLAYING LOUDLY IN BACKGROUND) They're showing it crash into the building. Are you still at work?

MALE A: Oh, yeah.

MALE B: Oh ... you're going to have (Overlap)

MALE A: I can't find the radio. There's a radio in here somewhere. I can't find the radio.

MAN ON TV BROADCAST: "And then I came up and I ... in Battery Park, which overlooks the harbor, and I was watching your channel" ...

MALE A: They're not letting traffic leave or enter Manhattan.

MALE B: I didn't think they would.

MALE A: Not leaving (Overlap)

MALE B: Uh-uh, not around here.

MAN ON TV BROADCAST: "And then a low-flying jet plane ... and then a quarter of a second later" ...

MALE B: I guess the buildings have G-series sprinkler systems so that a fire wouldn't last that long on those floors. It's mostly just black smoke now, no flames. So I'm sure those other

flames did, uh, break out. The sprinkler system de-soused them. So they can't have the whole building burn up.

MALE A: No, not this kind of structure. Just like that's why it didn't fall from a bomb, and a plane crash, because of the ... the infrastructure in the building, because they just put the foundation into it, and they made it, you know, so it can bend. I mean, it's so high, the winds could even knock it over, you know?

MALE B: Yeah.

MALE A: So they really had to make it have a strong support.

MALE B: They said the towers can even stand the blow of a 747.

MALE A: Now they're totally (Overlap)

MALE B: A direct hit wouldn't knock them down.

MALE A: And they get hit by two planes, did they, and a bomb, a couple years back. And they still bent.

MALE B: Look at this dude.

MALE A: I'm going to turn on this radio, let me see if I can get a signal.

MALE B: Bush is talking now. Look, Bush is deep pissed. He says with G going after the ... the rag-heads.

MALE A: Who said it was them? That's quite presumptuous. Absolutely. (Overlap)

MALE B: I'm exaggerating. But he says whoever did this is going to pay.

MALE A: Because he has to, in order to ... to still be a world President, he gotta go and diss somebody. Because he's gotta hit somebody hard for that. Because that's the second time, he's gotta go ... they're telling you, "We can come there any time we want, and mess with you." (Overlap) Underneath you and (Overlap)

MALE B: Yeah, you have no defenses against us. We can blow up the bottom of the building, the top of the building.

MALE A: The top ... and we going to walk right in the middle.

MALE B: We can steal aircraft from you and (Overlap)

MALE A: Because it's (Overlap)

MALE B: ... slam right into the building.

MALE A: Dag, now, I'm not getting a signal. Fucking ... I need the (Overlap) the 10/10 WINS. Because they need something. They don't have anything to ... to tell them what's going on, out there.

MALE B: Oh, yeah. Tell them ... Logan Airport in Boston.

MALE A: Okay.

MALE B: They were both hijacked ... neither one of them was an accident, they both were hijacked, and deliberately thrown into the ... uh ...

MAN ON TV BROADCAST: "And the one on the left is One World Trade Center ... "

MALE A: God, man. See, I don't like that.

MALE B: Oh, you don't like that? They can ... they can put a bomb in the trains, in the ... in the subway. Imagine how many people would die, if they blew up ... planted a bomb in the subway.

MALE A: Exactly. (Overlap) It's a total (Inaudible). Is that where ... yeah, I forgot, that one, they had the problem. And the emergency flashlight from this room doesn't work. We need a new one. I forgot that (Overlap)

MALE B: Oh, because it's D-dark in there?

MALE A: The substation ...

MALE B: Oh.

MALE A: They got a ... I mean, they probably have to go in, back inside the building ... the two towers, and get people outta there. Them and the fire department, get them outta there.

MALE B: Look at this, the noon dude. Even though it happened on live TV, they didn't even realize until somebody brought it to their ... their attention, that the second plane crashed, as we were watching it.

MALE A: Yeah. My boy knew it right away.

MALE B: Yeah, I saw it immediately. But I didn't believe it ... because I said, "I know that ain't another plane!" I thought it was just another plane, passing by close. I don't know, it looked like the pilot was D-rubbernecking, like he wanted to see what was going on.

MALE A: Yeah.

MALE B: And he D-crashed into it, I was like, "Oh, my God, I know that didn't just happen.

MALE A: He (Overlap) killed himself?

MALE B: Yeah. Because the dumb news dude said, "Oh, no, there's been another explosion." And it seemed like the explosion was coming from the ... the same ... Tower Number One. But it was another jet.

MAN ON TV BROADCAST: "Going downstairs ... evacuating both the" ...

MALE A: It looks like ... there's rubble. They're bringing in all kind of debris and stuff in here, to examine.

MALE B: Oh, yeah?

MALE A: Inspectors Ricci and Nicci just brought it back here.

MALE B: The building just (Overlap)

MALE A: And Fogg just came. So I was the one that told him that, uh, that there was a hijacked planes. I heard it was out of Newark, but I'm not 100 percent sure. So then they had to call Newark. And Newark said it was Boston.

MAN ON TV BROADCAST: "Fire from one of the planes ... it is about 67 feet ... it is a large five ..."

MALE A: It's impossible to come back in and ask (Overlap) Now, I'm the company's eyes and ears now.

MALE B: Yeah.

MALE A: Actually my boy is the eyes, I'm the ears.

MAN ON TV BROADCAST: "The incoming passengers on the plane ... again the plane was ... people on the sidewalk" ...

MALE B: In fact, there's a G-airplane tire, that's in the middle of West Street.

MALE A: God.

MAN ON TV BROADCAST: "When all of a sudden, several people started running south towards Battery Park. And police have completely cordoned off the area. And as you can imagine"...

MALE A: Yeah, they can't let people through there.

MAN ON TV BROADCAST: ... "the emergency services" ...

MALE A: They're getting everybody out of here. They gotta get out of here, they've gotta go home. Get them out of here. If they didn't get hurt, they're getting out of here.

MALE B: (Overlap) going home, the guys ...

MALE A: Yeah ...

MALE B: A catastrophe like this, there need to be no business transactions on today, at least not in the building.

MALE A: Nope, and that is probably what they were hoping for. To disrupt services (Overlap)

MALE B: Right, indeed disrupting (Overlap)

MAN ON TV BROADCAST: "On West Street ... the World Trade Center ... the scene from" ...

MALE A: Well, it's it going to be ... F-22 rappers, parked on top? And come up (Overlap) We'd only need one for that.

MALE B: Yeah, just one.

MALE A: Two would just ... being rude. That's just being mean. Because we don't need two. One will be ... dispose the (Inaudible) and things, those people would never make it over there.

MALE B: Because what just happened, G is in with one of the games, in the Air Force delta, like when you have to protect that one tower.

MALE A: One tower (Overlap)

MALE B: Absolutely, yeah, it's G.

MALE A: And that F-22 rocket , he handles that.

MALE B: Yeah, he handles that.

MALE A: And it ... it has a whole lot more to do than just two little (Overlap)

MALE B: Yeah, that was ... I think he has to deal with about eight missiles now.

MALE A: Fucking from Massachusetts ... (To personnel at the station) No, no more cartons, everything is up in the front. There might be one more in that little side closet over there. You know, where the (Inaudible) are? There might be something in there. (Back to phone call) They just came down (Inaudible) and got his crash stuff. He ... he was our ESG guy. And Jimmy's out, so they just got him from the ... I thought they were going to get somebody from the PATH, but they got him from the bus terminal. He's (Inaudible).

MALE B: Hey, B, would something like this disrupt elevator service in the building?

MALE A: Yeah, they can't use the elevators.

MALE B: Okay.

MALE A: They're on the staircase. They've got them leaving by the stairs.

MALE B: Because, you know, I wonder have ... have any crews made it up there yet, close to the action.

MALE A: Um, yeah, because I ... I heard it over the radio, some of them were up there.

MALE B: Oh, God.

MALE A: They're getting people out of there.

MALE B: Oh, okay.

MALE A: Because, see, we don't have that ...

MALE B: It hasn't been confirmed yet, if any office workers were in those ... the ... those floors that got totally damaged.

MALE A: Um ... they probably got it, but I wasn't up there when they got it. Because I don't have a radio in here with me.

MALE B: Oh. There was news about it ... I thought, oh ... God ... this is so bad. (51:25) They've got all of the tunnels blocked off at both ends. The FDR drive is (Inaudible)

MALE A: How about the West Side Highway? I know that's gotta be ... that would have to be the first one they had to close, the West Side Highway, right?

MALE B: Yeah.

MAN ON TV BROADCAST: "... obviously are terribly effected by this."

MALE A: Yeah, everything is going to be effected by this, because I'm ... I'm sure they are not going to let the trains come this far.

MAN ON TV BROADCAST: "... 3, 5, N, R ... "

MALE B: One, two, three, nine, N, R, A, C, E are bypassing that station.

MALE A: Yup, anybody that comes over here can't come through. That means Pilacan't get here. And it depends on what train she took. If she took the E train ... at least she could transfer to the A. If she took the 7 and she was waiting for the N or R ... those trains are slow anyway.

MALE B: I could have got there. But I'm sure they wouldn't have let me in the building.

MALE A: Nah, well (Overlap)

MALE B: They wouldn't have even let me in, just to go to the precinct.

MALE A: Well, one of the cops (Inaudible), you know. Because they make the people leave, but you might have saw somebody that knows you already, anyway.

MALE B: Yeah.

MAN ON TV BROADCAST: " ... crashes into the ... accounted for ... in the design of the World Trade Center" ...

MALE B: Well, there you can see clearly that the building is D ... has some internal fires.

MAN ON TV BROADCAST: "... the fire department is" ...

MALE B: Because they said those buildings are D-made to be fireproofed.

MALE A: Yeah.

MALE B: Because jet aircraft crashed into them, there's a jet fuel variable.

MALE A: Yeah.

MALE B: Jet fuel is highly flammable. G ... because you can see from this picture that there G, an inferno on ... on the interior of the building.

MALE A: Well, they're ... they're just bringing something. I don't know what that is. They're ... they ... they're doing their Hazmat, their emergency stuff now. So ... I guess I'll try (Inaudib

MALE B: There's a G-huge hole in the number two building.

MALE A: They're running again. I don't know what's going on in here.

MALE B: See, that big antenna is only on one building, right?

MALE A: That's Building One. And that's the first one they got. And that's why it disrupted the cell phones and stuff.

MALE B: B, that's a bright thing for terrorist to do. They disrupted a lot of things when they did that. Because a lot of signals they could disrupt ... I wonder if e-mail even works. Is your phone totally dead or just not receiving and sending a signal?

MALE A: It's not receiving a single signal. Because actually for it to be on, that has nothing do with it.

MALE B: Oh, right.

MALE A: But the signal ... the battery keeps it on.

MALE B: Yeah, but no signal in the interim.

MALE A: Because it says "ready" like it was going to (Overlap)

MALE B: A big (Overlap)

MALE A: They don't know what they're talking about. So when I dialed it, it G ... tried and tried and tried. And it said, "Signal failed.

MAN ON TV BROADCAST: "Please tell me where you were at the time it happened, and what you're seeing now."

WOMAN ON TV BROADCAST: "I was walking on Wall Street, and I was about four blocks away from the World Trade Center."

MALE B: And they're getting ... the news is getting most of the information from civilian, uh ... eyewitnesses.

MALE A: Yeah.

MALE B: Like you ... you thought (Overlap)

MALE A: These guys didn't know what just happened. I had to tell them. See, they can't look at TV. They ... the model for that (Overlap) TV broadcast ... has the model for the situation. So they can't see, or they can't just put ... what the news was able to see, because they've got that helicopter floating around, they could see what's going on. Somebody else is calling, hold on. (DIAL TONE) Port Authority Police, Brian speaking.

MALE C: Hey, Brian.

MALE A: Hey, how are you?

MALE C: I'm glad you're okay.

MALE A: Oh, yeah.

MALE C: Holy shit!

MALE A: It's rough.

MALE C: Holy ... now they got three planes?

MALE A: Uh, two ...

MALE C: No, they're talking about three on the radio, but I'm like ... and I was ... I was sitting there looking at it trying to get to the tunnel, and I'm like ... "Well, Brian is further down, but damn," you know, you might have been on the way to work. Everybody is okay over there?

MALE A: Yeah, there's (Overlap) the precinct ...

MALE C: I mean, yeah, but that's it ...

MALE A: So I don't know.

MALE C: So fucked up! My God!

MALE A: I'm going to call some people I know that's in the tower, to see if they are okay. Bu they are evacuating it so I won't be able to get to them anyway.

MALE C: They can't even get to them, it's scary. Because you know people that work over there, that's what is really scary and upsetting. Oh, man! Okay. Just calling to see how you're doing.

MALE A: Okay.

MALE C: Talk to you later.

MALE A: All right, thanks.

MALE C: Bye-bye.

MALE A: All right, that was one of my friends from the PATH command, asking if everything was okay.

MALE B: All right, it's (Inaudible) out there, wow. Guess what CNN just told (Overlap)

MALE A: A third plane?

MALE B: Huh?

MALE A: A third plane?

MALE B: No, they just said that there is a fire in the Pentagon.

MALE A: Really?

MALE B: Yeah. This is G-terrorist day, they frigging ... even Washington.

MALE A: And they got the Pentagon?

MALE B: CNN, G just told New York 1 that there was a fire at the Pentagon.

MALE A: They just (Overlap) about that?

MALE B: They're not sure if it's related, but they thought it was necessary to tell New York 1 about it.

MALE A: G should have kept that ... what if it didn't ... it was just a random little thing that happened, somebody was smoking in the bathroom.

MALE B: Right.

MALE A: Don't be making up ... because that will make them think ... yeah, we got them terrified now. Everything that happens, they're going to think is a ... a dog gets hit crossing the street. A stray dog, they're going to say it was a terrorist act.

MALE B: Yeah, terrorists are doing people on the street now ... and it was a dog ... there was an (Inaudible) thing, and people were getting killed in the streets.

MALE A: Yeah, don't panic. Don't overreact. And definitely don't get them pushed. See, if it's really, really, really not vital, don't say it. I mean, this is a small fire ... don't even say who did it, don't say anything.

MALE B: Well, till things are confirmed.

MALE A: Yeah. And you don't make them think that they could get away with jack. They do it just like that, you are telling them even if they didn't do it, you can come to the Pentagon. Ou security is so lax, we got nothing but sixty kurds there ... we got that whole country shook.

WOMAN ON TV BROADCAST: "People are all over the streets ... "

MALE B: I got D here, a second conversation on my phone, and somebody is hysterical.

MAN ON TV BROADCAST: "They are evacuating the Pentagon."

MALE B: Can you hear it, though?

MALE A: No.

MALE B: I can hear people screaming.

MALE A: Maybe it's from one of the lines in the World Trade Center. But I'm not picking it up, but you're picking it up. And it's somebody just that's scared.

MALE B: Because I called out. That's crazy.

MALE A: It don't even effect the noise that's coming over.

MALE B: They might be here already.

MAN ON TV BROADCAST: "The Associated Press, now we're talking about an aircraft that crashed into the Pentagon" ... Oh shit, B, Associated Press just said that an aircraft crashed into the Pentagon.

MALE A: Oh, is that ... now, okay, you gotta know that. They have to let that be known.

MALE B: Yeah, now that ... that ain't the ... no ... they said that an aircraft D-crashed into the Pentagon building.

MALE A: So there might be confirmed reports of ... of aircraft crashing into all kinds of things, all kinds of monuments.

MALE B: Oh, this is just ... oh, this ... B ... now they got a picture from Washington, live. B, the Pentagon is in flames.

MALE A: One minute ... (To personnel at the station) They just confirmed that a plane crashed into the Pentagon.

MALE IN OFFICE: Thirty-five millimeter (Inaudible).

MALE A: I'll call you back.

MALE B: Okay, bye-bye. (PAUSE) (59:31)

****

(1:03:15)

MALE A: Port Authority Police, Brian speaking.

FEMALE A: Hey Brian, it's so good to hear your voice.

MALE A: Thank you

FEMALE A: When I heard what happened, I had to call.

MALE A: It's a little crazy.

FEMALE A: Oh, my God, do you know what's going on?

MALE A: Yeah, I heard the news, yeah, under terrorist attack.

FEMALE A: From who?

MALE A: I don't know yet. Because they ... they hit us with the two planes in each tower, and they hit the Pentagon.

FEMALE A: They hit the Pentagon?

MALE A: Yeah, a plane just crashed into the Pentagon.

FEMALE A: Oh, my lord!

MALE A: They were all hijacked planes and stuff.

FEMALE A: They were all hijacked planes?

MALE A: Yes.

FEMALE A: Did you know where they were hijacked from?

MALE A: I know two of them definitely came from Boston.

FEMALE A: Are you serious? They were American planes! Oh, lord, oh, lord. This is a mess.

MALE A: It sure is. I'll tell you what. I'm not very comfortable right now. I just got rocked, when that second plane hit.

FEMALE A: Are you serious?

MALE A: People are calling like crazy, to see if everything is okay. And I was talking to my sister, and I was ... I was making fun of the first one hitting. And then I said, "Oh, my God!" Because I have ... another one just ... another ... a vibration coming from (Overlap)

FEMALE A: Could you hear it?

MALE A: I ... like when the bomb went off, remember how we could feel it all the way downtown?

FEMALE A: (Overlap) Yeah.

MALE A: Well, I could feel it all the way down in ... in the village. Hold on for a second. (DIAL TONE) Port Authority Police, Brian speaking.

FEMALE B: Oh, Brian?

MALE A: Yes.

FEMALE B: Hi, this is Dina.

MALE A: How are you?

FEMALE B: I heard about the attack.

MALE A: Yeah, it's pretty ... hold on for one second. Captain Whittiker's office.

MALE C: Yeah, hi, is the Captain there?

MALE A: He's in the ... uh, terrorist area, I'll call it.

MALE C: Okay, well, this is a friend of his and I was just calling to see how he was doing, I wanted to make sure he was okay. Just tell him that Paul called, okay?

MALE A: Okay.

MALE C: And, uh, let me ask you a question, how bad is it?

MALE A: Very.

MALE C: Was it two planes that hit?

MALE A: Yup, in both towers.

MALE C: Where ... do you know what floors were hit?

MALE A: No, not exactly.

MALE C: Okay, because I ... I'm working right down the street on Wall Street and I ... we've got ...

MALE A: Please hold for a second.

MALE C: Sure.

MALE A: Thanks. (DIAL TONE) Port Authority Police, Brian speaking.

FEMALE A: Hey Brian, all right, I just wanted to make sure you were still okay.

MALE A: Well, I've got ... I was talking to Kelly when the second one hit.

FEMALE A: Really?

MALE A: Yeah, I was going to call you but my phones are all off the hook.

FEMALE A: I know, Kelly is okay, Chrissy is okay?

MALE A: Kelly is in Brooklyn.

FEMALE A: Oh, Kelly is in Brooklyn?

MALE A: Yeah, she was getting her car fixed, and she called.

FEMALE A: Oh, good. What about Buster.

MALE A: Well, he's hit because he (Overlap)

FEMALE A: I saw that they evacuated.

MALE A: Yeah, they are probably evacuating everybody from downtown.

FEMALE A: They are going to evacuate your job too?

MALE A: Heck, no, because police personnel have to be here.

FEMALE A: They what?

MALE A: Police personnel have to be here.

FEMALE A: Oh.

MALE A: I'm the only non- ... uh, I'm the only civilian here.

FEMALE A: So you have to stay.

MALE A: Yeah.

FEMALE A: So you are probably going to be there all night.

MALE A: All night, yeah, probably.

FEMALE A: All right.

MALE A: So I am going to see if I can ... I don't know if Nora fucking went to court, but I can't come because the phone ... see, all my ... I'm not going to make it.

FEMALE A: Well, they're going to ... I mean, nobody is going to be in court now.

MALE A: Yeah, but tomorrow I got court.

FEMALE A: Oh, tomorrow. Oh, all right. Well, I just wanted to check on you again because I didn't know that there was two.

MALE A: Oh, okay.

FEMALE A: It was ... I was beeping you before the second one, right?

MALE A: Yes, you were. Kelly was talking to me when the second one hit.

FEMALE A: I was (Overlap)

MALE A: Fifteen minutes after you called, it hit. Or ten minutes, not even that long.

FEMALE A: Okay.

MALE A: I just hadn't gotten the time to call you back.

FEMALE A: So, all right, well, I'll let you get back to work, I just wanted to make sure that you were okay.

MALE A: Okay.

FEMALE A: If you do get in touch with Preston, just ... call me or whatever, or tell him to call me.

MALE A: Okay.

FEMALE A: Because I don't ... I don't have his number.

MALE A: Okay, his number is ... well, he doesn't answer that phone anyway but ...

FEMALE A: Right, but if Martha ... if he calls ... she was ... she was terribly panicked, that's why she called me.

MALE A: She didn't call me, huh?

FEMALE A: She did call you, she said she couldn't get through.

MALE A: Oh, because maybe all my lines are tied up right now.

FEMALE A: Yeah.

MALE A: Okay, his is

FEMALE A: Okay, you have the cell phone number? I think I might have it but I can't ... I can't get through to any cell phones.

MALE A: No, no, you won't be able to get any cell phones.

FEMALE A: All right, so ...

MALE A: When they hit the Building One, they knocked that out.

FEMALE A: Yeah?

MALE A: Yeah.

FEMALE A: All right, so I'll call mom, and let her know that you're okay.

MALE A: Okay.

FEMALE A: All right. Bye.

MALE A: Bye-bye. Sorry.

FEMALE B: Yeah, no, because you can see it from my job.

MALE A: I know you can.

FEMALE B: You can see the whole thing, and I'm like, "Oh my lord." And somebody said it's like a terrorist attack.

MALE A: It is.

FEMALE B: Because it's smoking, where the planes hit, too.

MALE A: Yeah.

FEMALE B: And I'm like ...

MALE A: I just got rocked. When the second one hit, I got rocked. Because I, that whole ... it shook me.

FEMALE B: I just wanted to make sure that you were okay.

MALE A: I really appreciate it. I called you, too.

FEMALE B: I know. When they said the World Trade Center, that's the first thing that came to my head. I said, "Which Trade Center are they talking about?" Because you have ... you have like three, four Trade Centers. And they were talking about lower Manhattan area, and, you know, and that's when it hit me, I said, you know, I said, "Let me just call, you know, to see if everything is okay." Because I got your message on the phone.

MALE A: Oh, okay.

FEMALE B: You know, just like that but, I don't want anything to happen to you.

MALE A: Okay.

FEMALE B: You know so I ... that's the first thing I was thinking about, you know, because I knew that you work at the Trade Center. You know, but ... you can give me a call anytime if you like.

MALE A: Will you answer next time?

FEMALE B: Well, I wasn't home.

MALE A: Are you sure.

FEMALE B: I wasn't home.

MALE A: Are you sure?

FEMALE B: I do have a life.

MALE A: Are you sure?

FEMALE B: Yes, I'm positive. Well, is it your building?

MALE A: Not where it hit. It hit the two towers.

FEMALE B: Oh, okay.

MALE A: One hit one tower, and one hit the other tower.

FEMALE B: Okay, but which building are you in?

MALE A: Five.

FEMALE B: Oh, that's why I was asking them. I said, "Well, which Trade Center is at Cortlandt Street?" That's what I asked the lady at my job and she said, "Uh, I'm not sure," you know, this is ...

MALE A: Well, we are all connected, it's just that I'm at the far end at Church and Vesey. And the towers are closer to ... one is closer to West Street and Liberty, and the other one is Liberty and (Overlap)

FEMALE B: Oh, okay.

MALE A: There back (Overlap)

FEMALE B: Because the World Trades, I don't know which one is what. You know, because they (Overlap)

MALE A: Well, they all got effected, so ...

FEMALE B: Oh, okay.

MALE A: But not bad. Only the towers are jacked off.

FEMALE B: Oh, is it real hectic over there?

MALE A: Yeah.

FEMALE B: Because everybody from where I work, they're all outside. And they're seeing everything, just the smoke and where the plane hit, you know, and the ambulances, when you are driving through our area, like crazy, because people ... people just want to go outside and be nosy, and I wish I was one of them too, so ... but I can't talk, you know, but I just wanted to make sure that you was okay, also.

MALE A: Okay.

FEMALE B: You know, and I'm not going to hold you up because I know you at work, and like I said, you can give me a call any time.

MALE A: Okay.

FEMALE B: All right, then?

MALE A: All right.

FEMALE B: Okay.

MALE A: Bye-bye.

FEMALE B: Goodbye.

(DIAL TONE) (TELEPHONE RINGING)

FEMALE C: (Inaudible). Yeah.

MALE A: Is ma home?

FEMALE C: She's at ... she's at her father's house. Did you call her?

MALE A: No, I ... I was going to call her.

FEMALE C: I was trying to call. But there is (Inaudible) because ... just let her know that you're okay. Because I had already spoken to her, when they had the second one.

You know how it must have been on the phone, because she told me it was two. So I had already told her that I spoke to you, and that you were okay.

MALE A: Okay.

FEMALE C: But she was worried about Preston and Kelly.

MALE A: Okay.

FEMALE C: So I was ... I wanted to tell her that everybody is okay. And (Inaudible) from Brooklyn.

(END OF WTC CH. 13)

WTC – CH. 14 – NYC FD DIRECT LINE

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 14

NYC FD DIRECT LINE

DURATION: 1.25 HOURS

(PAUSE) (TELEPHONE RINGING)

(1:00)

MALE A: (To personnel at the station) The plaza, all units respond to the plaza. (Answering phone) Fire, 461. (To personnel at the station) (Inaudible) ten, 840.

MALE B: 310.

MALE A: Yes, be advised, there is an explosion on the plaza.

MALE B: Okay.

MALE A: Okay? And right ...

MALE B: We're coming. (PAUSE)

****

(TELEPHONE RINGING)

MALE C: We're on our way.

MALE A: All right, One World Trade Center.

MALE C: We're on our way. (PAUSE) (1:41)

STATIC AND THE SOUND OF A PHONE RINGING IN THE BACKGROUND FOR THE REMAINDER OF TAPE.

(TONE SOUND IS HEARD AT 1:03:11)

WTC CH. 15 – NYC EMS DIRECT LINE

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 15

NYC EMS DIRECT LINE

(NOTE – EXTREMELY POOR QUALITY AUDIO FROM A NUMBER OF SOURCES SIMULTANEOUSLY - BUZZING/ STATIC/ OVERLAPS/BACKGROUND NOISE – TRANSCRIBER'S BEST EFFORTS)

SIMULTANEOUS OVERLAPPING CONVERSATIONS – RADIO TRANSMISSIONS - NOISES/LOUD COMMOTION

(DIAL TONE)

MALE: Eight-four to eight-six (Inaudible).

FEMALE: West Broadway (Inaudible) West Broadway (Inaudible).

FEMALE: (Inaudible) help!

MALE: Eight-four, eight-six.

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) building two. (Overlap/Inaudible) Building Two.

MALE: Otis, contact unit (Inaudible) on the plaza.

MALE: (Overlap/Inaudible)

MALE: (Inaudible) major injuries World Trade Center.

MALE: Plaza, all units respond to the plaza.

MALE: (Overlap/Inaudible) ten, six-four, zero.

MALE: Be advised, there is an explosion on the plaza.

MALE: (Overlap/Inaudible) we're coming.

MALE: (Overlap/Inaudible) injuries.

MALE: (Overlap/Inaudible) PATH train ...

MALE: Eight-one (Overlap/Inaudible) World Trade Center on the upper floors.

MALE: (Overlap/Inaudible) the Trade Center.

MALE: (Overlap/Inaudible) World Trade Center.

MALE: We have so many people. (Overlap/Inaudible)

MALE: (Overlap) ... flew into the top of the World Trade Center!

MALE: All right, One World Trade Center.

MALE: (Overlap) World Trade Center!

MALE: One World (Overlap)

MALE: (Overlap) what's going on?

MALE: (Overlap) three, (Overlap/Inaudible) four, the top ten floors of the Trade Center are on fire. Possible aircraft.

MALE: (Overlap/Inaudible) hurt ...

MALE: Something's wrong (Overlap/Inaudible)

MALE: I'm going to go back and get the emergency ...

MALE: (Overlap) on Barclay and Church, it's (Overlap/Inaudible)

MALE: Two, three, evacuate (?) (Overlap/Inaudible)

MALE: One World Trade Center, possible aircraft explosion, (Overlap/Inaudible) right now.

MALE: One World Trade?

MALE: Yeah!

MALE: What's going on (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... just flew into the building ...

MALE: (Overlap/Inaudible) ... head out towards Building (Overlap/Inaudible)

MALE: (Overlap/Inaudible) what's going on?

MALE: (Overlap/Inaudible) ... possible ... World Trade Center ... possible aircraft, we're trying to get the (Overlap/Inaudible) ... now.

MALE: Okay (Overlap/Inaudible)

MALE: Two-eight, two-eight, Carlos!

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... seven-seven desk.

MALE: (Overlap/Inaudible) ... one go!

MALE: (Overlap/Inaudible) ... Liberty Street ...

MALE: Upper level ... (Overlap/Inaudible)

MALE: Copy ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... air pack ...

MALE: (Overlap/Inaudible) emergency ...

MALE: O-2-3, unit (Overlap/Inaudible) ... pack up to One World Trade.

MALE: (Overlap/Inaudible) ... assistance ...

MALE: (Overlap/Inaudible) Brady.

MALE: Get off the air!

MALE: This is the Captain.

MALE: Yes, Captain?

MALE: (Overlap/Inaudible) ...

MALE: (Overlap) ... three-four, fourteen ... (3:21)

MALE: (Inaudible) ... Brady ...

MALE: (Overlap/Inaudible) help ...

MALE: (Overlap/Inaudible) ... we're down at the B-4 level in (Overlap/Inaudible) ... field office ...

MALE: (Overlap/Inaudible) ... seen ... the fucking area ... (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION)

MALE: Right outside the ... (Inaudible)

MALE: They're across the hall from the 50 car.

MALE: Are there any smoke conditions there?

MALE: (Overlap) three!

MALE: Yeah, we got smoke. I don't know whether it's (Inaudible) soot or whether it's dust, but we got smoke and water lines ... (Inaudible)

MALE: (Overlap/Inaudible) ... Two World Trade or One World Trade ... (Overlap/Inaudible) the plaza.

MALE: One ... One World Trade, up on the upper ten floors.

MALE: (Inaudible) ... on Church Street ...

MALE: What building ... Building Two or One?

MALE: Building One.

MALE: (Overlap/Inaudible) ... this is a ...

MALE: (Overlap/Inaudible) ... right away ...

MALE: (Overlap/Inaudible) ... I'm here, I'm on the phone with the police. How are you guys (Inaudible)?

MALE: (Overlap/Inaudible) ASAP six-three, ASAP six-three!

MALE: (Overlap/Inaudible) ... we didn't go ...

MALE: (Overlap/Inaudible) ... smoke ...

MALE: Where's Brady?

MALE: (Overlap/Inaudible) mobilization (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (4:46)

MALE: (Overlap/Inaudible) ... what's the condition of your location?

MALE: You can smell it ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... emergency ... being used in ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... right ...

MALE: (Overlap/Inaudible) ... One World Trade Center ...

MALE: (Overlap/Inaudible) explosion ...

MALE: Something happened out here.

MALE: An explosion (Overlap/Inaudible)

MALE: Go with your message.

MALE: Do you have cloth (Overlap/Inaudible)

MALE: We're on 92. We don't ... I don't know if the owner is (Overlap/Inaudible)

MALE: Okay, what building are you in?

MALE: Two World Trade. (5:23)

MALE: Two World Trade.

MALE: Should we stay or should we go?

MALE: Wait for further notice. We'll be ... help people that can't get out of (Overlap/Inaudible)

MALE: Okay, all right.

MALE: (Overlap/Inaudible) outside (Overlap)

(SOUND OF NUMBERS BEING PUNCHED INTO TELEPHONE IN BACKGROUND) (SIRENS)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (5:36)

MALE: (Overlap/Inaudible) ... Sky Lobby!

MALE: (Overlap/Inaudible)

MALE: Eight-one (Overlap/Inaudible) PPD Command Post the lines (Overlap/Inaudible)

MALE: (Overlap/Inaudible) what's wrong, we are trying to figure out what the (Overlap/Inaudible)

MALE: World Trade (Overlap/Inaudible)

MALE: (Overlap/Inaudible) wants to know ...

(OVERLAPPING VOICES/INAUDIBLE SECTION)

(SOUND OF NUMBERS BEING PUNCHED INTO TELEPHONE) (BUSY SIGNALS)

(DIAL TONES) (06:29)

MALE: (Overlap/Inaudible) ... SCC ... conditions ...

FEMALE: (Overlap/Inaudible) ... fire ...

MALE: (Overlap/Inaudible) all right ...

MALE: (Overlap/Inaudible) reports people jumping out the window ...

(OVERLAPPING VOICES/INAUDIBLE SECTION)

FEMALE: (Overlap/Inaudible) ... the building ...

MALE: (Overlap/Inaudible) ... fire bomb.

MALE: Plaza one (Overlap/Inaudible)

MALE: (Overlap/Inaudible) out of control.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (6:54)

MALE: (Overlap/Inaudible) ... units ... people jumping out the windows ...

MALE: 310-B fire command, two people ... the concourse ... (Overlap/Inaudible) Can anybody read me?

MALE: (Overlap/Inaudible) ten-four ...

MALE: (Overlap/Inaudible) seven-seven ...

MALE: PATH train ... something's going on at the PATH train. If you have somebody (Overlap/Inaudible) 310-B ... people are running out of the PATH train, copy?

MALE: (Overlap/Inaudible) ... jumped out the windows (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... that's confirmed, I have fourteen ... (Overlap/Inaudible) in front of One World Trade.

FEMALE: (Inaudible) hospital ... that's a copy.

MALE: (Inaudible) also.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (07:53)

MALE: (Overlap/Inaudible) plaza over there ...

MALE: That is confirmed.

MALE: EIGHT-ONE copy. (Overlap/Inaudible)

MALE: (Overlap/Inaudible) two to three ... Josie, do you know basically where a plane hit the building? (Overlap/Inaudible)

MALE: 310-B ... 310-A ...

MALE: (Overlap/Inaudible) to (Inaudible) one.

MALE: Go ahead, John.

MALE: (Overlap/Inaudible) ... F2

MALE: (Overlap/Inaudible) to F2.

MALE: (Overlap/Inaudible) ... Trade Center One ...

MALE: (Overlap/Inaudible) Tower One ... (08:09)

MALE: (Overlap/Inaudible) ... two ... Building One ...

(OVERLAPPING VOICES/INAUDIBLE SECTION)

MALE: (Overlap/Inaudible) commotion ... what floor?

MALE: (Overlap/Inaudible) ... anyone ... B-3 ...

MALE: (Overlap/Inaudible) ... it hit World Trade Center One, but it's on the side of World Trade Building Seven.

MALE: What floor did they hit?

MALE: (Overlap/Inaudible) ... side of the building ...

MALE: (Overlap/Inaudible) fire command ... (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (9:39)

FEMALE: (Overlap/Inaudible) I have a badly burned lady at the lobby of (Overlap/Inaudible) anyone at 911 ... they need an ambulance ASAP, (Inaudible) lobby of World Trade (Overlap) building the Broadway side ... I keep on calling 911 and they're ... I keep on getting a busy signal.

MALE: (Overlap/Inaudible) ... go ...

FEMALE: Okay, but she's really burned, and I need an ambulance bad. (Overlap/Inaudible) ambulance, building one.

MALE: (Overlap/Inaudible) ... 222 ...

MALE: (Overlap/Inaudible) ... come into the train. (10:18)

MALE: (Overlap/Inaudible) ... Building Four are presently being (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (10:30)

MALE: Sergeant Holland.

MALE: Yeah, Sarge, this is Rich Brady, (Overlap/Inaudible) coming into the trade center.

MALE: (Overlap/Inaudible) ... security officer dispatch ... (Overlap) building four and two, they have (Overlap/Inaudible) ... coming down on the building ... need some assistance ... the personnel inside.

FEMALE: That's a copy.

MALE: (Overlap/Inaudible) ... roger ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (10:56)

MALE: S-2 for the OCC.

MALE: (Overlap/Inaudible) ... staircase (Overlap/Inaudible) ... both of the concourse areas, copy?

FEMALE: (Overlap/Inaudible) ... that's affirmed ... coming down ... (Overlap/Inaudible)

MALE: Evacuate the plaza at this time. (11:22)

MALE: (Overlap/Inaudible) ... S-2 to OCC.

FEMALE: That's a copy.

MALE: Two-two ... (Overlap/Inaudible)

FEMALE: That's a copy for the OCC.

MALE: (Overlap/Inaudible) ... two ... the elevators are still running in building number four.

FEMALE: Be advised that (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... seven ... I need ... (Overlap/Inaudible)

MALE: What elevators are running in building number one?

(OVERLAPPING VOICES/INAUDIBLE SECTION) (11:56)

MALE: (Inaudible) ... train ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) We have numerous people trapped on the upper floors.

MALE: (Overlap/Inaudible) There are a lot of people in the (Overlap/Inaudible)

MALE: (Overlap/Inaudible) express stop ... there's only one going into the ... anyone ... the express stop, any (Inaudible) copy?

MALE: (Overlap/Inaudible) four to seven-seven.

MALE: Be advised, we are aware of that ... the express stop ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... two-two ... trapped at the location.

MALE: That's a copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (12:50)

MALE: Eleven to two.

MALE: Nine-eleven ... (Overlap/Inaudible)

MALE: Numerous people (Overlap/Inaudible) ... One World Trade ... as per PATH sergeant.

MALE: (Overlap/Inaudible) West Street ...

MALE: West Street ... (Overlap/Inaudible)

MALE: Two-two, two-two, Jerry!

MALE: (Overlap/Inaudible) Eight-one, two, three ...

MALE: S-4, two-six ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... I want to start a building evacuation, Building One and Building Two. (Overlap/Inaudible) report this. (Overlap/Inaudible)

MALE: Go down to 310-B ... (Overlap/Inaudible)

MALE: We're aware that (Overlap/Inaudible)

MALE: This is EIGHT-ONE ... (Overlap/Inaudible)

MALE: Evacuate all (Overlap/Inaudible) all buildings, copy? (13:53)

MALE: Roger, (Overlap/Inaudible) what's your location?

MALE: I'm on the ... (Overlap/Inaudible)

MALE: Building two ... (Overlap/Inaudible)

MALE: Roger, I copy.

FEMALE: (Overlap/Inaudible) four, pick up.

MALE: S-4 to seven-seven, desk.

MALE: Two-two, two-two, Jerry!

FEMALE: (Inaudible), be advised you have a pair of injured persons, two World Trade, (Inaudible) assistance ... (Inaudible) staircase.

MALE: (Inaudible) ... building four.

MALE: S-4 to seven-seven desk.

MALE: (Overlap/Inaudible) ... six to ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (14:38)

FEMALE: 107th floor (Overlap/Inaudible)

MALE: Eight-one (Overlap/Inaudible)

MALE: Building five (Overlap) ... we are evacuating building five.

FEMALE: (Overlap/Inaudible)

MALE: Stand by on five. (14:59)

MALE: Roger.

MALE: Fifty to World Trade.

MALE: (Inaudible) one. (Overlap/Inaudible)

MALE: (Inaudible) ... going to explode ... copy?

MALE: Three-five to eight-nine.

MALE: Affirmative. (15:16)

MALE: (Inaudible) one.

MALE: Go ... one. (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... here ... explosion ... right here by West Street ...

MALE: What floor?

(OVERLAPPING VOICES/INAUDIBLE SECTION) (15:33)

MALE: (Inaudible) floor ... get her out. (Overlap/Inaudible)

MALE: This is the colonel(?). Evacuate all buildings in the complex, you copy me?

All buildings in the complex. (15:51)

MALE: (Overlap/Inaudible) ... gas leak.

MALE: (Overlap/Inaudible) the building ...

FEMALE: Roger ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... seven-seven ...

MALE: (Overlap/Inaudible) ... do you copy ...

MALE: (Overlap/Inaudible) ... that's a copy ...

MALE: (Overlap/Inaudible) ... Four World Trade ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (16:20)

FEMALE: (Overlap/Inaudible) the whole building is going to coming down on me.

(Overlap/Inaudible)

FEMALE: The building is starting ... coming down (Inaudible) on my right.

(Overlap/Inaudible)

FEMALE: Honey, the detectives need to question about the attack. (16:49)

MALE: Calm down.

FEMALE: Because I'm wondering ...

MALE: (Inaudible) ... debris is coming down from the side of the building.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (17:03)

MALE: Four-nine, seventy-six. (Overlap/Inaudible)

MALE: Some kind of explosion in building two.

MALE: Roger.

MALE: (Overlap/Inaudible) B Staircase.

MALE: Another plane just hit the building. Move Command Post to Liberty (Inaudible)

MALE: (Overlap/Inaudible) ... evacuate the location.

MALE: (Overlap/Inaudible) S-2 to ...

MALE: Thirty-fifth floor, Two World Trade Center. (17:36)

MALE: S-2 to SCC. (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Run those smoke units! Clear the air up there! (17:51)

MALE: (Overlap/Inaudible) trapped in the elevator, water and debris is coming down.

MALE: Carlos(?), what (Inaudible).

MALE: I'm in car 81-A.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (18:00)

MALE: (Inaudible) ... four from eight-one (Inaudible)

MALE: What's going on up there?

MALE: It's (Inaudible) up there! (18:07)

MALE: (Overlap/Inaudible) Do you have 2-B-4(?) with you?

MALE: Negative.

MALE: Just be advised a second plane struck the building. (18:22)

MALE: Be advised the building is already being shut down.

MALE: Just be advised, another aircraft has struck the building.

MALE: All right, that's a copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (18:41)

MALE: (Overlap/Inaudible) ... second plane struck the building!

MALE: (Overlap/Inaudible) the building ...

MALE: (Inaudible), six-three, I need some help over here. (18:45)

FEMALE: (Overlap/Inaudible)

MALE: We're trying to get out of here. (18:57)

MALE: Eight one (Overlap/Inaudible)

FEMALE: Go (Inaudible) ... come down ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (19:12)

MALE: (Inaudible) five-two, five-four, where are you?

MALE: SCC to F-1 (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... find which one.

MALE: All right ... (Overlap/Inaudible)

MALE: Eight-one, six-six ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... seven-seven ...

MALE: (Inaudible), correct?

MALE: (Inaudible) ... mobilize everybody. Be advised ... (Overlap/Inaudible) has people backed up the upper floors, uh, we're trying to get some unites up there and evacuate. (20:00)

MALE: What floor are you on, Willie?

(OVERLAPPING VOICES/INAUDIBLE SECTION) (20:13)

MALE: (Overlap/Inaudible) ... second plane ... building ... both of the Trade Centers.

MALE: Roger.

MALE: (Overlap) Channel-W, this is eight-five, eight-one ... (Overlap/Inaudible) reporting possible missiles (Inaudible) from ... the Woolworth Building.

MALE: PPG(?), if you are monitoring discussion here (Inaudible) have them check the Woolworth Building, (Inaudible) copy.

MALE: Two-two, Jerry?

FEMALE: Go ahead.

MALE: That's Broadway Liberty Street ... (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION)

(DIAL TONE) (20:43)

FEMALE: Fire command (Overlap/Inaudible)

MALE: Go with (Overlap/Inaudible)

MALE: Eight-five (Inaudible) here, I got a report from (Inaudible), from the bomb squad, an individual (Inaudible) twin-engine plane (Inaudible) flew into Tower B.

(SIRENS) (20:57)

MALE: (Inaudible) ... as soon as we can (Overlap/Inaudible)

MALE: Trade Center (Inaudible) one, Owen.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (21:16)

MALE: (Overlap/Inaudible) ... World Trade Center ...

MALE: (Overlap/Inaudible) ... four ... the building ...

MALE: (Overlap/Inaudible) ... desk ...

MALE: (Overlap/Inaudible) ... World Trade Center ...

MALE: Let them go outside, let them go out! (21:28)

FEMALE: All right, stand by, I'll transfer ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) PPA one ... no problem ...

MALE: One-one, seven-seven desk.

MALE: (Overlap/Inaudible) ... now ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (21:48)

(TWO TONES)

MALE: Eight-one.

MALE: Go ahead, eight-one.

MALE: As per (Inaudible) one ... have all of the stewards start closing the (Inaudible).

(22:10)

MALE: (Overlap/Inaudible) ... be advised ... pick up ... (Inaudible) right now.

MALE: Greg, it's me at the trade center ... command points ... set up by ...

(Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... also have ... heliport ...

MALE: (Overlap/Inaudible) ... the Woolworth Building ...

MALE: Let them out little by little, let them out! (22:39)

MALE: I've got debris falling from (Overlap/Inaudible) Two World Trade Center (Overlap/Inaudible) World Trade Center ... Liberty!

MALE: (Overlap/Inaudible) ... the tower ...

MALE: (Overlap/Inaudible) ... fire ... Building One.

MALE: All right, ten-four. (22:47)

MALE: (Overlap/Inaudible) ... be advised we have (Inaudible) debris at the (Inaudible) security.

MALE: (Overlap/Inaudible) .. one ... how are you holding out, okay?

MALE: Eight-one to ... (Overlap/Inaudible)

MALE: Go.

MALE: Be advised ... is okay ... (Overlap/Inaudible)

MALE: Eight-one ... (Overlap/Inaudible)

MALE: Be advised (Overlap/Inaudible) ... seventy-five ... backed up ... 106th floor ... (Overlap/Inaudible)

MALE: Roger. Copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (23:33)

MALE: (Overlap/Inaudible) ... World Trade.

MALE: Ten-one ... (Overlap/Inaudible)

MALE: Be advised (Overlap/Inaudible) ... levels ... stairway ... (Overlap/Inaudible)

MALE: That's a copy.

MALE: (Overlap/Inaudible) ... Two World Trade also ...

MALE: (Overlap/Inaudible) ... units to ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (24:09)

MALE: Be advised we have a burning (Overlap/Inaudible) on five-one, (Inaudible) on five-one ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... debris ...

MALE: (Overlap/Inaudible) ... do you copy that?

MALE: The 61st floor, burning ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... One World Trade!

MALE: West Broadway ... (Overlap/Inaudible) (24:38)

FEMALE: (Overlap/Inaudible) ... wherever you are ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (24:56)

MALE: Roger, (Overlap/Inaudible) ... stand by ... he knows ... he got radio transmission from ... he got radio transmission from the B-4 levels. (Overlap/Inaudible)

MALE: Stand by, stand by.

MALE: (Overlap/Inaudible) ... repeat ...

MALE: That's a copy.

MALE: Port Authority Police, Murray.

MALE: Hi, uh, I'm in Jersey City. I have an employee that's in my building. And he said his brother (Inaudible) World Trade Center, Tower Number One. He's on the 102nd floor above the fire.

MALE: How many people (Inaudible), do you know?

FEMALE: That's a copy.

MALE: (Overlap/Inaudible) ... be advised ...

MALE: (Overlap/Inaudible) ... at least 100 people.

MALE: (Overlap/Inaudible) ... B-4 level, (Inaudible), copy? He says that, uh, he's got some guys down there, there's (Inaudible) downstairs, and (Inaudible) advised, copy?

MALE: Be advised (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... to one-fourteen.

MALE: (Overlap/Inaudible) ... go!

MALE: (Overlap/Inaudible) ... one.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (26:07)

MALE: (Overlap/Inaudible) ... on the double here.

MALE: Need confirmation on the (Inaudible) the building ... (Overlap/Inaudible)

MALE: Be advised that building two ... (Overlap/Inaudible)

MALE: Be advised that ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... the 106th floor. (26:31)

MALE: Roger, I copy.

MALE: Nancy, come in, it's (Inaudible) Martinez.

MALE: (Overlap/Inaudible) ... eight-one ... four ...

MALE: (Inaudible) Martinez, to Hector (Overlap/Inaudible)

MALE: Structural, (Overlap/Inaudible) ... seven-seven ...

(OVERLAPPING VOICES/INAUDIBLE SECTION)

(27:00)

MALE: (Overlap/Inaudible) ... up in the lobby ...

MALE: Eight-one to ...(Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... go eight-one ...

MALE: (Overlap/Inaudible) ... ASAP ...

MALE: Ten-four, ten-four.

MALE: (Overlap/Inaudible) ... building four ...

MALE: Go!

MALE: Let them out. Let the people out for ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (27:28)

MALE: Building one is flooding. Building One is flooding.

MALE: Be advised (Overlap/Inaudible) ... fire command, copy.

MALE: There's a lot of water in Building One, it's flooding.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (27:57)

MALE: Building one is (Overlap/Inaudible) letting people out (Overlap/Inaudible) ... at this time ... different location ...

MALE: Two-seven ... (Overlap/Inaudible)

MALE: All right, just to let you know, Tom, at this time we have no elevators working.

MALE: (Overlap/Inaudible) ... that's affirmative.

MALE: (Overlap/Inaudible) ... sector four, go!

(OVERLAPPING VOICES/INAUDIBLE SECTION) (28:30)

FEMALE: That's a copy, all they okay?

MALE: (Overlap/Inaudible)

MALE: I have one (Inaudible) here. Can someone come up with ... we need (Overlap/Inaudible)

MALE: Copy, (Inaudible) one.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (30:00)

(ALARMS, SIRENS, COMMOTION)

MALE: F-2 to OCC (Inaudible).

MALE: (Inaudible) two-three ...

MALE: (Overlap/Inaudible) Stairway C.

FEMALE: That's a negative ... (Overlap/Inaudible)

MALE: All right, John, I'll meet you by the Broadway Fulton area. I'm going to stand by (Inaudible), trying to get everybody over by the seaport (Overlap/Inaudible) okay?

MALE: Roger!

MALE: (Overlap/Inaudible)

FEMALE: (Inaudible).

(OVERLAPPING VOICES/INAUDIBLE SECTION) (31:08)

(NOISE, SHOUTS, ALARMS, SIRENS, COMMOTION)

MALE: That's a copy.

MALE: 125 Broadway (Inaudible)

MALE: (Overlap/Inaudible)

MALE: Copy that?

MALE: OS2 to OS4, Brian?

MALE: Two-one, John, I got the area (Inaudible) ... we're on the ground floor to ... (Overlap/Inaudible) (31:35)

FEMALE: John, where are you, John?

MALE: (Inaudible) Jerry, I'm up on the (Inaudible) floor.

MALE: Five-six, (Inaudible) copy.

MALE: Eight-one to (Inaudible).

MALE: Eight-one.

MALE: Roger, if possible, can you bring (Inaudible) pack, I've got four calls (Inaudible) oxygen on the 106th floor, One World Trade. (31:59)

MALE: Roger, we've got people going up there now.

MALE: Copy (Inaudible).

MALE: (Overlap/Inaudible) help.

FEMALE: (Overlap/Inaudible)

MALE: (Inaudible) sector four.

MALE: Sector one, (Inaudible). Sector one.

MALE: All right, listen, I tried to get the police (Inaudible) Liberty.

MALE: Go for Sector four.

MALE: (Inaudible) Sector one. (32:27)

(OVERLAPPING VOICES/INAUDIBLE SECTION)

MALE: (Overlap/Inaudible) ... I'm with ... now.

MALE: Sector four.

FEMALE: Sector four.

MALE: (Overlap/Inaudible) ... concourse ... confirmed ... there were

(Overlap/Inaudible) ... go across the street, copy? Because there's too much stuff falling.

FEMALE: Challenger (Inaudible) completely full.

MALE: That's a copy. (32:55)

MALE: (Overlap/Inaudible)

FEMALE: That's a copy, sir.

MALE: (Inaudible), are you out of the building?

MALE: Okay, copy.

MALE: Ten-four.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (33:10)

MALE: (Overlap/Inaudible) ... right here in front of the building at One World Trade Center. I want all units ... (Overlap/Inaudible)

MALE: Four ... (Overlap/Inaudible)

FEMALE: Sector four ... (Overlap/Inaudible)

MALE: That's affirmative ... (Overlap/Inaudible)

MALE: That's a copy. (Overlap/Inaudible)

MALE: Eight-one ... Pavona ... (Overlap/Inaudible)

MALE: Evacuation ... (Overlap/Inaudible)

MALE: Roger, (Inaudible) two-one, copy, also ... as to ... be advised ... also be advised ... (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (34:24)

MALE: (Overlap/Inaudible) ... personnel in front of One World Trade.

MALE: PATH units ... One World Trade Center.

MALE: Eight-one, copy.

MALE: Do you want (Overlap/Inaudible) to respond?

MALE: Negative.

MALE: That's affirmed.

MALE: Eight-one, zero, (Overlap/Inaudible) six-five, one-zero, Brady.

MALE: West Street.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (34:54)

MALE: What's your location?

MALE: (Overlap/Inaudible) ... desk one.

MALE: (Overlap/Inaudible) ... copy.

MALE: Roger ... (Overlap/Inaudible)

MALE: Be advised ... (Overlap/Inaudible)

MALE: Is there anybody ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... my stuff ... (Overlap/Inaudible) (35:26)

MALE: (Overlap/Inaudible) ... not to respond to Building One ... (Overlap/Inaudible) Fire Command.

MALE: (Overlap/Inaudible) ... copy that ... third party.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (36:00)

MALE: (Overlap/Inaudible) to S-14, Larry Burns is coming down to help you out, is that a copy? (36:07)

MALE: (Overlap/Inaudible) ... the concourse ... (Overlap/Inaudible)

MALE: I'm stuck in the (Overlap/Inaudible) (36:19)

MALE: (Overlap/Inaudible) I'll be right over there.

MALE: S-4 to seven-seven ... (Overlap/Inaudible)

MALE: (Inaudible) go.

MALE: Nine-zero, seven (Inaudible) top of the building ... (Overlap/Inaudible) (36:35)

MALE: Go, I need (Overlap/Inaudible)

MALE: Roger.

MALE: Okay. (Overlap/Inaudible)

MALE: Any unit with you.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (37:00)

MALE: Three-two to eight-two, Finnegan. (37:07).

MALE: Two-eight, three-six, (Inaudible) pick it up.

MALE: (Overlap/Inaudible) emergency service (Inaudible) unit. (Overlap/Inaudible)

MALE: (Inaudible) to eight-two, Finnegan.

MALE: The eighth floor (Overlap/Inaudible)

MALE: (Overlap/Inaudible) building now. (37:25)

MALE: S-4, seven-seven, Ed.

MALE: (Inaudible) to eight-two, Finnegan. (37:33)

MALE: 310-B to 310-A, this is Larry. I can go over to the B Tower with Phil. (37:41)

MALE: (Inaudible) to eight-two, Finnegan.

MALE: Go (Overlap/Inaudible)

MALE: Eight-one, three-six (Overlap/Inaudible)

MALE: I have a confirmation that a plane hit (38:04) (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (38:20)

MALE: Eight-one, post two.

MALE: Go post two.

MALE: Location for that (Inaudible) (38:31)

MALE: What's (Inaudible) company again?

MALE: The location for (Inaudible).

MALE: What's the (Overlap/Inaudible) again?

MALE: How are you doing up there?

FEMALE: (Inaudible) center from eight-two (Inaudible) just advised me that he saw a body come down ... there is a lot of debris (Overlap/Inaudible) people off the street (Overlap/Inaudible) (38:55)

MALE: Roger, what's your location (Overlap/Inaudible)

FEMALE: The (Overlap/Inaudible) heliport on the side of ... the building coming down from (Overlap/Inaudible)

MALE: Roger, we copy that. (39:14)

MALE: We're working our way up to (Overlap/Inaudible)

MALE: Six-four, to bridge.

MALE: Diane (Overlap/Inaudible) Rodney.

MALE: Six-seven-four, from the, uh, Director of Morgan Stanley. (Overlap/Inaudible) blocking the ... (39:24)

MALE: (Overlap/Inaudible)

MALE: ... all the way up though.

MALE: (Overlap/Inaudible) ... Liberty

MALE: They have to evacuate.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (39:40)

MALE: (Overlap/Inaudible) what floor are you on?

MALE: (Overlap/Inaudible) go with your message, Jay.

MALE: (Overlap/Inaudible)

MALE: Ten-ten (Overlap/Inaudible) (39:50)

MALE: (Overlap/Inaudible)

MALE: Copy, (Overlap/Inaudible) West Street (Overlap/Inaudible) Street.

MALE: That's a roger.

MALE: F-1, those transmissions weren't received.

FEMALE: (Overlap/Inaudible) six-three Judy.

MALE: (Overlap/Inaudible) go for (Overlap/Inaudible)

MALE: Go, Ed. (40:12)

FEMALE: (Overlap/Inaudible)

MALE: Sixty-eight, one.

MALE: (Inaudible), one.

MALE: Have (Overlap/Inaudible) Fire Command to meet me. (40:28)

MALE: How does it look out there, Ray?

MALE: (Overlap/Inaudible)

MALE: All units be advised that Fire Command Desk meet up with

(Overlap/Inaudible) Fire Command, Building One. (40:44)

MALE: Copy, One World Trade Center, West Street and (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (41:00)

MALE: (Overlap/Inaudible) to fire command.

FEMALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) level ...

MALE: (Overlap/Inaudible) desk commander ...

MALE: (Overlap/Inaudible) how are you doing ...

MALE: (Overlap/Inaudible) nine-ten ...

MALE: (Overlap/Inaudible) the Trade Center.

MALE: Be advised, I'm on (Overlap/Inaudible) Building One. (41:18)

FEMALE: Copy, thank you.

MALE: (Overlap/Inaudible)

MALE: Go with your message.

MALE: Go ahead, Jimmy.

MALE: What floor (Overlap/Inaudible) ... we're making our way down ...

(Overlap/Inaudible)

MALE: Try to (Overlap/Inaudible) right now. (41:40)

FEMALE: That's a copy.

MALE: Just to let you know I'm close.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (41:47)

MALE: All units (Inaudible) ...

MALE: (Overlap/Inaudible) six-three ...

MALE: (Overlap/Inaudible) the area ... be advised ...

MALE: (Overlap/Inaudible) on West Street, helping out the fire and the police department.

MALE: (Overlap/Inaudible) Go!

FEMALE: (Overlap/Inaudible)

MALE: (Inaudible) two, desk.

MALE: Go ahead, two. (42:19)

MALE: (Overlap/Inaudible) elevator.

MALE: What's the location of that (Inaudible)?

MALE: (Overlap/Inaudible) EMS.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (42:49)

MALE: (Overlap/Inaudible) sky, someone (Inaudible) down, I'm helping her out.

MALE: We're working our way up here.

MALE: (Overlap/Inaudible) seven-seven, desk.

MALE: (Overlap/Inaudible) eleven-three, that, uh, area.

MALE: (Overlap/Inaudible) that's affirmative.

MALE: Roger. Please advise when you find out where there will be a triage. (43:06)

MALE: Ten-four (Overlap/Inaudible)

MALE: Medical emergency (Inaudible) Stairway B.

MALE: Copy.

MALE: We have an individual who is (Overlap/Inaudible) down.

MALE: We are working our way up B Stairwell right now.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (43:43)

MALE: That's a roger. (Inaudible) we're working our way up.

MALE: That's a copy. We're heading down.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (43:53)

MALE: (Overlap/Inaudible) building one.

MALE: Go, Ed.

MALE: (Overlap/Inaudible) six, building one.

MALE: (Overlap/Inaudible) stairwell, where'd he go?

MALE: (Overlap/Inaudible) first floor ...

MALE: (Overlap/Inaudible) all these people can't (Overlap/Inaudible) (44:20)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (44:22)

MALE: Tower One, Staircase B.

FEMALE: Tower One, Staircase B, that's a copy.

MALE: Eight-one to (Overlap/Inaudible)

MALE: Somebody turn the (Inaudible) off.

MALE: Eight one.

MALE: (Overlap/Inaudible)

MALE: Roger, I (Overlap/Inaudible)

MALE: Somebody help me! We need to set up a triage.

MALE: Eight-seven (Overlap/Inaudible)

MALE: Be advised triage unit set up in building number two.

MALE: Eight-four (Overlap/Inaudible)

MALE: (Overlap/Inaudible) mobilization ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (45:21)

MALE: (Overlap/Inaudible) triage ... outside the ... building five ... copy that?

MALE: (Overlap/Inaudible) street ...

MALE: Eight-one.

MALE: Be advised (Overlap/Inaudible) Two World Trade Center (Overlap/Inaudible) 89th floor.

MALE: Roger, copy that.

MALE: (Overlap/Inaudible)

FEMALE: (Overlap/Inaudible) the building.

MALE: Nine-seven (Overlap/Inaudible) relay.

FEMALE: We have (Overlap/Inaudible) the building.

MALE: (Overlap/Inaudible) seven-seven.

MALE: Ten-four. (Overlap/Inaudible) the building.

MALE: (Overlap/Inaudible) nobody coming down this block right here! Back off! Back it up. Back off! Everybody get away from ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (46:25)

MALE: Chris (Overlap/Inaudible)

MALE: Ten (Overlap/Inaudible) pick it up.

MALE: One-five to one-five (Overlap/Inaudible)

MALE: Where is everybody mobilizing?

MALE: One-five (Overlap/Inaudible) street.

MALE: We have reports there's a (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

MALE: All right, copy that. (Overlap/Inaudible) the building ...

MALE: (Overlap/Inaudible)

MALE: I got two, I got John and I got me.

MALE: (Overlap/Inaudible) back off! Back off!

MALE: (Overlap/Inaudible) and Church.

MALE: Back off! Back off!

MALE: (Overlap/Inaudible) towers ...

MALE: (Overlap/Inaudible) right now ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (47:08)

MALE: (Overlap/Inaudible) behind you.

MALE: Be advised that (Overlap/Inaudible) exploding ... unit ... there is a lot of water in the concourse.

MALE: We're aware of that. We're aware of that.

MALE: That's a copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (47:47)

MALE: Port Authority ... back it up (Overlap/Inaudible)

MALE: Martinez!

MALE: Go!

MALE: Are you in front of Century 21?

MALE: That's a negative. I'm (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

MALE: S-4 to seven-seven, desk.

MALE: (Overlap/Inaudible)

MALE: S-4 to seven-seven, desk.

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (48:32)

MALE: Ten-one.

MALE: Want all responding units on (Inaudible) desk ... various commands ... World Trade Center ... fire command desk.

FEMALE: (Overlap/Inaudible) ASAP.

MALE: (Overlap/Inaudible) go!

MALE: Stand by, the Command Post (Overlap/Inaudible) Barclay.

MALE: Barclay and West Broadway?

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (49:18)

MALE: (Overlap/Inaudible) deck.

MALE: Just be advised, (Inaudible) office, just be advised that it looks like (Overlap/Inaudible)

MALE: (Overlap/Inaudible) what's up?

MALE: What's he doing up there?

MALE: Two-two, seven-one (Overlap/Inaudible)

FEMALE: (Overlap/Inaudible) Stairwell C, building number (Inaudible) I've got a lot of people coming out (Overlap/Inaudible)

MALE: (Overlap/Inaudible) now. (49:38)

MALE: Roger, what stairway number you have?

FEMALE: (Inaudible) World Trade Center.

MALE: Two-two-one to any (Inaudible) unit.

MALE: Roger, are you (Inaudible) too?

MALE: (Overlap/Inaudible) up ...

MALE: That's affirmed. Be advised ... I was advised from, um, the mayor's office, emergency services, affirmed?

MALE: Roger.

MALE: Eight-one (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (50:19)

MALE: What's your location?

FEMALE: (Inaudible)

MALE: (Inaudible) four to Fire Command desk.

FEMALE: Please be advised, I've got to go (Overlap/Inaudible)

MALE: Two-two-three (Overlap/Inaudible)

FEMALE: (Overlap/Inaudible)

MALE: Eight-five, go ...

MALE: Roger.

MALE: Two-two, two-two, Jerry.

MALE: (Overlap/Inaudible)

MALE: Two-two, seven-one, Eddie?

FEMALE A: Six-three to Sector four.

FEMALE B: Go ahead, Evelyn.

FEMALE A: Be advised (Overlap/Inaudible) (51:00)

MALE: O-S-2 to (Overlap/Inaudible)

MALE: That's a negative.

MALE: Roger. I'm trying to find out (Inaudible) telephone number or beeper number is. The last I (Overlap/Inaudible)

MALE: (Inaudible) desk, you all have (Inaudible) there, get the whole (Inaudible).

MALE: All right, stand by.

(TWO TONES) (51:36)

MALE: All World Trade Center units from the Command Post. All World Trade Center units, (Inaudible) bridge on West Street near the Financial Center. Do not ... repeat, do not (Inaudible) into the concourse or on the side streets. (Inaudible) the Financial Center.

MALE: Two-seven, two-seven, (Inaudible).

MALE: Two-seven, go.

MALE: (Inaudible) seven, go.

MALE: Go for (Overlap/Inaudible)

MALE: Be advised (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (52:14)

MALE: Go ahead, John.

MALE: (Inaudible) the World Trade Center ...

MALE: Eight-one, Dave.

MALE: Owen ...

MALE: Eight-five, two-seven, zero-nine-seven. Eight-five, two-seven, zero-nine-seven.

MALE: Copy that.

MALE: Eight (Inaudible) eight-one.

MALE: Building two, how do things look there? (52:31)

MALE: (Overlap/Inaudible)

MALE: Be advised, uh, building two is (Overlap/Inaudible) water fall. Two World Trade Center (Overlap/Inaudible)

MALE: Copy (Overlap/Inaudible)

MALE: (Overlap/Inaudible) copy?

MALE: (Inaudible) chief ...

MALE: Go.

MALE: Eight-one to (Overlap/Inaudible) eight-three, nine-eight, desk.

MALE: (Overlap/Inaudible) Broad Street.

MALE: Roger.

MALE: Eight-zero (Overlap/Inaudible) go!

MALE: Eight-four, roger.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (53:16)

MALE: Eight-one, Paulie(?).

MALE: Go ahead, eight-one.

MALE: We've got (Overlap/Inaudible) tower, just (Overlap/Inaudible)

MALE: Go ahead.

MALE: Eight-zero to (Overlap/Inaudible)

MALE: (Overlap/Inaudible) come down.

MALE: (Overlap/Inaudible)

MALE: Eight-one, be advised (Overlap/Inaudible)

MALE: (Overlap/Inaudible) three-three.

MALE: (Overlap/Inaudible) zero

MALE: (Overlap/Inaudible) go

FEMALE: Two-two to two-two, John?

MALE: Go ahead, Jerry.

FEMALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (53:58)

MALE: Stand by (Overlap/Inaudible)

MALE: Let me know (Overlap/Inaudible)

MALE: (Overlap/Inaudible) I can't get through on the phone.

MALE: Be aware (Overlap/Inaudible)

MALE: (Overlap/Inaudible) elevators ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (54:25)

MALE: Be advised, all (Overlap/Inaudible) units (Overlap/Inaudible) building number one, over to the World Financial Center. We are relocating the fire desk.

MALE: (Overlap/Inaudible) real intense, we have the stage on fire at the main plaza. Stage is on fire on the ground level. (54:44)

MALE: (Overlap/Inaudible) copy?

FEMALE: That's a copy.

MALE: (Overlap/Inaudible) at the Seaport.

FEMALE: (Inaudible)

MALE: Seven (Overlap/Inaudible)

MALE: I got a couple (Inaudible) sending them to (Inaudible)

FEMALE: (Overlap/Inaudible) 140, (Inaudible) by the (Inaudible) station.

MALE: (Inaudible) side entrance.

MALE: (Overlap/Inaudible) That's a negative.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (55:12)

MALE: (Inaudible) Jimmy?

MALE: Go ahead, John.

MALE: (Overlap/Inaudible) triage ...

MALE: Roger (Overlap/Inaudible)

MALE: (Overlap/Inaudible) on fire ...

MALE: Go to (Overlap/Inaudible)

MALE: (Overlap/Inaudible) World Trade ...

MALE: Go for (Overlap/Inaudible)

MALE: Triage (Overlap/Inaudible)

MALE: Where is that triage unit? Triage, where is it located (Overlap/Inaudible)?

MALE: (Overlap/Inaudible) building number two, (Overlap/Inaudible) burn

MALE: (Overlap/Inaudible) number two (Inaudible).

MALE: (Overlap/Inaudible) Anthony

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (56:06)

MALE: Eight-zero, PATH to the Command Post.

MALE: (Overlap/Inaudible)

MALE: F-2 to F-1 (Overlap/Inaudible)

MALE: Roger (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Anthony

MALE: (Overlap/Inaudible) one, Bill?

MALE: (Overlap/Inaudible) have them redirect the Command Post to the Financial Center, directly across from building one.

MALE: (Overlap/Inaudible) one, Bill.

MALE: Copy.

MALE: West Broadway, six-two!

MALE: (Overlap/Inaudible)

MALE: Be advised, the triage (Inaudible) EMS ...

MALE: (Overlap/Inaudible) tell me where to send them.

MALE: Roger, tell me (Overlap/Inaudible)

MALE: (Inaudible) two-four (Overlap/Inaudible)

MALE: Be advised, the triage center is at the (Overlap/Inaudible) copy? (Inaudible) building four.

FEMALE: (Overlap/Inaudible) the World Trade Center ...

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (57:17)

MALE: Zero (Overlap/Inaudible) one

MALE: Eight-one (Overlap/Inaudible) stand by for the triage center.

MALE: S-F-1, go ahead.

MALE: (Overlap/Inaudible)

MALE: They have a secure hard line. Ten-four.

FEMALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

FEMALE: (Overlap/Inaudible) two-three.

MALE: We've got a (Overlap/Inaudible)

MALE: (Overlap/Inaudible) where do you want us to rendezvous?

MALE: EIGHT-ONE, come up on the air for (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (58:11)

MALE: (Overlap/Inaudible) the lobby of building one, if you copy that.

MALE: (Overlap/Inaudible) one

FEMALE: (Overlap/Inaudible) Fulton and Broadway, second floor, do you copy?

MALE: Eight-one, three-six.

MALE: (Overlap/Inaudible) your location?

MALE: (Overlap/Inaudible)

MALE: Walk across the bridge, walk across the (Overlap/Inaudible)

MALE: (Overlap/Inaudible) copy that?

MALE: That's a copy.

MALE: Building two or one?

MALE: Building two.

MALE: (Overlap/Inaudible) go.

MALE: (Overlap/Inaudible) the concourse.

MALE: Roger,(Overlap/Inaudible)

MALE: Okay.

MALE: We were able to (Inaudible) Four Trade Center. Five World Trade Center we (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (59:08)

MALE: Be advised all (Overlap/Inaudible)

MALE: Roger, I copy.

MALE: That's a copy.

MALE: Broadway (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (59:39)

MALE: (Overlap/Inaudible) to SCC.

MALE: (Overlap/Inaudible) coming over ... crosswalk, over to the Financial Center.

FEMALE: Concourse (Overlap/Inaudible)

MALE: (Overlap/Inaudible) copy.

MALE: (Overlap/Inaudible) concourse

MALE: (Overlap/Inaudible) Sky Lobby.

MALE: EIGHT-ONE (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Financial Center (Inaudible).

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:00:18)

MALE: (Overlap/Inaudible) on West Street.

FEMALE: West Street? (Overlap/Inaudible) Right across on West Street?

MALE: Yeah. (Overlap/Inaudible) zero-seven is on the way over there now.

MALE: Roger.

FEMALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) units reporting in for duty. Where would you like to have them stationed.

MALE: Help me. (Overlap/Inaudible)

MALE: I need an ambulance (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:00:43)

MALE: Have them report to the Command Center.

MALE: Roger.

MALE: Eight-one (Overlap/Inaudible)

MALE: Eight-one, go ahead.

MALE: Al, I've got (Inaudible) here. He's still (Overlap/Inaudible) Tower One.

MALE: That's (Inaudible).

FEMALE: (Overlap/Inaudible) Broadway, I need (Overlap/Inaudible) West Street, do you copy?

MALE: (Overlap/Inaudible) center, we got (Overlap/Inaudible) copy?

MALE: Go ahead, boss(?).

MALE: (Overlap/Inaudible) three.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:01:30)

MALE: (Overlap/Inaudible) let us know right away, okay?

MALE: Thank you.

MALE: Eight-one, SCC.

MALE: Eight-one.

MALE: Eight-one (Overlap)

MALE: Go ahead.

MALE: (Overlap) be advised, CPD to Command Post is on Vesey and West, they can't get over to the Financial Center, copy?

MALE: I'm on other east side of Broadway, the east side of Broadway.

MALE: Ten-four.

MALE: That's a copy. (Overlap/Inaudible) go there.

MALE: (Overlap/Inaudible) that's confirmed.

MALE: (Overlap/Inaudible) B Stairway (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Where's the command post?

MALE: (Overlap/Inaudible) seven-four, smoke ...

MALE: (Overlap/Inaudible) just be advised, they're checking (Overlap/Inaudible)

MALE: Copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:02:22)

MALE: Roger, I copy.

FEMALE: That's affirmed.

MALE: (Overlap/Inaudible) go.

(TONE) (1:03:05)

MALE: What's the location of (Inaudible) four?

MALE: (Inaudible) the Financial Center.

MALE: (Inaudible) come up on the air.

MALE: (Inaudible) four go.

MALE: Your location (Inaudible) the Financial Center.

MALE: Negative, (Inaudible) stand by.

MALE: (Inaudible) stand by.

MALE: (Inaudible) West Street.

MALE: (Inaudible) copy. West Broadway (Inaudible).

MALE: Correct (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Command Post.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:03:56)

MALE: All (Inaudible) you have to talk to (Inaudible) on one.

MALE: (Inaudible) back off.

MALE: (Inaudible) World Trade Center (Overlap/Inaudible) eight (Inaudible).

MALE: Be advised (Overlap/Inaudible)

MALE: (Overlap/Inaudible) four-one-two.

MALE: (Overlap/Inaudible) Street.

MALE: All right, that's a copy, George.

MALE: Vesey and West (Overlap/Inaudible)

MALE: We're on Fulton Street now. We are heading towards (Overlap/Inaudible)

MALE: (Overlap/Inaudible) one over by (Inaudible).

MALE: That's (Overlap/Inaudible) we have it (Overlap/Inaudible).

MALE: Roger. Eight-one (Inaudible) eight-one, copy, be advised, we are being directed to Tower Two.

MALE: You're going to Tower Two? (1:04:41)

MALE: (Overlap/Inaudible) two.

MALE: Okay. Go to the top, and work your way down.

MALE: I've got (Overlap/Inaudible) radio.

MALE: Roger, copy.

MALE: (Overlap/Inaudible) building one, 19th floor (Overlap/Inaudible)

MALE: Eight-zero to (Overlap/Inaudible)

MALE: Eight-zero, go.

MALE: Anybody copy?

MALE: Roger, uh, (Overlap/Inaudible) building one. Confirmation (Overlap/Inaudible) sending a second unit into building two.

MALE: Central from eight-zero (Inaudible) we have (Inaudible) confirmed.

MALE: Roger, I've got to rest (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:05:35)

MALE: Get out of there (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) World Trade Center.

MALE: Okay.

MALE: (Overlap/Inaudible) to building one.

MALE: (Overlap/Inaudible) evacuation ... effect an evacuation.

MALE: Okay.

MALE: All right?

MALE: Yup. Bye.

MALE: Eight-zero, seven-zero to (Inaudible) Chief Romito, do you need to give him a message? (1:06:05)

MALE: That's a negative. I just wanted to confirm that (Inaudible) Building One, and that we will have units respond into Building Two.

MALE: That's affirmative. We're moving (Inaudible) at this time on the 18th floor. (1:06:22)

MALE: Roger, copy. And, uh, the second unit will be entering Building Two.

MALE: (Overlap/Inaudible) four, copy?

MALE: (Overlap/Inaudible) Building Two.

MALE: (Overlap/Inaudible) inside.

FEMALE: (Inaudible) can you hear me?

MALE: That's a copy.

MALE: I'm on the north side by Building One.

MALE: O-S-2 (Inaudible) four, Brian?

MALE: Go.

MALE: Are you all right, everybody all right?

MALE: (Overlap/Inaudible) Security Command Center.

MALE: F-1 (Inaudible) zero.

MALE: (Overlap/Inaudible) they're okay.

MALE: Go, Tower ... Tower One (Inaudible) commander. (1:07:03)

MALE: (Overlap/Inaudible) Building One.

MALE: (Inaudible) Martinez, (Inaudible) pick up!

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:07:12)

MALE: All units (Inaudible) two.

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Trade Center, where is the Command Post for Port Authority?

MALE: (Overlap/Inaudible)

MALE: Verizon Building.

MALE: (Overlap/Inaudible) down by Water Street.

MALE: (Inaudible) five, (Inaudible) eight.

MALE: Ten-four (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Building Two, (Inaudible) accounted for.

MALE: We've got two (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:08:11)

MALE: (Overlap/Inaudible) stand by (Overlap/Inaudible) elevator, they're trying to get them out. We need EMS over here, on the double! Two World Trade Center!

FEMALE: (Overlap/Inaudible) elevator (Overlap/Inaudible)

MALE: That's a ten-four. The firefighter (Inaudible) units (Inaudible) they are going to try to get them out.

MALE: They're trying.

MALE: (Overlap/Inaudible)

FEMALE: That's a copy.

MALE: Get EMS over here quick!

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:08:47)

MALE: (Overlap/Inaudible) at the 44th floor, that was (Inaudible) department.

MALE: (Overlap/Inaudible)

MALE: Eight-four, (Inaudible) Two World Trade Center Sky Lobby, please (Inaudible) Two World Trade Center Sky Lobby, ASAP!

MALE: (Overlap/Inaudible)

MALE: (Inaudible) eight-one.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:09:30)

MALE: Roger. I understand. (Inaudible) take the stairs (Inaudible) units getting breathing apparatus. And they are going to (Inaudible) evacuation.

MALE: Roger. Be advised (Inaudible Section)

MALE: (Inaudible) one.

MALE: (Inaudible), go.

MALE: (Inaudible) on the air. (Inaudible) that stuff here.

MALE: Eight-one (Inaudible) nine.

MALE: (Inaudible) Sky Lobby! (Inaudible)

MALE: Eight-one, Pavona, post nine. (Overlap/Inaudible) post nine.

MALE: (Overlap/Inaudible) World Financial.

MALE: This is post nine. I'm trying to get ahold of (Inaudible) Pavona, where does he want that extra equipment?

MALE: (Overlap/Inaudible)

MALE: Repeat that (Inaudible), repeat.

MALE: Eight-one, Pavona, post nine.

MALE: (Overlap/Inaudible)

MALE: Eight-one (Overlap/Inaudible) Al, where do you want that equipment?

MALE: (Overlap/Inaudible) the bridge, and we'll meet you at the top.

MALE: Okay, but where (Overlap/Inaudible) Mike. We're staying at 310-B for now.

MALE: How about 310-A, any word from that?

MALE: Uh, A Tower, uh, it's not completely evacuated. I ... I think they're on their way down, (Inaudible) stairway, people were still coming out.

MALE: Okay, we'll come back over.

MALE: All right.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:11:11)

MALE: (Inaudible) at the A Tower.

MALE: We're trying to get (Inaudible) at this point ... fucking see our command center ...

MALE: Bill(?), we don't know how to operate the other channel equipment.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:12:03)

MALE: We need a stat pack.

MALE: Sky Lobby, Two World Trade Center ...

MALE: (Overlap)

MALE: ... elevator ... (Overlap/Inaudible)

MALE: Fire desk (Overlap/Inaudible)

MALE: Tower One (Overlap/Inaudible)

MALE: One-one, four-one, two (Inaudible).

MALE: (Inaudible) one, two-four (Inaudible) Twin Tower explosion (Inaudible)

MALE: (Overlap/Inaudible)

MALE: Location?

MALE: (Inaudible) one.

MALE: (Inaudible) four.

(END OF WTC CH. 15)

WTC CH. 17 – FIRE COMMAND, ONE WORLD TRADE CENTER

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 17

FIRE COMMAND, ONE WORLD TRADE CENTER

NOTE – EXTREMELY POOR AUDIO QUALITY FROM SOURCES OTHER THAN CLEAR TELEPHONE CONNECTION – BUZZING/ STATIC / OVERLAPS/ BACKGROUND NOISE – TRANSCRIBER'S BEST EFFORTS)

(FAINT SOUND OF NUMBERS BEING PUNCHED INTO TELEPHONE)

MALE A: Yeah, have units (Inaudible) units, World Trade Center, there was an explosion. (PAUSE) One World Trade Center, right. (PAUSE)

(TELEPHONE RINGING NOISE)

(EXTREMELY FAINT VOICES)

(TELEPHONE RINGING SOUND)

MALE A: Trade Center.

MALE B: Yeah, this is the, uh, Fire Command over at B Tower.

MALE A: Yeah, we got, uh, a major explosion over at the Trade Center here. It might be an aircraft.

MALE B: Okay, yeah, we just wanted to get some direction on evacuation. But I'm not going to do anything until we hear the boss from the Fire Department or somebody.

MALE A: Okay.

MALE B: Okay?

MALE A: Okay.

MALE B: Because we don't know what it is yet.

MALE A: Okay.

MALE B: Okay. (HANGS UP)

(PAUSE) (03:03)

****

(05:38) (TELEPHONE RINGING SOUND)

MALE A: Police Desk, Brady.

MALE B: Brady, this is Larry.

MALE A: Yes.

MALE B: Listen, uh, I don't know what the hell happened. It sounds like (Overlap)

MALE A: Yeah, there's ... there's something up on the ... on the top ten floors. They have all the units responding at this time.

MALE B: Okay, we've got the Fire Department (Overlap) now.

MALE A: All right, (Overlap) right.

MALE B: All right, bye. (PAUSE) (6:03)

****

(24:42)

(TELEPHONE RINGING SOUND)

(PORTABLE DEVICE TRANSMISSION)

MALE A: DC-1, go with your message.

MALE B: Sergeant, DC-1 says be advised, (Inaudible) ABM, repeat, (Inaudible) from, uh, (Inaudible). We got a (Inaudible) transmission from, uh, the B-4 level.

(OVERLAPPING VOICES - TELEPHONE CONVERSATION AND PORTABLE DEVICE TRANSMISSIONS)

****

MALE A: 310-B, Fire Command.

MALE B: Yeah, this is the police desk. Did you get that message that there's burning jet fuel on the 51st floor, One World Trade Center?

MALE B: There's what burning?

MALE A: Burning jet fuel!

MALE B: Okay, 31st floor?

MALE A: Fifty-first floor.

MALE B: Okay. (Overlap) Who is this? Police?

MALE A: Yeah, this is the police desk.

MALE B: Okay.

MALE A: (Overlap) unit.

MALE B: Right. (HANGS UP) (PAUSE) (25:33)

****

(TELEPHONE RINGING NOISE)

MALE A: Police Desk, Brady. (26:44)

WTC CH. 17 – FIRE COMMAND, ONE WORLD TRADE CENTER

MALE B: Yeah, hi, it's Rabbi Hess, with one of the chaplains. I'm by the entrance, by the World Trade Center Fire Command. They want somebody from Port Authority to come over here.

MALE A: Fire Command. Okay. (Overlap) Right.

MALE B: One. One, Building One.

MALE A: Right. Building One. Bye.

MALE B: Bye. (PAUSE) (27:21)

****

(PAUSE) (44:50)

****

(1:02:57)

(TELEPHONE RINGING SOUND)

MALE A: Trade Center, Murray.

FEMALE: (Inaudible).

(SINGLE TONE) (1:03:13)

(LONG PAUSE)

(END OF WTC CH. 17)

WTC CH. 18 – FIRE COMMAND – TWO WORLD TRADE CENTER

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 18

FIRE COMMAND – TWO WORLD TRADE CENTER

(VERY FAINT VOICES IN BACKGROUND - WORDS CANNOT BE MADE OUT)

(NOISE SUCH AS TELEPHONE RINGING)

MALE A: Trade Center.

MALE B: Yeah, this is the, uh, Fire Command over in B Tower.

MALE A: Yeah, we got a ... a major explosion over at the Trade Center here. There might be an aircraft.

MALE B: Okay. Uh, yeah, we just wanted you to get some direction on evacuation.

MALE A: Well (Overlap)

MALE B: But I'm not going to do anything until we get orders from the Fire Department or somebody.

MALE A: Okay.

MALE B: Okay?

MALE A: Okay.

MALE B: Because we don't know what it is here.

MALE A: Okay.

MALE B: Okay. (PAUSE) (03:03)

****

WTC Ch. 22 – SHO PD DESK - 2131

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 22

SHO PD DESK - 2131

(NOTE – POOR AUDIO QUALITY RADIO TRANSMISSIONS – BUZZING / STATIC / OVERLAPS / BACKGROUND NOISE – WITH SOME LAND LINE TELEPHONE CALLS)

(STATIC BACKGROUND/BLEEPING NOISES)

MALE: Thirty-three (Inaudible) to twelve. (PAUSE) Thirty-three to (Inaudible) to twelve.

FEMALE A: West Broadway … West Broadway, get the car. Want an ambulance, this guy ... there's a guy that needs help!

MALE: Get the (Inaudible) down!

(VOICES SHOUTING IN BACKGROUND)

MALE: S4 to S2! S4 to S3!

FEMALE A: (Inaudible), this is the SCC, S2! The SCC, S2, there's an emergency upstairs! There is an emergency up ...

(DIAL TONE IN BACKGROUND)

MALE: Help! I need ambulance service!

MALE: Emergency! Another plane ... (Inaudible)

FEMALE A: There's a fire outside of 22! There's a fire on 22!

MALE: Send an engine to Liberty Street! (Inaudible) the building! A plane just the building!

MALE: On the upper floors.

MALE : (VERY FAINT) Fire on 22, where? A or B Tower? A or B Tower?

MALE: (Inaudible) Tower (Inaudible) too, I can see it! (STATIC)

MALE: It's all the way on top of the World Trade Center!

FEMALE A: The SCC, 77.

(OVERLAPPING VOICES)

MALE: What's (Inaudible)? What's going on?

FEMALE A: We see a lot of debris. We are stuck in the ... we are stuck on 22, at the SCC. The door is locked. There is a fire.

MALE: (Overlap) three ... four ... the top ... the floors (Inaudible) on top are on fire, at the top of the building!

MALE : This is six-three! We need a (GLITCH) (Inaudible) ... we have an injured ... he's hurt. Something blew up and (Inaudible)

MALE: S4 to 77, Ed, Gloria.

MALE: S4 to 77.

MALE: S4 to 77, desk.

MALE: Did you notify the police department?

MALE: S4, 77?

MALE: 310-A, 310A.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

FEMALE: They not over here. They're ... (Overlap)

(BUSY SIGNAL)

(OVERLAPPING VOICES IN BACKGROUND)

FEMALE: Copy, F5.

MALE: Get outside! Get the hell outside the building!

MALE: Two-eight, two-eight, Carlos!

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(OVERLAPPING VOICES IN BACKGROUND)

MALE A: Are you (Inaudible)?

MALE: (Inaudible)

MALE A: (Inaudible), all right.

(TELEPHONE RINGING NOISE)

MALE A: What did they ... what did they say on the radio?

MALE: They said they hit A Tower.

MALE: (Inaudible) units, all units (Inaudible).

(HANG-UP)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(SIRENS)

MALE: Yo! Put more barriers up! I need more barriers up!

MALE: Three, four ...

WTC Ch. 22 – SHO PD DESK - 2131

(CROWD SOUNDS IN BACKGROUND)

MALE: We an need ambulance!

MALE : SCC, what's the (Inaudible), Two World Trade or One World Trade?

FEMALE: Sector four, come in.

MALE: F-4 to 77 desk. F-4 for 77 desk.

MALE: Hey, F4.

MALE: Dean, your brother is in the lobby of building one, get up here right away.

MALE : Go by the plaza right now, here, there's a problem, 82 up in the highest zones, uh, heavy smoke conditions coming out right now.

MALE: ASAP, six-three, ASAP, six-three!

MALE: (Inaudible) all over.

MALE: ASAP, six-three, be advised, I have two ABM workers down here on the B2 between the red and the yellow lots. Be advised, I've got two ABM workers hurt. I need an ER ESP down here ASAP!

MALE: Where do you need the assistance for the ABM workers?

MALE: B2 between the red lot, and the yellow lot, the walkway where the ABM office is.

MALE: Well, how (AUDIO GARBLED) (Inaudible) up, he seems to be in with the police now.

MALE: Nine-four, F4, Gene.

MALE: Go ahead, Jay.

MALE: (AUDIO CUTTING OUT)

MALE: Go with your message. (PAUSE) (05:28)

(NOISE/VOICES IN BACKGROUND)

MALE: What's going on?

MALE: Seven-one, F4.

MALE: This is B-6, security.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: (Inaudible) you know what's going on here?

MALE: F4, we have all units (Inaudible).

MALE : Eight-one, (Inaudible) be aware they're mobilizing at the tower.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(OVERLAPPING VOICES IN BACKGROUND)

MALE: (Inaudible) the building.

MALE: (Inaudible) One World Trade Center, we've got (Inaudible).

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(TELEPHONE RINGING)

MALE A: Hi, it's Alan.

FEMALE: Hi.

MALE A: Just call Lonnie, and tell him I'm okay. Someone just blew up the building.

FEMALE: Okay. (Overlap)

MALE A: Okay? It's ... it's totally on fire. I'm down at the police desk. Just tell him I'm alive and (Overlap)

FEMALE: Are you all right?

MALE A: I'm okay. I was down having breakfast on the mall.

FEMALE: Oh, my God!

MALE A: I'm okay.

FEMALE: All right.

MALE A: It's a disaster.

FEMALE: All right. (Overlap)

****

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: Dean, (Inaudible) outside, right outside, Dean, honestly.

MALE: (Inaudible), we have people panicking in the PATH trains!

FEMALE: That's people by the PATH train, that's a copy.

MALE: 310-B fire command, 310-A fire command, Marty, how are you making out over there?

(DIAL TONE)

(TELEPHONE RINGING)

FEMALE: You have reached your party's message center. Your call is important. Please stay on the line and someone will be right with you. (PAUSE) (08:37)

(MUSIC – CALLER IS PLACED ON HOLD)

MALE A: The ambulances are right on the street, if you want to get ... go right out front, they're right out on Church Street.

MALE: (In background) (Inaudible), be advised this is an emergency room, (Inaudible).

(MUSIC – CALLER STILL ON HOLD)

FEMALE: Good morning, (Inaudible), Jennifer speaking, how can I assist you today?

ALAN REISS: Yes, it's Neil Levin, L-E-V-I-N, of the Port Authority of New York and New Jersey.

FEMALE: (Inaudible), Neil Levin, Port Authority, please.

ALAN REISS: Tell him Alan Reiss, R-E-I-S-S is at the police desk. And the building has been destroyed at the top of One World Trade Center.

(OVERLAPPING CONVERSATIONS GOING ON IN BACKGROUND)

FEMALE: On top of the World Trade building, you said?

ALAN REISS: Right. Just so he knows where I am, to find me.

FEMALE: The number (Inaudible)?

ALAN REISS: No.

FEMALE: Okay, (Inaudible).

ALAN REISS: Correct. Okay, bye-bye.

FEMALE: Okay, thank you.

****

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

WTC Ch. 22 – SHO PD DESK - 2131

(TELEPHONE RINGING)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: OCC (Inaudible).

FEMALE B: Six-three to F2 or F4? (11:06)

MALE: F2, I need to talk to the OCC!

FEMALE B: Okay, that's a copy. F4 also be in contact with E-delta, E-delta is trying to contact you.

MALE: Don't let anyone in the building. Evacuate the plaza at this time.

F2 to the OCC! (PAUSE) F2 to OCC!

FEMALE B: That's a copy with the OCC, F4.

MALE: This is F2, can you tell me if elevators are still running in the building number two.

FEMALE B: Okay, ten-five, that's (Inaudible) ...

MALE: What elevators are running in building number one?

FEMALE B: Okay, sir, I'm trying to get in contact with OCC now, the phone is just is ringing. Ten-sixteen .

FEMALE A: This is the SCC to all units, the SCC to all units. I advise no one to take the elevator. If they are going to go down, they should take the stairway. Do not take the elevators.

MALE: F2 to all security guards. Hold your posts. Don't allow people in the plaza. Truck stop – do not allow anyone into the truck stop , or any areas leading into the Trade Center, copy?

MALE: That's a one, S2.

MALE: Be advised, we are aware of that. Nobody is coming to the truck stop.

MALE: I don't want anyone coming into the building.

MALE: Copy. Sir, I have a Mr. John Quigley here, he says that (Inaudible) when he's available.

(SIRENS IN BACKGROUND)

FEMALE: The SCC, 77? (PAUSE) The SCC, 77, desk.

FEMALE: (Inaudible) go.

MALE: (Inaudible) people, a plane (Inaudible) evacuate those people!

MALE: F4 to SCC, Josie, go with your message.

FEMALE A: Well, right now we have a lot of smoke coming into 22. And we do have on the (Inaudible) but it's getting a little heavy.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: 327-8564?

MALE: 872 (Inaudible)

(BUSY SIGNAL)

MALE: Evacuation of the building (Overlap)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

****

MALE B: Hello?

MALE A: James.

MALE B: Yeah.

MALE A: Call Sandra or get in touch with her, we had a major explosion here at the Trade Center.

MALE B: I've seen the plane crashes.

MALE A: Right. James, I'm okay. Everybody I know is all right, but it's really bad.

MALE B: All right, Ed.

MALE A: Call her and tell her that I'm okay. But she's not going to believe it.

MALE B: You want me to call her at home?

MALE A: If it's busy, if you can't get through, drive there.

MALE B: I'll call her.

MALE A: James, they're jumping out of the fucking building.

MALE B: I know.

MALE A: It's all over the place.

MALE B: (Inaudible) the fire (Inaudible).

MALE A: I am.

MALE B: All right.

MALE A: Goodbye.

****

(RADIO TRANSMISSION)

FEMALE B: S4, pick up?

MALE: S4 to 77 desk. Ed?

FEMALE B: S4, be advised we have a report of an injured person, Two World Trade, between the 14th and 15th floor staircase.

MALE: S4 to 77 desk, Ed . (PAUSE) S4 to SCC desk.

FEMALE A: Go.

MALE: Josie, call the OCC, see if they are still in operation and what the status of the Enron desk is.

FEMALE A: That's a copy. Please also note that we are locked in and can't get out.

MALE: (Overlap) 105 ...

MALE: Be aware, we notified the emergency people.

MALE: Sector four to S2, I have Mr. Fisher here, we need your ... wants to know if he needs your assistance.

MALE: (Inaudible) repeat the message?

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(NOISES SUCH AS SOBBING OR GASPING) (15:20)

(TELEPHONE RINGING)

****

MALE A: Hello?

FEMALE: Frank, is that you?

MALE A: Honey, honey! (Inaudible) just hear the explosion! Honey, honey, I was crossing the World Trade Center Plaza.

FEMALE: Yes?

MALE A: And ... and they exploded the World Trade Center! (Gasping) And I'm locked in the police station.

FEMALE: (Overlap) Are you kidding?

MALE A: No, I'm not kidding!

FEMALE: All you all right?

MALE A: (Gasping)

FEMALE: Calm down.

MALE A: I'm sorry, it's (Inaudible).

FEMALE: (Inaudible) listen ...

MALE B: Hello?

FEMALE: Hello?

MALE B: All right. He's okay. He's just out of breath. He's going to hyperventilate a little bit.

FEMALE: Oh, my God.

MALE B: So he'll be all right. He's not injured.

FEMALE: (Overlap)

MALE B: All right?

FEMALE: All right, thank you.

MALE B: Okay. Here's (Overlap)

MALE A: Honey?

FEMALE: Yes.

MALE A: Honey, I was ... I was walking across the World Trade Center Plaza, where the fountain is.

FEMALE: Yes?

MALE A: And ... and there was these rocket attacks, or planes crashed into the building. And then I ran for my life, because the whole building started coming down on me! And ... and I wasn't doing anything!

FEMALE: Oh, my God, I didn't (Inaudible). Are you okay? Are you okay?

MALE A: It's (Inaudible) birthday, it's real scary, honey.

FEMALE: (Inaudible), are you all right?

MALE A: I wanted to say I love you. Honey, when the building started coming down, I ran for my life, honey!

FEMALE: Oh, my God.

MALE A: And it was scarier, (Inaudible).

FEMALE: Yeah ...

MALE B: You gotta go. We gotta talk to you.

MALE A: Honey, the ...

FEMALE: What are you doing?

MALE A: The detectives need to question me about the attack.

FEMALE: All right, call me back.

MALE A: Okay.

FEMALE: Call me back.

MALE A: Because I'm ... I'm a witness.

FEMALE: Call me back. You hear me?

MALE A: (Sobbing/gasping)

FEMALE: Are you okay? Calm down.

MALE A: It was so scary. (Crying)

FEMALE: Just relax.

MALE A: I'm sorry, I have to go. The detective needs to speak to me.

FEMALE: Okay, all right.

MALE A: Okay?

FEMALE: Call me back.

MALE A: Honey, I ... I'm okay now.

FEMALE: Okay, sweetheart (Overlap)

MALE A: I survived the attack. And I'll call you later.

FEMALE: All right, bye.

MALE A: Bye.

****

FEMALE: (Inaudible) be advised, there is so much smoke on B2 west, we're evacuating and we're coming up!

MALE: Copy.

MALE: Hit the building.

MALE: Just hit the building! Another plane hit! Another plane just hit the building! Move everyone from Liberty Street!

MALE: S2 to, uh, SCC! SCC ... S2 to SCC!

FEMALE A: Go for SCC.

MALE: SCC (Inaudible)!

FEMALE A: Go with your message, please.

MALE: Run those smoke units ... They will clear the air up there!

FEMALE A: That's a copy. We have it on now.

MALE: How's the power (Inaudible).

FEMALE A: Um, not steady, we just lost all our power.

MALE: Okay, just keep me informed on what's going on up there. There's (Inaudible) up there!

FEMALE A: That's a copy, but we are supposed to get (Inaudible).

(ALARM HEARD IN BACKGROUND)

MALE: Talk to (Inaudible) Presley.

FEMALE: You have (Inaudible) 412.

MALE: Be advised, he's up to twenty (Overlap)

MALE : VIP (Inaudible) drive to all units, we've got triage underneath the ... the north bridge leading to the World Financial Center. Bring the engine over there, copy?

MALE: SOS, I need some help over here!

FEMALE: Unit needing help, let me know.

MALE : SOS, six-three, I need some help over here!

FEMALE: Okay, be advised, we are trying to find our way up now.

MALE : Stairway One ... We're trying to get out of here.

MALE : Tony, where are you?

FEMALE : (Inaudible) A stairway, (Inaudible)

MALE : What stairs, are you down to the (Inaudible) yet?

MALE: SCC to S1?

MALE : (Inaudible) building! (PAUSE) (19:21)

MALE : Two ... (CUTS OUT) (PAUSE)

MALE: SCC to S1? (PAUSE) SCC to anybody?

FEMALE: SCC, go!

MALE: We are losing the power here, and the smoke is developing here. And we can't even breathe, uh, the air, we have, uh, our eyes burning here.

FEMALE: That's a copy, (Inaudible). (PAUSE)

(OVERLAPPING VOICES IN BACKGROUND) (20:25)

MALE : S4, Jean . (PAUSE)

(MANY FAINT OVERLAPPING VOICES)

MALE: Parking office to (Inaudible)

FEMALE B: Six-three to Parking Lot B.

MALE: Go, 63.

FEMALE B: (Inaudible) area.

MALE : Nine-four, S4, Jean . (PAUSE)

(SIRENS)

MALE: (In background) In the (Inaudible), plane (Inaudible) into Tower Two!

MALE: Two-seven ... two-nine (Overlap)

MALE: This is (Inaudible), come in!

FEMALE: It's on it's way, are you all right?

MALE: I ... (AUDIO CUTS OUT) Yes, we are okay, I am just evacuating Four World Trade! Four World Trade Center, we've got a burning fire, we have people going crazy.

MALE : Let them go out Building Four, let them go out Building Four, to the side!

MALE: That's a ten-four, I'm in front of Four World Trade Center!

MALE: Let them go outside. Let them go out. (PAUSE) Run across the street by Brooks Brothers.

MALE: Two-two, two-six, Anthony! (21:38)

MALE: One-one (Inaudible) Church Street.

MALE: (Inaudible) now.

MALE: Two-one to three-two, Al?

MALE: This is A1.

(AUDIO VERY LOW)

MALE: Go ahead, A1, (Inaudible).

MALE: (Inaudible) one. Have all the faculties start closing the (Inaudible), RTO, all (Inaudible) have them respond to Building Two.

MALE: Roger.

MALE: (Inaudible) Martinez to unit reporting to the ... Four World Trade Center exit.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: Get (Inaudible).

(TELEPHONE RINGING)

****

MALE A: (Inaudible) Bobby?

MALE B: Yes?

MALE A: I lost all cell phone communications.

MALE B: Right.

MALE A: Where is the Eagle.

MALE B: We don't know. I can't get in touch with him.

MALE A: Because they can't come down. There's fucking explosions going off on Vesey Street. There is debris coming down. I don't want him coming down that way. I want to bring him off of West Street, but I don't know how secure the site is there.

MALE B: I know, did another plane crash?

MALE A: No, they said it, but we don't think so. There's been ... been numerous explosions on the ... like 89th, 92nd floor.

MALE B: That's what I thought, yeah.

MALE A: There's people trapped. Numerous fires.

MALE B: Do you know what officers those are?

MALE A: No, we don't know at this point.

MALE B: Okay.

MALE A: I got no radio ... I got no radio communication. I got separated from O'Connor. I, you know, the other ... wait, hang on. (To someone at location) Where did he go?

MALE C: (Inaudible)

MALE A: Bobby?

MALE B: Yeah.

MALE A: There are numerous ... also there's numerous people trapped in the upper floors of the building.

MALE B: (Overlap) Right, okay.

MALE A: I don't even know where to go to look for the Mayor, coming in.

MALE B: I know. I know. (PAUSE) (23:45)

MALE A: Hey, Bobby?

(OVERLAPPING CONVERSATIONS GOING ON IN BACKGROUND)

MALE: Have the engines (Inaudible) Two World Trade, also, we got ... up on the 90th Floor, we got people stuck up there also, plus the OCC on the 22nd Floor, One World Trade Center. You have still lots of people from the OCC trapped up there. And they're bringing ...

MALE A: Yeah, Loading ...

MALE B: Yeah?

MALE A: Yeah, the truck's not even picking up.

MALE B: All right. I see a lot of things are going out.

MALE A: Well, listen try to raise ... keep on raising him on the portable. I don't want him coming in here ...

MALE B: Right, right.

MALE A: ... to this site, because we got large debris coming off the building and everything.

MALE B: Okay.

MALE A: All right? If you get in touch with him ...

MALE B: Yeah.

MALE A: ... tell him to come down and off the West Side Highway. And page me if you can, and I'll get to it.

MALE B: Okay.

MALE A: All right? It's ... Command Post is set up in the front of One ... Two World Trade.

MALE B: Okay.

MALE A: All right?

MALE B: Bye.

****

(SOUND SUCH AS BUSY SIGNAL)

MALE: West Broadway to Sector four, where do you want us to go!

FEMALE: West Broadway, just stay on that side, wherever you are, and just advise the people to stay on the other side.

MALE: Copy.

FEMALE: Thank you.

MALE: Parking office for S2.

MALE S2: Two. (PAUSE)

MALE: Parking office, for S2.

MALE S2: Three, S2.

MALE: George, what should I do down there?

MALE: Call PATH police.

MALE: Repeat? (PAUSE)

FEMALE B: Six-three to Parking Lot B.

MALE: Go, Evelyn.

FEMALE B: Linder, how are you doing down there?

MALE: Holding on.

FEMALE B: That's a copy.

MALE : All (Inaudible) be advised, we have one (Inaudible) 22. (Inaudible).

(OVERLAPPING VOICES)

MALE A: (Inaudible) lobby, we have (Inaudible) fires down there, (Inaudible) be advised, copy.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING) (25:59)

****

MALE B: Hello?

MALE A: Graham.

MALE B: Oh, (Inaudible).

MALE A: Listen, do me a favor. Tell them not to come into the city. Call them on the beeper, and tell them not to come in.

MALE B: All right.

MALE A: All right?

MALE B: He's at mommy's, I'll (Overlap)

MALE A: All right, tell him not to go in.

MALE B: All right, be careful please.

MALE A: All right, all right, bye.

****

MALE: 310-B to any units, be advised that Building Two (Inaudible) only (Inaudible) warden phones. We can't pick up warden phones, we are just making straight announcements telling the people not to stay at the warden phones, because we can't pick them up.

FEMALE : That's affirmed.

MALE: Two-two, two-five, (Inaudible).

MALE: Roger, I copy.

MALE: Nancy, come in, it's Rafael Martinez.

MALE: Eight-one (Inaudible).

MALE: S-O Martinez, to S-O-10, running water on the (Inaudible) center!

MALE : (Inaudible) 77.

MALE : Martinez, go (Inaudible). Go with your message!

MALE: I'm outside of Four World Trade Center, where do you want me to go?

MALE : Try to get them out of the building! Try to get them out of the building!

MALE: Ten-four, ten-four.

MALE : Let them out through the north side of Building Four.

MALE: (Inaudible)!

MALE : Let them out by Church Street, by Church Street! Let the people out by Church Street!

MALE: Ten-four, ten-four, copy direct.

MALE: Building one is flooding! Building one is flooding!

MALE: Be advised, I'm respond to Fire Command, copy?

MALE: Two-two, two-two (Overlap)

MALE: There's a lot of water in building one, it's flooding.

MALE: S4 to 63? (27:47)

FEMALE B: S4, go with your message.

MALE : (Inaudible), over here by the side (AUDIO CUTS OUT)

FEMALE : It's been totally evacuated, (Inaudible) security, and one is in this area, ten-four.

FEMALE: Lynn, ten-five that.

MALE: Try ... try to get them out!

FEMALE : Evacuate (GLITCH) Evacuate, evacuate, copy?.

FEMALE: Perimeter 209, (Inaudible) any signal, you want to see if this area is secure ...

FEMALE: That's a copy, Lynn.

MALE: (Inaudible) Sector four ...

FEMALE: Go ahead! Unit calling Sector four, go.

MALE: This is Brown, I'm all right, I'm on Barclay .

FEMALE: That's a copy, Brown, thank you so much.

MALE: Nancy, are you okay, Nancy?

FEMALE: She's okay.

MALE: How about you, are you okay?

FEMALE: All right, I'm all right.

MALE: All right, ten-four.

FEMALE A: Two-ninety-four-B to Sector four.

FEMALE B: Go ahead, 294B.

FEMALE A: I have security officer Ed and security officer (Inaudible) with me.

FEMALE B: That's a copy. Are they okay?

MALE: (Inaudible) someone (Inaudible) be advised, I'm in front of Century 21.

FEMALE: That's a copy, are they okay?

FEMALE: Six-three to (Inaudible) (PAUSE) (24:29)

MALE: Go ahead, six-three.

FEMALE: Six-three to Francesca (Inaudible), what is the (Inaudible) . (SIRENS)

FRANCESCA: We're all right, we got out!

MALE: Go to OCC.

FEMALE: Fire, (Inaudible) with us. Um ... we are on the corner of Fulton and Broadway, across from the cemetery. We are (Inaudible) ten-one.

FEMALE: That's a copy, ma'am.

MALE: (Inaudible) to six-three. (PAUSE)

MALE: S2 to OCC. (PAUSE)

MALE: (Inaudible) to 63. (PAUSE)

FEMALE: Go for 63.

MALE: Are you all right?

FEMALE: That's a copy, who is this?

MALE: Me, Travis.

FEMALE: That's a copy. I'm on Broadway, on my way by Century 21.

MALE: That's a copy, Evelyn. (Inaudible) Stay on that side.

FEMALE: Copy.

MALE: S2 to OCC, Ed?

MALE: Break, break, break! (Inaudible) helicopter don't send anybody up (Inaudible) NY ... fire department! It's going to (Inaudible) ...

MALE: S2 to OCC. (30:50)

MALE: I'm going to stand by the Broadway station area. I'm going to stay by the (Inaudible) exit, and then over by the Seaport, okay?

MALE: Roger.

MALE: West Broadway, E-special! (PAUSE)

FEMALE: (Inaudible Section)

MALE: (Inaudible) Jerry.

MALE: (Inaudible) message.

FEMALE: Location!

MALE: On west (Inaudible) Broadway.

FEMALE: I'm on West Broadway and Murray.

MALE: (Inaudible)

(VERY FAINT VOICES) (31:13)

MALE: OS2 to OS4, Brian?

MALE: (Inaudible), John, I got Jerry, we're over by the unit. We're trying to go out Borders.

MALE: (Inaudible) the ground.

MALE: (Inaudible) seven-seven.

FEMALE: John, John, where are you, John?

MALE: West Street, Jerry, I'm looking for parties here.

MALE: (Inaudible) seven-seven.

MALE: Eight-one, (Inaudible).

MALE: Eight-one.

MALE: (Inaudible) across (Inaudible) street (Inaudible).

MALE: Roger, we have people going up there now.

MALE: (Inaudible) cries for help.

MALE: CMS to sector four. Sector one, CMS, sector one? (PAUSE)

FEMALE: Go for sector four.

MALE: CMS, sector one. (PAUSE)

MALE: I'm over here, I'm over by the seaside, here now.

MALE: CMS, sector four.

FEMALE: Sector four.

MALE: Hey, Nancy, it's Challenger. The fire department told me to abandon the C-ramp booth and go across the street, copy? Because there's too much stuff falling.

FEMALE: Challenger, abandon it, make sure the door is completely closed.

MALE: That's a copy. Door is completely closed.

FEMALE: That's a copy, sir. (PAUSE) (33:00)

MALE: Yes, copy, (Inaudible), Joey?

FEMALE A: Somebody fell through the (Inaudible), (Inaudible) Sector 4.

FEMALE B: Go ahead, two-ninety- ...

(TRANSMISSION CUTTING IN AND OUT)

FEMALE A: This is (AUDIO CUTS OUT) ...

FEMALE B: Francesca, is there anybody (Inaudible) down there? (PAUSE) Francesca, is there any smoke down there? (PAUSE) Francesca? Sector four, Francesca.

(DIAL TONE)

MALE: Anyone have West Street, I have Port Authority on West Street.

MALE: Yeah, Mike, it's Terry Cummins over at the Trade Center. Listen, (Inaudible) World Trade. (Inaudible) something happened ...

(TELEPHONE RINGING)

****

MALE A: Hello?

MALE B: Yeah, Eric.

MALE A: Yeah, I don't (Inaudible) you guys. (Inaudible) is bad.

MALE B: Okay, listen, this is what I got so far. The first explosion, we don't know what it was. They ... they ... they have no idea what it is. The second explosion is confirmed, aircraft. Commercial aircraft.

MALE A: Okay, all right. Let me ... let me ask you something. Are there any injuries?

MALE B: Yes, there's ... there's numerous ... numerous injuries. Numerous, uh, deaths. There's bodies strewn all over the ... all over the quad, at ... at World Trade.

MALE A: All right. (Overlap) People trapped (Overlap)

MALE B: What's that?

MALE A: Here's your problem man. I want you to send a man, to all the local hospitals. One man to all the local hospitals.

MALE B: Okay.

MALE A: Do you want me to call City Hall?

MALE B: Yeah, listen, I'm having tremendous trouble getting out. I have to run back and forth to ... to a land line.

MALE A: All right. I'm going to call City Hall.

MALE B: All right, listen Eric. Eric?

MALE A: Yes.

MALE B: Hector Breg, is still there ...

MALE A: All right.

MALE B: Tell Hector to keep three guys at the wall, one east/west, and in the rear, deploy all the other manpower wherever you see fit.

MALE A: All right, okay.

MALE B: All right?

MALE A: Yeah.

MALE B: And do we have any idea where the Eagle is?

MALE A: I don't know.

MALE B: I can't get through to him.

MALE A: Yeah, all right, all right.

MALE B: I'm going to ... I'm going to go back and try to get as much as I can.

MALE A: All right, all right, bye.

MALE B: Bye.

****

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE A: Yeah, Bobby.

MALE B: Yeah.

MALE A: All right. There's two ... there's two explosions.

MALE B: Right.

MALE A: The first one we don't ...

MALE B: (Overlap) That.

MALE A: The first one, we don't know what it is.

MALE B: Right.

MALE A: They're ... they're advising all ... all different types of things. The second explosion was definitely a commercial aircraft.

MALE B: Oh, fuck.

MALE A: Okay?

MALE B: Yeah.

MALE A: All right? Uh, have you been able to get through to the team?

MALE B: No. Don Vane, and Ricky are here though.

MALE A: All right.

MALE B: And Vega.

MALE A: All right, listen, get ... Rick ... can Ricky and a van come over here?

MALE B: Um, I really don't know.

MALE A: Listen, let me ... put Rick on the phone.

(NOISES – BACKGROUND CONVERSATION) (36:00)

(OVERLAPPING CONVERSATIONS)

MALE C: Hello, this is Dunbager.

MALE B: Yeah, Hector.

MALE C: Yeah?

MALE B: Listen, I got ... this is what I got so far, let me ... let me tell you, I'm in the building now, I ... we got two explosions.

MALE C: I just saw the second plane go in.

MALE B: Okay, but the first explosion, we don't know what it is.

MALE C: It's ... the first one is a plane, they have it on video tape.

MALE B: Okay, so we (Overlap)

MALE C: I just saw it on the ... on the thing, it's definitely a plane.

MALE B: Okay, all right.

MALE C: It's a 707 type Boeing.

MALE B: Okay. So there's ... there's two confirmed then.

MALE C: Yes.

MALE B: Okay.

MALE C: One ... they have the second one on video tape, it went through the second building. So it the corner of building number two. That's the one with the antenna.

MALE B: All right, listen, I need to know, where is Eagle?

MALE C: Where is ...

MALE B: Where is Eagle right now? Advise them ... listen, if we get through to them ... listen ...

MALE C: Go ahead, Don.

MALE B: If they come over here, they need boots and hard hats.

MALE C: They need boots and hard hats.

MALE B: There's ... there's debris coming off the building.

MALE C: Right.

MALE B: There's ... there's ... the whole quad is covered with ... with aircraft debris, and ... and body parts.

MALE C: Okay.

MALE B: Um, uh ... we have ... we lost all like cell phone use. I'm on land line.

MALE C: Yes, we (Overlap)

MALE B: I'm in the Port Authority Police desk right now. They have a Command post set up in front of Two World Trade.

MALE C: In front of Two World Trade?

MALE B: Yes.

MALE C: Yes.

MALE B: If Eagle ... if you get through to Eagle, they've got to come down off of West Street.

MALE C: Off of West, okay.

MALE B: Right, it's ... is Whitney or Buvanne, there?

MALE C: They ... they just went out.

MALE B: Where did they go, do you know?

MALE C: I don't have no idea, but I imagine they went to the site.

MALE B: Okay.

MALE C: Uh, Carbonetti was flipping over here with the buildings. I was wondering if people were coming in and he said he wants the whole building closed.

MALE B: All right, shut everything. You know what? (Overlap) The park and lock the park down.

MALE C: That's what I did. Well, I have the inside of the park, uh ... open, because there were people running by, you know (Overlap)

MALE B: Hector, secure it and lock it up.

MALE C: Okay.

MALE B: All right?

MALE C: All right.

MALE B: And ... and make sure we keep that perimeter secure.

MALE C: Okay.

MALE B: All right, I'll call you later.

MALE C: I ... I can't get task force over here so ...

MALE B: Don't worry about it, just hold it down. I told Eric, leave three men there, lock it down.

MALE C: Okay, all right.

MALE B: All right, bye.

****

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL) (39:24)

MALE: S2 to SCC! S2!

MALE: I want to tell you, the OCC is out. They had to evacuate. (PAUSE)

FEMALE: The SCC, S2 ... George? The SCC, S2, George? (PAUSE)

(OVERLAPPING VOICES)

FEMALE: S4? (PAUSE) The SCC, S4? (PAUSE) The SCC, S2? (PAUSE)

(STATIC/BUZZING NOISE)

MALE: They're taking their time. Go to the SCC.

FEMALE: F5, would you like me to release all the doors to turnstiles, or do you want me to stand by on that?

MALE: (Inaudible).

(STATIC)

FEMALE: (Inaudible) , that's a copy. (PAUSE)

MALE: (Inaudible) one, (Inaudible).

(VERY FAINT SOUND OF NUMBERS BEING PUNCHED INTO TELEPHONE/VERY FAINT VOICES HEARD IN BACKGROUND)

(PORTABLE DEVICE TRANSMISSION)

MALE: West Broadway, 63!

FEMALE: West Broadway, go with your message.

MALE: I've got Bernice out here with me.

FEMALE: (Inaudible)

MALE: Bernice, she's out here.

(SIRENS IN BACKGROUND)

FEMALE: Okay, have Bernice (Inaudible) on Fulton Street. And if you (Inaudible) and they're evacuated, come over there too.

MALE: Sector four, S4. (PAUSE)

MALE: (VERY FAINT) Ten-four, Sarge.

MALE: (VERY FAINT) Seven-seven- S4, Nancy?

MALE : (Inaudible), I'm not in the building.

MALE: (VERY FAINT) Seven-seven, S4, Nancy?

FEMALE: Ed .

MALE: (VERY FAINT) Nancy, where are you at? Are you okay?

FEMALE: I'm fine. I 'm over in Building One, coming ... by Cortlandt Station.

MALE: (VERY FAINT) All right, copy.

FEMALE: Copy, thank you.

****

FEMALE A: Six-three to east (Inaudible).

MALE: Go, (Inaudible)

FEMALE A: Are you okay?

MALE: That's a copy. Copy, I'm on West Broadway directing traffic, moving people all the way down.

FEMALE A: That's a copy.

(PAUSE) (41:45)

MALE: (Inaudible) to central. (AUDIO GARBLED) (BUZZING/STATIC)

MALE: (Inaudible). (AUDIO GARBLED) You got both of the West Broadways over here.

MALE: (Inaudible) special, 63.

FEMALE A: Go (Inaudible), 63.

MALE: We are all right, on West Street helping out the fire and the police department.

FEMALE A: That's a copy. Ernesto, do you have any guards over there (Inaudible)

(SIRENS IN BACKGROUND) (PAUSE)

FEMALE B: Sector three 63?

FEMALE A: Go, Shana (Inaudible).

FEMALE B: We need an ambulance, really fast to Tower 2.

FEMALE A: (Inaudible), where are you?

FEMALE B: I'm in Tower 2 by the A court. I need EMS immediately!

FEMALE A: Six-three ... E ... EMS ASAP! A court. (PAUSE)

(42:44)

****

(FAINT VOICES IN BACKGROUND)

MALE A: (VERY FAINT) (Inaudible) someone ... we're helping her out ...

MALE B: We're working our way up to you.

FEMALE: (Inaudible)

MALE ?: That is affirmative. This is the S5, that is affirmative.

FEMALE: (Inaudible)

MALE C: Fire Command. This is Jeff Gerba. (PAUSE)

MALE B: Copy. (43:10)

MALE C: I have a medical emergency in Stairway B, we are on the (AUDIO CUTS OUT) Floor. We have an individual who cannot walk down.

MALE B: Copy. We are working our way up B Stairwell right now.

FEMALE : Charlotte, where are you?

MALE B: What floor was that on the B Stairwell? (ECHO SOUND)

MALE C: Well, we're walking down from 51. We are going to do the best we can. But we do have a medical emergency. We have one individual who cannot walk down, has asthma.

MALE B: Copy. We are on the 11th floor, working our way up.

MALE C: Copy, we're heading down.

(PAUSE) (43:49)

FEMALE A: Sector four, six-three, did you call EMS?

FEMALE B: Lynn, be advised this is a (Inaudible) as we speak.

FEMALE A: That's a copy. Immediately. (PAUSE)

(44:05)

MALE B: L2 to 63, I'm in the B Stairwell, where do you go?

MALE C: We are in the B Staircase, 51st floor heading down. We have two people with a medical emergency, elderly people, they cannot walk down.

FEMALE B: That's elderly people, what staircase ... what tower is that?

(SIRENS IN BACKGROUND)

MALE C: That's Tower 1, Staircase B.

FEMALE B: Tower 1, Staircase B. That's a copy. Someone will (Inaudible).

(SIRENS IN BACKGROUND) (44:32)

MALE B: S-ten to all units, (Inaudible) everybody turn your phones off! Make sure nobody uses a phone inside the building, make sure they turn their phones off. (44:53)

****

(FAINT VOICES)

MALE: Roger (Inaudible).

MALE: (Inaudible), we need to set up a triage!

MALE: Be advised, the EMS (Inaudible) Building Two.

((NUMBERS BEING DIALED INTO TELEPHONE)

MALE: (Inaudible), copy.

MALE: Go ahead, I'm all right.

(LOUD BUZZING NOISE/STATIC)

(TELEPHONE CONVERSATION OVERLAPPING WITH TRANSMISSIONS FROM PORTABLE DEVICES)

MALE: Hi, mom. I'm fine. Um, I ... I videotaped the second plane hit. (PAUSE)

MALE: S4, six-four, Marsha.

FEMALE: (Inaudible), go.

MALE: Marsha, um, just letting you know, the red badge the radio (Inaudible) at the Fire Command desk.

FEMALE: (Inaudible) please.

MALE: (Inaudible) any red badge, with the radio for the fire department. (Inaudible) the fire desk.

FEMALE: (Inaudible) is it safe to go into the building? (PAUSE) I haven't returned to the building, is it safe to go in there?

MALE: Disregard, Marsha. (PAUSE) (45:53)

(46:04)

MALE: There is no access! Don't let nobody come down this block right here! Back off! (BUZZ/STATIC) What's wrong with you? Back up, back all the way! Everybody, everybody back! (46:43)

MALE: (VERY FAINT) I have a call (Inaudible) New Jersey, the FBI is going over (Inaudible). All right? (Inaudible).

MALE: Ten (Inaudible) fire (Inaudible). Ten-ten, pick it up. (Inaudible).

MALE: (Inaudible) the parking lot.

(OVERLAPPING VOICES ON PORTABLE DEVICES, SOME VERY FAINT)

MALE: S7 to S5 (PAUSE)

MALE: All units, back off!

MALE: (Inaudible), I got John and I got Vinnie.

(46:54)

MALE: (Inaudible)! (Inaudible), back up, (Inaudible) back up! (SIRENS) (PAUSE) ALL UNITS, BACK OFF!! (PAUSE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: Be advised, the Concourse is flooding. It's flooding with water, there is a lot of water in the Concourse.

FEMALE: We're aware of that. We are aware of that.

(CROWD NOISES IN BACKGROUND)

MALE: (Inaudible) rescue (Inaudible)! (Inaudible), they are directing us out of the front of Church, and sending us to Broadway, everybody!

MALE A: Martinez, are you in front of Century 21? (PAUSE)

MALE C: (VERY FAINT) They ... they want to come over. They want to (Inaudible) the FBI. They have no way to (Inaudible).

MALE A: Martinez? (47:45)

MALE B: Go!

MALE A: Are you in front of Century 21?

MALE B: That's a negative. I'm with the FS10, on the phone, at Victoria's Secret.

(ECHOES)

MALE A: Are you okay, are you okay? You guys got to get out of there!

(48:02)

MALE D: S4 to 77 desk. (PAUSE) S4 to 77 desk. (PAUSE)

FEMALE A: Sector four, six ... desk ... EMS ...

FEMALE B: Sector 4, go with that message?

FEMALE A: EMS.

FEMALE B: They didn't ... they didn't respond over to you yet, ma'am?

FEMALE A: No. I'm in Building Two by Kay-Cart, ASAP.

FEMALE B: Ma'am, (Inaudible).

(48:41)

MALE: S4, 77 desk?

FEMALE A: Six-seven, to six-three. (PAUSE) Six-seven, six-three.

FEMALE B: Six-seven, go.

FEMALE A: Be advised , please help me the stairway is flooding. (GROANING HEARD IN BACKGROUND) Twenty-seven (Inaudible), off four.

FEMALE B: Copy.

(49:18)

MALE A: (VERY FAINT) (Inaudible) stand by for the Mayor's office, and be advised (Inaudible).

MALE B: S2 to SCC.

FEMALE A: (VERY FAINT) Go, S2.

MALE B: How are you doing up there?

FEMALE A: (Inaudible) We've got a lot of smoke.

MALE B: We're on 16 right now.

FEMALE A: That's a copy. We can't use the software right now to try to release the doors. (Inaudible) Trade Center.

(FAINT OVERLAPPING VOICES HEARD IN BACKGROUND)

MALE: (Inaudible) four to SCC.

MALE: Did you copy that, S2?

MALE B: Ed, we're on 16, working our way up.

MALE A: That's affirmative. We have (Inaudible) from the Mayor's office, emergency room services. (Inaudible).

(50:11)

FEMALE B: Tara. (PAUSE) Sector four, sector three, Tara.

FEMALE C: Go, Nancy.

FEMALE B: Evacuate that location.

FEMALE C: Confirm your message?

FEMALE B: (Inaudible)four to Fire Command Desk.

FEMALE C: I'm at the Fire Command Desk, Nancy. Where are you?

FEMALE B: (Inaudible), I'm on my way. (PAUSE)

(50:33)

(VERY FAINT VOICES HEARD IN BACKGROUND)

MALE: Two-two, two-two, Jerry. Two-two, seven-one-eight.

FEMALE A: Six-three to Sector Four.

FEMALE B: Go ahead, Evelyn.

FEMALE A: Be advised, I have NYPD (Inaudible) you.

FEMALE B: That's a copy, that's a copy. In building two, Kay-Cart.

FEMALE A: Building two, Kay-Cart copy. (51:12)

(VERY FAINT VOICES HEARD IN BACKGROUND)

MALE: Copy that, (Inaudible).

MALE: Roger, (Inaudible) what that telephone number or beeper number is? The last I saw, there were seven (Inaudible).

MALE: (Inaudible), he's behind the desk, and John assigned him (Inaudible).

(Inaudible Section)

MALE: (Inaudible) that.

MALE: (Inaudible Section)

MALE: (Inaudible) the World Financial Center. (Inaudible) the concourse (Inaudible) the Financial Center.

(INAUDIBLE SECTION OF VERY FAINT VOICES, OVERLAPPING TRANSMISSIONS)

MALE: (Inaudible) to command (Inaudible).

MALE: (Inaudible) World Trade.

MALE: (Inaudible) seven-zero, nine-seven. Three-five, two-seven-zero, nine-seven.

MALE: Copy that.

MALE: (Inaudible) to eight-one.

MALE: (Inaudible) two, how does it look there?

MALE: Be advised, (Inaudible) isn't working.

MALE: (Inaudible) shut down at this time, copy?

MALE: Affirmed, (Inaudible) start evacuating (Inaudible).

MALE: (Inaudible) to Command Post.

MALE: Go (Inaudible).

MALE: (Overlap) (Inaudible) Roger.

MALE: Copy that.

MALE: (Inaudible) two.

MALE: (Inaudible) Building A, (Inaudible).

MALE: (Inaudible), Roko, where is it? (Inaudible) WTC, I have to tell them.

MALE: Eight-one, Paulie.

MALE: (Inaudible), we're on the roof.

MALE: You've got a (Inaudible) on the A Tower, the (Inaudible).

MALE: (Overlap) Go, go, go, go.

MALE: (Inaudible) where are you?

MALE: Calm down and take your time. (Inaudible) take your time.

MALE: (Inaudible), be advised (Inaudible).

(53:37)

MALE A: S2 TO SCC.

MALE B: Go for SCC.

MALE A: Josie, we're right outside your door, guys.

FEMALE A: That's a big ten-four, thank you!

FEMALE B: Six-three to officer in B Stairwell, Building Two, how are you holding out? (53:59)

MALE: Six-three, this is Wayne.

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: (Inaudible) where are we, I can't (Inaudible).

MALE: (Inaudible) phone.

(54:02)

MALE A: (Inaudible) to six-three.

FEMALE B: (Inaudible), go Challenger.

MALE A: Yo, I've got dozens of bodies, people just jumping from the top of the building onto ... in front of One World Trade.

FEMALE B: Sir, you have what jumping from buildings?

MALE A: People. Bodies are just coming from out of the sky ... up top of the building.

FEMALE B: Bodies? (PAUSE) (Inaudible)

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: All units (Inaudible). Go back (Inaudible).

FEMALE: Be advised all (Inaudible)

MALE: (Inaudible) to the front, over to the World Financial Center, (Inaudible) location (Inaudible).

MALE: Roger, (Inaudible).

MALE: (Inaudible), we have (Inaudible) fire (Inaudible) plaza, (Inaudible) fire on the ground level.

FEMALE: (Inaudible), that's a copy.

FEMALE: Two-two to two-one, Chris?

MALE: Yeah, go ahead, (Inaudible).

MALE: At Barclay and (Inaudible). I've got a couple of guys, I'm sending them down to the (Inaudible).

FEMALE: Roger, (Inaudible Section).

MALE: Roger, (Inaudible) the 140 side of (Inaudible).

MALE: That's a copy.

MALE: All right, John, (Inaudible).

MALE: (Inaudible Section)

MALE: Take your time (Inaudible).

MALE: (Inaudible) World Trade.

MALE: Louie, (Inaudible), go, go, go!

MALE: Where is the triage (Inaudible) ... the triage unit located, (Inaudible) please.

MALE: (Inaudible) Building Number Two, (Inaudible).

MALE: Go, go (Inaudible).

MALE: Two-one, two-six, Anthony.

MALE: (Inaudible) to (Inaudible), Jim?

MALE: (Inaudible)

MALE: Eight-zero, PATH to the Command Post.

MALE: Ray, we have (Inaudible).

MALE: F-2 to F-1, (Inaudible), Bill .

MALE: Nine-zero, F-S-1, Bill?

MALE: (Inaudible) the Command Post (Inaudible) the Financial Center, directly across from (Overlap)

MALE: Nine-zero, F-S-1, Bill? (PAUSE) (56:35)

FEMALE A: West Broadway, six-three!

FEMALE B: Go for 63.

FEMALE A: Evelyn, be advised, we have reports ahead, are they ... can you tell me where to send them? (SIRENS HEARD IN BACKGROUND)

FEMALE B: All right, Lynn, you have to ten-five that.

FEMALE A: We have people out here that want to (Inaudible) for help. Where can I send them? (56:55) (SIRENS HEARD IN BACKGROUND)

FEMALE B: All right, right now they are sending everybody away from the World Trade. They are not letting anybody come close to it. So I really can't help you with that now.

(57:57)

MALE A: (Inaudible), this is just (Inaudible), you have to send everybody to Broadway.

MALE B: To Broadway?

(OVERLAPPING TRANSMISSIONS) (57:15)

FEMALE: (Inaudible) (Overlap)

MALE A: Nine-zero, F-S-1? (PAUSE)

MALE B: (Inaudible) (Breathing heavily) Who is this?

MALE A: F-S-1, go ahead.

MALE C: Bill, I'm at the Financial Center. I'm at the Fire Command Station. If you want to send them over here, they have a secure, uh, hard line.

MALE A: Ten-four.

(57:38)

FEMALE A: (Inaudible) Six-seven, six-three!

FEMALE B: Six-seven, go with your message.

FEMALE A: Burns ... my (Inaudible) are coughing (Inaudible) ... by the Fire Department. Let's go!

(57:51)

FEMALE B: ASAP, three-two, six-three. Give me a (Inaudible)

FEMALE A: Building four, uh, Staircase B, sixth floor (PAUSE)

(58:08)

MALE A: F-S-1, Bill?

FEMALE A: There's a (Inaudible) .

FEMALE B: Fulton and Broadway, Mrs. Field's, do you copy?

FEMALE A: That's a copy.

(58:22)

MALE B: F-S-one, go ahead, Mike.

MALE A: Bill, I have to walk across the bridge. White is at the top of the bridge, I'll show him exactly where to go.

MALE B: All right. That's a ten-four Mike. And they haven't evacuated the Fire Command over here.

MALE A: In Building Two or One?

MALE B: Building Two.

MALE A: All right, that was the last word, so, uh, we will respond here, if that's what they want to do.

MALE B: Ten-four.

MALE A: Let me know, Bill.

MALE B: Okay.

MALE A: (Inaudible) (58:53)

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: (Inaudible) WTC, Five WTC, they have a (Inaudible).

MALE: (Inaudible) mechanical (Inaudible).

MALE A: F2 to, uh ... to three-four level, F1 .

MALE B: Go for F-S one, Mike. This is George.

MALE A: Tell them we are sending people there to evacuate the Stairway A, in A Tower, Stairway A! (59:16)

MALE B: Stairway A, that's a copy.

MALE A: Thank you.

(59:23)

FEMALE A: Six-three to all units, we need assistance with crowd control on Broadway, Broadway and Fulton, Broadway and (Inaudible)

MALE: New York City Police should be (Inaudible) responding.

FEMALE B: Sector 4 to Evelyn, Broadway and what?

FEMALE A: That's Broadway and Fulton, Nancy, (Inaudible) Broadway, we are evacuating people at to up here . We need crowd control, you copy?

FEMALE B: That's a copy. I'm en route .

(59:52)

MALE C: (Inaudible) Martinez (Inaudible).

FEMALE B: Martinez, where you at? (01:00:01)

MALE D: Hey, 63, this is security officer on 78 Sky Lobby.

FEMALE B: (Inaudible), what is your (Inaudible)?

MALE D: 78 Sky Lobby. 78 Sky Lobby!

FEMALE B: That's a copy, are you okay, sir?

MALE D: Yes, I am. Yes, I am. What do you want me to do?

FEMALE B: If it's possible, ten-six, try to keep your air cleaner up, and we'll send somebody up to you as soon as possible, you copy me?

(01:00:32)

****

FEMALE A: Sector four to Evelyn.

(OVERLAPPING VOICES HEARD IN BACKGROUND)

MALE: (Inaudible Section) the area.

MALE: Roger.

FEMALE B: Nancy, be advised, I have someone upstairs, 78th floor, Sky Lobby, you copy? (01:00:52)

FEMALE A: I'm sorry, say it again?

FEMALE B: (Inaudible) 78th floor, Sky Lobby ... Windows, you copy?

FEMALE A: Is that where you are at now?

FEMALE B: That's a negative. I'm on Fulton and Broadway. I need somebody to respond over there, for Officer Greg Taft , do you copy?

FEMALE A: SCC ... stand by just a moment. The SCC, 78, A, Sky Lobby. Mr. Trevor.

FEMALE B: Six-three to S-oh (Inaudible) .

MALE A: Go for S-oh Trevor.

FEMALE B: Mr. Trevor, can (Inaudible) He's was trying to contact you. SCC to Mr. Trevor, can you hear me? (PAUSE) SCC, 78, Sky Lobby, Mr. Trevor?

MALE D: Go.

FEMALE B: Mr. Trevor, can you go to a stairway and walk down? If you have a stairway to walk down, please take the stairway down, do not take the elevator.

(Inaudible Section) (01:01:52)

(VERY FAINT VOICES HEARD IN BACKGROUND)

MALE: (Inaudible) what's (Inaudible)?

MALE: Seventy-second (Inaudible) that's a copy. A Stairwell (Inaudible) from the 77th floor are clear. Seventy-seven down, A and B Stairwell, only.

FEMALE B: That's a copy. Did you copy that, Mr. Trevor? Seven-seven, A and B Stairways. You can take them, it's clear. (Overlapping/Inaudible) Sky Lobby, if he has someone with him, tell him to take those people with him.

MALE: I'm trapped . (01:02:17)

FEMALE B: Greg, be advised, 78, you have Staircase A and Staircase B. Try to find a staircase and come down, do you copy?

MALE: (Inaudible) (AUDIO GARBLED)

(01:02:32)

FEMALE A: Sector four to 63.

FEMALE B: Go for 63.

FEMALE A: Six-three, be advised, I have, uh, firemen with me, and they want to go down to the B-1 level. I'm taking them over there to B-1 level, ten-four?

FEMALE B: That's a copy, B-1, B-1, identify yourself please.

MALE A: Three-nine, three-nine, Ray. (01:02:57)

FEMALE A: (Inaudible) four.

FEMALE B: That's (Inaudible).

MALE B: F1 talk!

MALE A: Three-nine, three-nine. (01:03:05) (LONG TONE) (Inaudible)

MALE C: (Inaudible) for one second. F4 to F1 , Doug? (PAUSE)

(VERY FAINT VOICES – OVERLAPPING TRANSMISSIONS)

MALE: You've got Broad Street center, and the Financial Center.

MALE: (Inaudible) on the air.

MALE: (Inaudible) four.

(01:03:16)

MALE A: Jeff

MALE B: Ed, go to F1.

MALE A: F-S-one, go ahead.

MALE B: (Inaudible) F2, please convey to Doug that Tad Hass is on his way down.

MALE A: George, could you repeat that?

MALE B: F2 to F1 (Inaudible).

MALE A: (Inaudible) Ernesto (Inaudible) (01:03:45)

MALE B: George, slow down. I can't understand you.

MALE A: Doug, (Inaudible), but you have to talk to Dan Hanks. It's imperative. (01:04:02)

FEMALE : (Inaudible) Stairway B (GARBLED TRANSMISSION)

MALE B: George, stand by for Bob Hanes, we'll find him.

MALE A: Okay, he's on his way down Stairway B.

MALE B: All right, that's a copy, George. (PAUSE) Thank you. (01:04:19)

****

(SIRENS HEARD IN BACKGROUND)

MALE A: VIP Drive, 63.

MALE B: (VERY FAINT) Eight-one, (Inaudible) eight-one, be advised, (Inaudible).

MALE A: VIP Drive, 63.

FEMALE A: VIP, (Inaudible).

MALE A: Be advised, I've got L1 and S-F-4, and they are going to the hospital, copy? So am I.

MALE C: (Inaudible) 4 to SCC, Josie, open up!

FEMALE B: Copy.

FEMALE C: Sector 3, sector 4, Nancy? (01:04:57)

MALE F5: F5, Fire Department needs a resuscitator, Building One, 19th floor, B corridor.

MALE: (FAINT IN BACKGROUND) Eight-zero, (Inaudible), World Trade.

MALE: (FAINT IN BACKGROUND) Eight-zero, go.

MALE F5: Anybody copy?

MALE: (FAINT IN BACKGROUND) Roger, uh, (Inaudible) officer making an (Inaudible) of building (Overlap)

MALE F5: F5 to the Command Post? (01:05:17)

FEMALE C: Go to command post.

MALE F5: One, 19th floor, resuscitator needed.

MALE: (VERY FAINT IN BACKGROUND) Special, from eight-zero-seven, we have (Inaudible) is that confirmed?

MALE: (Inaudible Section)

(01:05:38)

****

MALE A: S-oh, Challenger to Sector four?

MALE B: Eight-one, (Inaudible) Davidson.

MALE A: S-oh, Challenger to Sector four?

MALE B: One-one (Inaudible).

FEMALE A: Challenger.

MALE A: Yo, you all need some help? I'm available.

FEMALE A: Challenger, respond to ... respond to Fulton and Church, you copy?

(01:06:07)

MALE A: Fulton and Church?

FEMALE A: Fulton and Church, crowd control please.

MALE A: Responding now. (01:06:18)

MALE C: (VERY FAINT IN BACKGROUND) Affirmative. (Overlap) responding at this time on (Inaudible).

MALE D: (Inaudible) we need an ambulance over here, now.

FEMALE A: What's that (Inaudible)? (PAUSE) Unit calling for the ambulance, what is the location? Is this a three-three-three?

(FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

(01:06:37)

MALE: (VERY FAINT IN BACKGROUND) I'm on the north side, by the (Inaudible).

****

(FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: (Inaudible) this is security command center.

MALE B: (VERY FAINT IN BACKGROUND) M1 to Eight-zero.

FEMALE A: Six-three to SCC.

MALE C: S-oh Martinez, to (Inaudible) holding ... pick up, resident manager!

MALE D: SCC, are all your people accounted for?

(VERY FAINT VOICES OVERLAPPING IN BACKGROUND)

(1:07:22)

MALE A: A-M-P (Inaudible), Louie.

MALE B: (Inaudible) Trade Center. Where did you (Inaudible)?

MALE A: A-M-P Louie.

MALE B: (Inaudible) the Verizon building. (Inaudible) Verizon.

MALE C: (Inaudible) six-three.

MALE A: M-P, Louie.

MALE B: Down by Water Street.

MALE D: O-S-4 to five (Inaudible).

MALE E: S-4 (Inaudible).

MALE C: (Inaudible) manager, six-three.

FEMALE B: Go ahead, (Inaudible)

MALE C: Check with Security Command Center, all your personnel, make sure everybody is accounted for.

FEMALE B: That's a copy. Six-three to Josie!

MALE F: Two-two to two-five Fire Command Center (Inaudible).

MALE G: (Inaudible) one, to Evelyn, please be advised, I'm in Two World Trade Center, with NYPD!

FEMALE B: Okay, sir, advise me, is everyone okay? And what is the (Inaudible)

MALE G: Listen, please be advised, I've got like 18 passengers stuck on the 78th Sky Lobby elevator. They're trying to get them out, we need EMS over here! ON THE DOUBLE! TWO WORLD TRADE CENTER!! (01:08:18)

FEMALE B: That's Seventy-Eight, A, Sky Lobby, is that an elevator entrapment, sir? (01:08:25)

MALE G: That's a ten-four. The firefighters have 18 passengers stuck, and they're going to try to get them out! They're trying!

FEMALE B: That's a copy.

MALE G: Send EMS over here QUICK! (PAUSE) (01:08:42)

MALE A: A-M-P , (Inaudible)

(VERY FAINT VOICES – NUMEROUS OVERLAPPING TRANSMISSIONS)

MALE B: Two-one (Inaudible) six (Inaudible), Mike (Inaudible).

MALE C: Go ahead.

MALE G: S-oh, (Inaudible) Two World Center lobby, please be advised, send EMS at once, send EMS for Two World Trade Center 78 Sky Lobby! ASAP!

(VERY FAINT INAUDIBLE OVERLAPPING TRANSMISSIONS IN BACKGROUND)

(01:09:04)

****

MALE A: F-4 to Fire Command. (PAUSE)

MALE B: Butch, (Inaudible) (PAUSE) Butch (Inaudible) 1-3 .

(VERY FAINT INAUDIBLE OVERLAPPING TRANSMISSIONS IN BACKGROUND)

MALE C: (Inaudible) ten-three.

MALE D: (Inaudible) be advised (Inaudible) station, radio contact (Inaudible)

****

MALE A: Nine-zero, F-S-1 . (PAUSE)

MALE B: Go for F-S-1, Mike.

MALE A: Bill, what's the story?

MALE C: (FAINT IN BACKGROUND) (Inaudible) impact up here.

MALE D: (AUDIO GARBLED) (01:09:54)

MALE E: (Inaudible) Sky Lobby, copy anybody! (1:10:02)

(AUDIO TRANSMISSIONS OVERLAPPING)

MALE F: Bill F6

MALE A: Respond to, uh ... to, uh, to World Financial. (Inaudible) that?

MALE B: He says he (Inaudible) across the north bridge.

MALE A: Repeat, Bill, I couldn't hear you.

MALE B: He's at a crossing, he's having people come across the north bridge. Is that correct, Mike?

MALE A: That's right. Go across the bridge, and we'll meet you at the top.

MALE B: Okay, but we're ... we're standing by here, uh, Mike. We are staying at 310-B for now. (1:10:35)

MALE A: How about 310-A, any word from that?

MALE B: A Tower, it's not completely evacuated, I ... I think they are on their way down in the east stairway, people are still coming out.

MALE A: Okay, we'll come back over.

MALE B: Copy.

(1:10:56)

FEMALE A: Six-three to resident manager.

MALE A: (VERY FAINT IN BACKGROUND) (Inaudible) 140 Broadway.

MALE G: I need EMS Two World Trade Center, I've got people coming out of the elevator, (Inaudible) fire (Inaudible) 78 Sky! (1:11:15)

****

MALE A: (Inaudible) to (Inaudible) ten. (PAUSE)

MALE B: Six-five, F-six

MALE C: Go with your message!

MALE D: (Inaudible) three-F-two.

(VERY FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

MALE E: F-S-two to nine-oh Mike, if you can copy this, uh, I'm responding over to A Tower Fire Command.

MALE F: We're trying to get in touch with them from the 22nd Floor Command Center. But we don't know how to operate the other set of equipment.

FEMALE C: (VERY FAINT IN BACKGROUND) (Inaudible) are okay, copy? Al and Dwight are Okay.

MALE G: That's a copy. (1:11:53)

MALE F: F-two to77. Ed (Inaudible) Gene, please try to get up to the 22nd floor, A Tower, it's their Command Center.

MALE G: Central, please be advised, I need EMS at 78 Sky Lobby, Two World Trade Center. I've got people coming out of the elevator banks.

MALE H: (Inaudible) (PAUSE) (1:12: 31).

(VERY FAINT VOICES HEARD IN BACKGROUND)

(PAUSE)

FEMALE A: West Broadway, (Inaudible) (PAUSE)

FEMALE B: West Broadway (Inaudible) what's your location?

(PAUSE)

(END OF WTC 22)

WTC CH. 24 – RADIO CHANNEL A – CPD

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 24

RADIO CHANNEL A - CPD

(NOTE - EXTREMELY FAINT VOICES BARELY HEARD – CONTAINS SAME MATERIAL AS WTC CH. 25 BUT MUCH MORE FAINT)

MALE: (Inaudible)

FEMALE: Uh, the handicapped door by the RR train, uh, is not working. Can you have someone look at it? (PAUSE)

(LONG TONE BUZZING SOUND) (0:44)

(PAUSE WITH EXTREMELY FAINT TRACES OF VOICES HEARD FROM TIME TO TIME) (03:46)

****

MALE: (Inaudible) to (Inaudible) nine-four, seven-seven, desk.

MALE: Go for (Inaudible).

MALE: (Inaudible), are you okay?

MALE: (Inaudible) to seven-seven.

FEMALE: (Inaudible)

MALE: (Inaudible)

MALE: (Inaudible)

WTC CH. 24 – RADIO CHANNEL A – CPD

MALE: Nine-six.

FEMALE: I'm (Inaudible) here.

MALE: (Inaudible)

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Electrical, SCC. (04:37) Electrical, SCC (Inaudible).

MALE: (Inaudible) desk.

MALE: (Inaudible) the lobby, come up the stairway.

FEMALE: (Inaudible)

MALE: Mechanical to the base.

MALE: Copy (Inaudible).

MALE: (Inaudible) SCC (Inaudible).

MALE: (Inaudible)!

MALE: (Inaudible) to base.

MALE: Go, go!

MALE: Yeah, this is the (Inaudible), guys, (Inaudible).

MALE: (Inaudible) out there.

MALE: (Inaudible) the fuck (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible) five desk.

WTC CH. 24 – RADIO CHANNEL A – CPD

MALE: (Inaudible) (05:39)

MALE: (Inaudible) five, three, one, six, one.

MALE: (Inaudible) World Trade (Inaudible).

MALE: Go, go Harry!

MALE: (Inaudible) trying to open the door (Inaudible).

MALE: Joe, (Inaudible).

MALE: Harry, I'm all right, (Inaudible).

MALE: (Inaudible) Phil.

MALE: (Inaudible) Harry(?).

MALE: Structural two, go Phil.

MALE: Go for sixteen, Joe.

MALE: You're upstairs, you (Inaudible).

MALE: Copy, I'm on the concourse.

MALE: Are you okay?

MALE: G-S-2.

MALE: (Inaudible)

MALE: (Inaudible) 107, we have a guy trapped up there.

MALE: Mechanical Vito. Mechanical Vito.

MALE: Structural five to seven-seven desk. Structural five to seven-seven desk.

MALE: (Inaudible)

WTC CH. 24 – RADIO CHANNEL A – CPD

(INAUDIBLE SECTION)

MALE: Electric twenty-five, Owen. Owen, Electric twenty-five, Owen.

MALE: Electric twelve to six, (Inaudible)

MALE: Go for John, Joe.

MALE: (Inaudible) plant?

MALE: (Inaudible) Owen, (Inaudible) exit door near West Street.

MALE: Copy.

MALE: Structural five, seven-seven desk.

MALE: Joe, (Inaudible) wasn't running, but it was ready to start.

MALE: Copy, Joe.

MALE: G-S-2. (?)

MALE: Electric one, five-four, Herman?

MALE: (Inaudible)

MALE: (Inaudible)

(NOTE – AUDIO IS A FAINTER DUPLICATE OF CH. 25 THROUGHOUT)

MALE: Stairway A, 103, upper floor. (Inaudible) open up the goddamn doors.

MALE: Nine-six, seven-seven.

MALE: Unit calling seven-seven, go.

MALE: (Inaudible) 88th floor. We're kind of trapped up here and the smoke is, uh, is ...

MALE: Mechanical G-S-2.

WTC CH. 24 – RADIO CHANNEL A – CPD

MALE: What's your location?

MALE: The 88th floor.

MALE: 88th floor, A Tower?

MALE: Electrical one to (Inaudible).

(INAUDIBLE SECTION) (09:09)

MALE: Mechanical to Hector.

MALE: Mechanical, seven-seven.

MALE: (Inaudible) to base.

MALE: (Inaudible) seven-seven, we need the EMS, (Inaudible)

(INAUDIBLE SECTION) (09:48)

MALE: Electrical seven to electrical one, Jimmy.

MALE: Mechanical (Inaudible) to the base.

MALE: Yes, (Inaudible) a plane crash, up by eighty-eight, ninety.

MALE: (Inaudible) what floor?

MALE: Uh ... a helicopter crash.

MALE: (Inaudible) seven-seven desk.

MALE: (Inaudible) Lennon(?).

(INAUDIBLE SECTION)

MALE: Go for Joe.

MALE: (Inaudible), Joe?

WTC Ch. 24 – RADIO CHANNEL A –CPD)

MALE: (Inaudible)

MALE: Five-two, five-four, Herman, we are just outside of Two World Trade Center by the turn ...

(TAPE IS EXACT DUPLICATION, EXCEPT FOR TELEPHONE NOISES AT END, OF WTC CH. 25 BUT IS TOO FAINT TO BE HEARD CLEARLY)

(TRANSCRIPTION SUSPENDED FOR WTC CH. 24 – LISTENED TO ENTIRELY AND FOUND TO BE EXTREMELY FAINT DUPLICATION OF CH. 25)

(TONE AT 1:03:03)

(FAINT NOISES IN BACKGROUND SUCH AS DIAL TONES AND BUSY SIGNALS OR SIGNAL THAT PHONE IS OFF HOOK - 1:04:57)

(FAINT DIAL TONE NOISE - 1:06:52)

(FAINT NOISES IN BACKGROUND SUCH AS BUSY SIGNAL OR SIGNAL THAT PHON IS OFF HOOK)

MALE HEARD VERY FAINTLY: (Inaudible) hang up, (Inaudible) off the hook. Take the (Inaudible) number. (Inaudible)

(FAINT NOISE IN BACKGROUND SUCH AS TELEPHONE RINGING)

MALE RECORDING VOICE: Please hang up. There appears to be a receiver off the hook. Please check (Inaudible) number and extension of your party, and call again. Thank you (Inaudible) call.

(LOUD NOISE SUCH AS THAT OF A TELEPHONE OFF THE HOOK) (1:08:05)

WTC Ch. 24 – RADIO CHANNEL A –CPD)

(EXTREMELY FAINT VOICES HEARD IN BACKGROUND)

(AUDIO FADES OUT)

(END OF WTC CH. 24)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 25

RADIO CHANNEL B – MAINTENANCE & ELECTRIC

(NOTE – EXTREMELY POOR AUDIO QUALITY PORTABLE DEVICE TRANSMISSIONS - BUZZING/ STATIC/ OVERLAPS / BACKGROUND NOISE – TRANSCRIBER'S BEST EFFORTS)

MALE: Electric one, go ahead, Barbara.

FEMALE: Uh, the handicapped door by the RR train, uh, is not working. Can you have someone look at it? (PAUSE) Did you copy, Jimmy, or....?

****

MALE: Electric one to twelve, Joe?

MALE: Go ahead. (PAUSE) Go ahead, Jim.

MALE: Seven... (LOUD NOISES)

FEMALE: Help! Help!

MALE: Four.

FEMALE: Seven! Hel- ...

MALE: (Inaudible) seven-seven.

FEMALE: Help! Someone's got to help!

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible)

MALE: (Inaudible) major explosion…

MALE: Try and open it. Three-nine, seven-seven, you copy?

FEMALE: Get off the fucking air! Help!

MALE: (Inaudible) four ...

MALE: Mechanical seven-seven!

MALE: Tony, come on up from downstairs.

MALE: Mechanical, seven-seven.

FEMALE: Help! Seven-seven!

MALE: What's up?

MALE: Mechanical

FEMALE: Help!

MALE: Get Mechanical. (1:55)

MALE: Mechanical one, Hector.

MALE: Mechanical!

MALE: Seven-seven.

MALE: (Inaudible) to Chris.

MALE: Structural, Carl, come up here, something happened.

MALE: Mechanical, seven-seven.

(ALARMS HEARD IN BACKGROUND)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Nine-six, seven-seven.

MALE: Vito, where are you?

MALE: I'm down by...B-4 parking lot. (02:36)

MALE: Danny, (Inaudible) six-four(?), are you all right?

MALE: (Inaudible) plaza(?).

MALE: What happened? (PAUSE) (2:52)

MALE: Get out of there. Get on the concourse. Get out of there.

MALE: Get out of the building.

MALE: (Inaudible), we're stuck on one (inaudible).

MALE: Mechanical G-S-2.

MALE: Vito.

MALE: (inaudible) one-o-three.

FEMALE: Four. (COUGHING)

(PAUSE) (03:42)

MALE: Vito?

MALE: Mechanical, fifty-nine, 4-S-4... nine-four, seven-seven desk.

MALE 103: Structural fire one-o-three.

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Vito, are you okay?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Fucking I'm down by (Inaudible)!

MALE: Hector, get over to seven-seven.

MALE: (Inaudible)

MALE: Hector, where (Inaudible)

MALE 103: Structure fire one-o-three open up! (04:12)

MALE: Nine-six ...

MALE: I'm still trapped in here. (04:19)

MALE 103: Structural fire one-o-three, (Inaudible).

MALE: (Inaudible)

MALE 103: Open up 103 can you hear me you got a guy here.

(SHOUTS & NOISES HEARD IN THE BACKGROUND)

MALE: Structural ... Structural B.

MALE: (Inaudible) sixteen, Henry(?).

MALE: (Inaudible) sixteen, go.

MALE: Henry, come upstairs to the lobby, come up the stairway. (04:47)

MALE: (Inaudible).

MALE: Copy.

MALE: Mechanical to the base.

MALE: Go ahead.

MALE: Copy that, Henry?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) stairs. (Inaudible) upstairs. Exit the building. (05:02)

MALE 103: 103 ... help!

MAN: Structural to the base.

MAN: (Inaudible), go!

MALE: Yeah, we need the electrician down to the B-5 plant. We also have a smoke condition down here.

MALE 103: 103 (Inaudible) where the fuck is (Inaudible).

MALE: Is there any air in the building?

MALE: Structural, unit (Inaudible)

MALE: Do you copy that?

MALE 103: (Inaudible – labored breathing)

MALE: (Inaudible) Anthony.

MALE: (Inaudible) five to, uh, six, (inaudible)

MALE: G-S-2. (5:43)

MALE: (Inaudible).

MALE: Go, go Harry!

MALE: (Overlap) Structural ...

MALE: One-o-three open the stairway door!

MALE: Joe, that (Inaudible).

MALE: Harry, I'm all right, (Inaudible).

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) six.

MALE: Structural two to five-two, go Phil.

MALE: (Inaudible) Harry.

MALE: Structural two, go Phil.

MALE: Go for sixteen, Joe.

MALE: You're upstairs, you and Leo?

MALE: Copy, I'm on the concourse.

MALE: Are you okay?

MALE: G-S-2.

MALE: (Inaudible) Vito ...

MALE: Stairwell open on 107, we have a guy trapped up there.

MALE: (Inaudible) Vito.

MALE: (Inaudible) seven.

MALE: (Inaudible) Vito.

MALE: Structural five to seven-seven desk. Structural five to seven-seven desk.

MALE: (Inaudible) Raymond?

MALE: Yeah.

MALE: Go downstairs, and keep going.

MALE: Seven-seven, desk.

MALE: Electric twenty-four, Owen. Owen, Electric twenty-four, Owen.

MALE: Electric twelve to six, John?

MALE: Go for John, Joe.

MALE: John, is anyone out (Inaudible) two-six plant?

MALE: (Inaudible) Owen, they're moving, uh, they escaped through, uh, exit door near West Street.

MALE: Copy.

MALE: (Inaudible) still running?

MALE: Structural five seven seven desk.

MALE: Joe, (inaudible)wasn't running, but it was ready to start.

MALE: Copy, Joe.

MALE: G-S-2.

MALE: Electric one, five-four, Herman?

MALE: (Inaudible) desk.

MALE: (Inaudible)

MALE: Nine-six, seven-seven.

MALE 103: Stairway A, 103, upper floor. People stuck in the stairway, open up the goddamn doors.

MALE: Nine-six, seven-seven.

MALE: Unit calling seven-seven, go.

MALE: Uh, we're on the 88th floor. We're kind of trapped up here and the smoke is, uh, is ...

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical G-S-2.

MALE: What's your location?

MALE: The 88th floor.

MALE: 88th floor, A Tower?

MALE: Electric one to (Inaudible).

MALE: Go with your message, Jim.

MALE: (Inaudible), try to round up anyone that was in subgrade. I'm with Tony, and Myron, and Petri, and Phil, right now.

MALE: That's a copy.

MALE: Mechanical to mechanical (Inaudible)

MALE: Seven-seven, we also have a person that needs medical attention immediately.

MALE: What's the location?

MALE: Eighty-eighth floor, badly burned.

MALE: Eighty-eight?

MALE: Tower A, south, the 88th floor.

MALE: Eighty-eighth floor, A Tower, copy that.

MALE: (Inaudible) seven.

MALE: Mechanical to Hector.

MALE: Mechanical, seven-seven.

MALE: Mechanical base.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) seven-seven, we need the EMS; by the classroom, B-4 plant.

MALE: Mechanical two, Robby, uh, Mechanical two.

MALE: Construction to electric, base.

MALE: Open up. (PAUSE) (09:48)

MALE: Electrical seven to electrical one, Jimmy.

MALE: Mechanical operations to the base.

MALE: Yes, I think there's a plane crash, up by eighty-eight, ninety.

MALE: (Inaudible) what floor?

MALE: Uh ... a helicopter crash.

MALE: Structural five, seven-seven desk.

MALE: Eight-two five-four, Herman.

MALE: Mechanical to mechanical base.

MALE: Structural to one-one, Joe.

MALE: Go for Joe.

MALE: (Inaudible), Joe?

MALE: Electrical nine to eleven.

MALE: Just want to hear you, Joe.

MALE: Electrical seven, electrical.

MALE: I have smoke, I have people hurt. (Inaudible) (HEAVY STATIC) (Inaudible) smoke area.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Five-two, five-four, Herman, we are just outside of Two World Trade Center by the turn ... turning doors.

MALE: Electric five to eleven, Mike?

MALE: It's, uh ... both shops, they got people down there. You can't get down there, because there's smoke.

MALE: Three-four, three-four, David Ortiz.

MALE: Go ahead, David, where are you?

DAVID ORTIZ: What's your location, where are you at?

MALE: Electric seven to electrical one, Jimmy?

MALE: (Inaudible) go.

MALE: Where we gonna meet, Liberty?

MALE: (Inaudible) four to Ortiz.

MALE: Where do you want to meet, I'm on the concourse level right now.

MALE: I'm by Four World Trade Center, on the outside...by Au Bon Pain.

MALE: Electric seven to electric one, Jimmy, let's, uh, meet at, uh, Liberty and, uh, West Street.

MALE 103: Structural five.

MALE: (Inaudible), stay away from West Street right now.

MALE 103: Structural five, come in. (PAUSE)

MALE: Electric twelve to eleven, Mike?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Truck one, at WTC, we're arriving.

MALE 103: Structural five, fire command.

MALE: Joey, go.

MALE 103: (Breathing heavily) Got a body stuck on 103, place is filling up with smoke.

MALE: Copy, Joe, one-o-three, what stairwell's that?

MALE: (Inaudible) three-four, three-four, Ortiz.

MALE: I'm in the concourse, where are you?

MALE: (Inaudible) in the concourse?

MALE: Electric five, three-two, Rich?

MALE: Yeah, OK. I'm making my way back to Church and Liberty.

MALE: All right, all your guys accounted for?

MALE: Electrical seven, Jimmy, you gotta get (Inaudible) the ground floor, there's people jumping out of the building!

MALE: Electric 22 to 28 now.

MALE: Go with your message, Rich.

MALE: Are you clear, or who's with you?

MALE: I'm by myself. Owen and Henry were going to go with the (Inaudible) down at PATH two when it happened.

MALE: Electric twenty-two, to twenty-six(?).

MALE: Owen and Henry, get out of the building.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Three, four, to (inaudible), where are you?

MALE: Ortiz?

MALE: I'm coming out to the plaza, (Inaudible) we've got people in the (Inaudible) plaza.

MALE: I'm on the plaza right now, by four. I'm trying to carry some people outta here.

MALE: (Inaudible) by four (Inaudible) Church Street(?). I'll meet you.

MALE: Copy.

MALE: Electric twenty-two to twenty-six, Mark.

MALE: Go ahead.

MALE: Are you clear?

MALE: Yeah, I'm on the ninth floor in Tower A.

MALE: Everybody go, where Mack, where Mack at, Rich? (PAUSE) Rich, (Inaudible) mov back(?), Mack is up there! (PAUSE) Mack is at Fuji, Rich.

MALE: All right, he isn't listen to the radio, either.

MALE: Five-three, five-two, Phil.

MALE: Go.

MALE: Five-three to five-two, where are you at, Phil?

MALE: (Inaudible)

MALE: (Inaudible)

MALE 103: Five ... seven-seven desk.

MALE: (Inaudible) floor.

MALE: Structural five, seven-seven desk.

MALE: (Inaudible)

MALE: Go, Joe.

MALE: I'm alive, Dennis. I'm outside the building, and I'm healthy.

MALE: Three-four to three-four locksmith, where are you?

MALE: I've got Paul with me, uh, Dennis. I've got Paul with me.

MALE: That's a copy and noted.

MALE: Electric eleven to five, Kevin.

MALE: Mechanical one, to Mechanical McCabe.

MALE: Electric eleven, to five, Kevin.

MALE 103: Stairway A...one-o-three...structural fire...need instructions.

MALE: Mechanical ...

MALE: Structure A to all structural personnel, B-2.

MALE: Go, go for structural.

MALE: B-2, everybody down in B-2 to muster, we want a count.

MALE 103: Jesus Christ... lot of smoke.

MALE: Seven-seven, we need (Inaudible) doors, we need it opened up please.

MALE: Three-four, three-four, Pete.

MALE: Yeah, (Inaudible), I'm on the plaza by building four.

MALE: All right, I'm coming up.

MALE: Mechanical to one desk. (PAUSE) (15:56) Mechanical to (Inaudible) units; come up (Inaudible)

MALE: (Inaudible), this is Tony (inaudible), I'm ...

MALE: (Inaudible)

MALE: Car number 81A, there is smoke and water's coming in. Can you have somebody open the door? They tried but it's difficult.

MALE: Three-four to three-four, Ernie.

MALE: Electric one, Jimmy, pick it up for Chrisie A. Electric one, Jimmy, pick it up for Chritie A.

MALE 103: Need instruction.

MALE: (Inaudible) four to the plaza, okay?

MALE: Oh-one-three, I'm on the plaza.

MALE: One-one, Joe.

MALE 103: Need instruction...103...(inaudible) smoke coming up.(PAUSE) (17:07)

MALE: Engine 364, coming up.

MALE 103: One-o-three, Sally, where's the fucking sprinkler system? (PAUSE)

MALE: (Inaudible) area, debris (Inaudible), we had a second explosion on the upper floors of Tower B!

MALE: 103-A, 103-A.

MALE 103: 103-A.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Structural (Inaudible) to (Inaudible), did you get 103-A?

MALE 103: 103-A.

MALE: Mechanical, it's Vito, I'm safe, copy?

MALE: (Inaudible).

MALE: Mechanical to (Inaudible) copy.

MALE: This is Vito. I'm okay!

MALE: Ten-four. Ten-four. (Inaudible), I'm trapped on (Inaudible) level, the escalators ... trying to open the doorway.

MALE: (Inaudible) B Tower, Vito.

MALE: Seven-seven, come get two-three out of B Tower.

MALE: Copy that? (PAUSE)

MALE: Three-four to three-four, Ernie. (PAUSE)

MALE: Williams, what building, A or B, copy.

MALE: Three-four, to seven-seven base.

MALE: A Tower.

MALE 103: 103..... Stairway A.

MALE: Three-four to three-four base.

MALE 103: .....heat increasing....

MALE: Six-seven, electric one, Jimmy.

MALE: Five-two, five-four, Ernie.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Five-two, five-four, Ernie.

MALE: Ernie.

MALE: Trade Center Command Post from, uh, Kennedy (Inaudible) I have (Inaudible) officers responding, where do you want them?

MALE: (Inaudible) five-four.

MALE: Go.

MALE: (Inaudible), Ernie.

MALE: (Inaudible)

MALE: That's a copy. Be advised they hit both towers.

MALE 103: One-o-three ... (PAUSE)

MALE: Structural two to one, Harry.

MALE: Roger. (Fire engine sirens in background)

MALE: Joe, is everybody accounted for? (PAUSE)

MALE: Three-nine, three-nine, Louie?

MALE: Go for Louie.

MALE: You all right, Louie?

MALE: That's a copy, I'm on forty-two A, escorting people down.

MALE: All right, I'm on, uh ... (PAUSE)

(21:00)

MALE: Five-two, five-four, Herman?

MALE: Go.

MALE: Are you down the stairway yet?

MALE: Couple...

(NOISES)

MALE: That's a copy. Be advised, (Inaudible) Five World Trade Center, Church Street.

MALE: Pick up, Tommy.

MALE: Copy that, (Inaudible) Church Street.

MALE: (Inaudible)

MALE: Copy, I'll meet you down on the mall.

MALE: Pick up (Inaudible)

MALE 103: Structural fire, 103.

MALE: Electric, we have Staircase C (Inaudible), is there any way to pump any fresh air in?

MALE 103: Need immediate purge.

MALE: Three-four, three-four, Ortiz.

MALE: (Inaudible) Building Four, the Church Street entrance, we need to get some police over here.

MALE: Building four, Church Street entrance, (Inaudible) coming up.

MALE: Electric seven, electric twenty-two, Rich?

MALE: (Inaudible).

MALE: Seven-seven, did you get 103 A open?

MALE: Electrical two, to seven Tony?

MALE: Go ahead, Joe.

MALE: Tony, some of the guys are on West Street, uh, John, Rocco, Marun, myself, and on of the helpers.

MALE: Is Owen upstairs?

MALE: John, it's (Inaudible).

MALE: Got Mark and Henry.

MALE: Two to seven, Tony?

MALE: Three-four, three-two, Ernie.

MALE: Electric five to eleven.

MALE: Three-four, three-two, Ernie.

MALE: I'm okay, I'm on my way down. I'm walking down.

MALE: Three-four, three-two, Ernie. Three-four, three-two, Ernie.

MALE: To all electrical units, if anybody has Matt, let me know.

MALE: Nobody has Matt, Rich. Nobody has Matt, Rich.

MALE: Has anybody seen Owen?

MALE: Owen is (Inaudible).

MALE: (Inaudible) four!

MALE: (Inaudible) two!

MALE: Mechanical to John Doramos.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Go, Joe.

MALE: John ...

MALE: Go ahead, Joe.

MALE: Mechanical to Richie.

MALE: Yeah, go!

MALE: Ten-four Ortiz.

MALE: (Inaudible)

MALE: (Inaudible) plaza.

MALE: (Inaudible) turn these things off.

MALE: Electric one, electrical one Jimmy, pick it up. Electric to seven, Jimmy, pick it up.

MALE: 3-10-B, Fire Command. 3-10-A, Fire Command. 3-10-B.

MALE: (Inaudible).

MALE: Evacuate Building Two. Evacuate Building Two. This is Fire Command A. (23:57)

MALE: Command B, get out now!

MALE: Nine-six-five to eleven.

MALE: Mechanical one, to Mechanical one, Chris.

MALE: Go for Chris, there's (Inaudible) there.

MALE: What's your (Inaudible), Chris?

MALE: B Plaza.

MALE: You're (Inaudible).

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Electric one to five.

MALE: Go ahead, Jim.

MALE: Kevin, where are all the guys right now? Meeting up ...

MALE: (Inaudible) Church and Liberty.

MALE: (Inaudible) are in danger of collapse. Do you copy?

MALE: (Inaudible), on West and Vesey.

MALE: Electric seven, electric eight.

MALE: Electric (Inaudible) seven.

MALE: Get up to (inaudible)

MALE: (Inaudible) tower (Inaudible)

MALE: 3-10-B Fire Command, can you ... to seven-seven, 3-10-B Fire Command to seven-seven, can you get us an elevator on the 3-10-B lobby to the (inaudible)

MALE: Structural base, seven-seven.

MALE: Mechanical to George and (Inaudible), are you heading this way?

MALE: We have (Inaudible) Joe.

MALE: Are there (Inaudible) on the (Inaudible).

MALE: Three-four, three-four, Ortiz.

MALE: (Inaudible) Dave, go ahead.

MALE: Structural one to Mechanical one, Pete (Inaudible).

MALE: (Inaudible) go with your message.

MALE: This is Jimmy, what did you say, Pete?

MALE: Seven-A, coming off.

MALE: Seven-seven, are there any elevators running in B Tower?

MALE: Repeat that?

MALE: Vito, any elevators running in B tower?

MALE: None.

MALE: Structural one, to base.

MALE: Go, one.

MALE: Are our people accounted for?

MALE: I'm having trouble with (inaudible) and Joe P., I'm having trouble getting, 103-A.

MALE: Structural base (Inaudible).

MALE: Electric seven, electric two, Joe.

MALE: Electric one to seven, Tony.

MALE: Where are you, Jim.

MALE: Tony, I'm on West Street right now, right outside B tower, one block over, where are you?

MALE: Okay, I'll meet you over there, I'm going to come around the other way. I'm on the, uh, right side. I'll meet you over there, stay there.

MALE: Uh, Tony, you might want to go down one block over to Albany, it's, uh, it's too close.

MALE: Yeah, I'll meet you at West and Liberty. Okay, stand by.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Seven-seven, can we get an elevator 3-10-B, for the Fire Department. (PAUSE)

(27:23)

MALE: Two to one Tony.

MALE: Go!

MALE: Tony, where do you want to meet with the men?

MALE: Who am I talking to? I can't hear you! (PAUSE)

MALE: (Inaudible) dispatch, (Inaudible), is Ernie with you?

MALE: Negative, he was heading over to Church and Five World Trade Center, copy?

MALE: That's a copy. Five-two, five-four, Herman.

MALE: (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Five-two, five (inaudible).

MALE: I'll be there in a little while, Phil.

MALE: That's a copy. Be advised, we are over at the (inaudible), it doesn't look too (inaudible)

MALE: Copy, I'll call you when I'm outside.

MALE: Get out as soon as possible!

FEMALE: (Inaudible yelling)

MALE: Barclay (Inaudible)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

(TWO SHORT TONES)

MALE: (Inaudible) to Raymond.

MALE: Go ahead.

MALE: Structural one, to base.

MALE: Go, Tommy.

MALE: Barclay Street, we're at.

MALE: (Inaudible) to one.

MALE: Go ahead, Kevin.

MALE: Be advised, (Inaudible) Broadway and Liberty.

MALE: Roger, stand by over there, Broadway and Liberty, copy.

MALE: Mechanical one to mechanical one, (Inaudible).

MALE: (Inaudible) go.

MALE: (Inaudible), what's up with you?

MALE: We're in the A Stairwell walking down on ... I'm by ... I'm near two.

MALE: Is that A or B?

MALE: The A Tower, A Stairway. I'm coming out on the mezzanine right now.

MALE: Roger.

MALE: Where are you?

MALE: I am in the, uh ... Plaza level...the concourse level.

MALE: Electric five to one, Jim.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Go with your message.

MALE: Anybody seen Mike?

MALE: Three (Inaudible).

MALE: Uh, I haven't seen him.

MALE: That's a copy.

MALE: (Inaudible).

MALE: Three-four to three (Inaudible).

MALE: Mechanical one, Dennis.

MALE: Construction manager, be advised that the express elevators (inaudible) collapse (Inaudible).

MALE: (Inaudible) mechanical, which tower?

MALE: Mechanical, John (Inaudible), are you making your way to Ann Street.

MALE: Go ahead, Joe.

MALE: (Inaudible) John.

MALE: Go ahead, Joe.

MALE: John, are you coming to Ann Street?

MALE: What are you saying?

MALE: Ann and Nassau, Joe.

MALE: Electric one Jimmy, pick it up. Electric one Jimmy, pick it up.

MALE: Electric one, go.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Jimmy, (Inaudible) all right, it's Chrissy.

MALE: Repeat?

MALE: I just wanted to make sure you're all right, where are you at?

MALE: Who's calling?

MALE: It's Chrissy A., I just wanted to make sure you're all right, Jimmy.

MALE: (Inaudible) thanks.

MALE: Structural to one-one Joe.

MALE: Construction manager to base, be advised that the express elevators are in danger of collapse. Do you read? (31:16)

MALE: (Inaudible).

MALE: (Inaudible) emergency.

MALE: (Inaudible) is Chrissy (Inaudible) someone down here.

MALE: Relay, that, Chris, to the firemen, that the ele- ...

MALE: (Inaudible) mechanical one!

MALE: Express elevators are gonna to collapse?

MALE: Mechanical, mechanical, Timmy.

MALE: Mechanical, mechanical, Bill (inaudible).

MALE: Get off the stair on the upper portion, get off the stairs on the upper portion (fire alarms in background)

MALE: Mechanical, mechanical ten?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Advise ... what elevators ... all express elevators? Which specific ... specific ones?

(PAUSE)

MALE: (Inaudible) (32:23)

MALE: Danny, did you see anybody from pump shop?

FEMALE: (Inaudible)

MALE: (Inaudible) clear?

MALE: (Inaudible) lot, he was in the building, and he took off in another direction.

MALE: So he's out of the building?

MALE: No.

MALE: He is still in the building?

MALE: (Inaudible) mechanical three.

MALE: (Inaudible) he's still in the building.

MALE: (Inaudible) one, Hector, we need someplace where everybody can get together, and find out who's missing.

MALE: (Inaudible).

MALE: (Inaudible) be advised, all except for Peter, I went all the way to (Inaudible)...there's nobody up there...I couldn't see him.

MALE: Mechanical, to mechanical one, Hector.

MALE: Seven to, uh ... structural (Inaudible) seven.

MALE: Mechanical, to mechanical one, Hector.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible)

MALE: Have the men meet at the river water pump station.

MALE: Stand by (Inaudible).

MALE: Mechanical, wait at the river water pump station.

MALE: Yeah, go, this is river water pump, go with your message.

MALE: (Inaudible) to all mechanical men, everybody meet at the river water pump station. All mechanical men, meet at the river water pump station.

MALE: Roger, roger, roger!

MALE: 3-10-A, Fire Command, to southeast plaza.

MALE: Vito to Hector, hear me, signing off, Vito (Inaudible) C.

MALE: Hector, any sign of Tito and (inaudible)?

MALE: Mechanical to stairwell.

MALE: What, Hector? (PAUSE) Mechanical to Hector!

MALE: Electric seven to one, Jimmy.

MALE: Go ahead, Joey.

MALE: On Albany and West.

MALE: Stairwell (Inaudible) Hector?

MALE: Go for Hector.

MALE: This is Vito. I'm okay, I'm outside on Church Street. If anybody's looking for me, I'm okay.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Roger.

MALE: Hector, meet the (Inaudible) on Church Street.

MALE: I can't see the rest of the guys.

MALE: Hector four(?).

MALE: Electric twelve, to seven.

MALE: Yeah, this is seven. I'm at Albany and (Overlap)

MALE: (Inaudible) copy.

MALE: Tony, is Mike with you?

MALE: Negative, I heard him on the radio though, I got Sal with me.

MALE: Copy.

MALE: (Inaudible) Joe?

MALE: Go ahead, Mike.

MALE: I'm on the stairway, I'm on the third floor. I'm on my way down, okay?

MALE: Copy, Mike, uh, we're on Broadway and Liberty.

MALE: Copy.

MALE: (Inaudible), where are you?

MALE: Broadway and Liberty.

MALE: West Street and Liberty?

MALE: Broadway and Liberty.

MALE: (Inaudible) pick up.

MALE: Mechanical Vito?

MALE: Electric one, seven, Tony.

MALE: Go ahead, Jim.

MALE: Stand by on Broadway ... uh, stand by on ... on West Street.

MALE: On West Street and Albany, south side, on the front entrance side.

MALE: (Inaudible) pick it up.

MALE: Mechanical, John (Inaudible)

MALE: (Inaudible)

MALE: Three-four, three-four, Ortiz.

MALE: (Inaudible), I'm (Inaudible) at Four World Trade. I'm on the eighth floor, checking it out. I'm on my way down now. Where do you want to meet?

MALE: Meet me (inaudible) by Au Bon Pain.

MALE: That's a copy.

MALE: Go, Ernie. (36:49)

MALE: Structural one, structural one, Tommy, pick it up.

MALE: (Inaudible) the people here.

MALE: Tommy?

MALE: I'm at Church, I'm at (Inaudible) where are you at?

MALE: I'm on the B-2, (Inaudible) Barclay Street ramp, go up the ramp.

MALE: Where are you at?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) Barclay Street ramp. (PAUSE) (37:19)

MALE: Three-four to Vito and mechanical.

MALE: (Inaudible).

MALE: I've got Jimmy here, I've got Jay, we're on the seventh floor, okay? They're on Broadway, they're okay.

MALE: Artie?

MALE: Bill?

MALE: Go for Artie.

MALE: Artie, are you on Church?

MALE: Right in front of, uh, Southeast Plaza.

MALE: Come across on Fulton, by the hotel.

MALE: Five-two, five-four, Herman.

MALE: Structural ...

MALE: (Inaudible) (distantly)

MALE: Johnny ...

MALE: Larry, come up to Barclay Street ramp.

MALE: Mechanical to John (inaudible)

MALE: (Inaudible) Joe.

MALE: John, where are you?

MALE: I don't even know.

ORTIZ: Three-four, three-four, Ortiz.

MALE: Go ahead, Ortiz.

ORTIZ: (Inaudible) stairwell?

MALE: What stairwell do you want to meet at?

ORTIZ: Four World Trade, Stairwell A.

MALE: Copy, stand by, I'll look for A. That's a copy.

MALE: Structural two to one, Tommy?

MALE: Stairway A, 3-10 level B.

MALE: Tommy, we're at the top of Barclay Street ramp. At the top of Barclay Street ramp, roger.

MALE: Is everybody accounted for?

MALE: Come in at the top of the ramp, we'll see.

MALE: Mechanical to one, Dennis? (PAUSE)

MALE: Yeah, Joe Pesch?

MALE: Mechanical (Inaudible) to Dennis.

MALE: (Inaudible) you. (PAUSE) (39:29)

MALE: (Inaudible) Joe (inaudible) what's your location?

MALE: Nassau and Ann. (PAUSE)

MALE: Mechanical to mechanical one, Dennis? (PAUSE) (40:36)

MALE: Five-two, five-four, Herman. (PAUSE)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Three-four, three-four, (inaudible)

MALE: Are there any elevators going up to the Sky Lobby on 44, emergency elevators?

MALE: (Inaudible) Hector.

MALE: Alan, is that you Alan?

MALE: Yeah, I'm on the Stairway B, the 37th Floor.

MALE: Hector, it's Dave (?), (Inaudible) stairs (Inaudible) and Timmy again.

MALE: (Inaudible), copy.

MALE: (Inaudible) people right now.

MALE: (Inaudible) right now.

MALE: (Inaudible) come in (Inaudible) on the first floor.

MALE: (Inaudible) Vito!

MALE: Three-four, three-four, Teddy.

MALE: Go!

MALE: Three-four, three-four, Louie.

MALE: Go, David.

MALE: Electric seven, to electric two or electric twelve, come in.

MALE: Go for twelve.

MALE: Okay, twelve, get all the guys and come across West Street off of Albany and we're over here by the fence, by the financial side. (Sirens in background)

MALE: Three-four, to three-four all systems, need anything from the shop?

MALE: David, I need another battery and I need a list of phone numbers. Bring them over to the park, uh, outside of Liberty Square, across from Burger King, I'll meet you there.

MALE: A battery for your radio?

MALE: That's a copy. Get all the extra batteries, and meet us on the other side of Burger King by that Park, we're over there now.

MALE: Where's Teddy?

MALE: Copy, (Inaudible) you copy that message?

MALE: Go with your message, Hector.

MALE: Three-four, three-four, Teddy. (PAUSE) (43:07)

MALE: Hector, you trying to get (Inaudible).

MALE: Copy, (Inaudible) message.

MALE: (Inaudible), I'm just trying to get everything that is needed. I'll meet you across by Burger King, by the Park.

MALE: Hector, did you find Gino?

MALE: Broadway.

MALE: Copy.

MALE: Mechanical, Mechanical unit, I've got Gino, we are almost at Bellevue Hospital, copy?

MALE: Mechanical, uh, one-two, please copy, one Hector. Hector, what's your meeting place?

MALE: River water pump station.

MALE: One World Trade Center by the Fire Command Desk.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) to eleven.

MALE: Mechanical one to Mechanical, Vito.

MALE: (Inaudible) what's the news about Vinnie?

MALE: He's okay, he's around somewhere, I seen him before.

MALE: EM to Guerrero.

MALE: (Inaudible) water pump station.

MALE: If you see any more of the guys, (Inaudible) every guy is out (Inaudible) the pump station.

MALE: Mechanical to Joe Pesch. Mechanical to Joe Pesch.

MALE: Joe, where are you?

MALE: Mechanical, mechanical one, Hector?

MALE: Go. Go for Hector.

MALE: Bellevue Hospital, we're almost there, copy?

MALE: Repeat that.

MALE: (Inaudible), copy?

MALE: Go for Hector, I didn't hear you.

MALE: Seven (Inaudible) four.

MALE: Mechanical, Joe Pesch.

MALE: I can't read you Joe, uh, where are you?

MALE: (Inaudible).

MALE: Mechanical Chris to Mechanical one Dennis.

MALE: Go, Chris.

MALE: Where can I meet up with you guys?

MALE: Uh, A Tower Plaza, (Inaudible).

MALE: (Inaudible) how will we ever get back in there? (PAUSE) (45:44)

MALE: Chris, uh, sorry we got off with you guys in the pump station.

MALE: (Inaudible) copy.

MALE: What other stairway is clear from 44 down? I know A is clear, how about B, C or D?

(Alarms in background)

MALE: I know A is clear, (inaudible)

MALE: Well, I want to know if I can use the other stairway.

MALE: (Inaudible).

MALE: (Inaudible) Stairway B. People there.

MALE: Electrical two to seven, Tony? (PAUSE) (46:22) Electrical Tony (Inaudible).

MALE: Go.

MALE: Man, get to West Street, across the street by the Marriott, we'll be over there.

MALE: Kevin, I'm walking down, I'm on 18th floor, I'm on my way down.

MALE: (Inaudible), we're heading for the river water pump station.

MALE: Electrical two to seven, Tony? (PAUSE) Electrical two to one, Jimmy?

MALE: Go ahead, go with your message.

MALE: Jimmy, we're down by Battery Park, I have Tony, Myron, Rudy, John, Leo, and Mark.

MALE: Copy, Joe, uh, what's the exact location?

MALE: We're on West End Street, and South (Inaudible) en route.

MALE: West End and where? (PAUSE) (47:47)

FEMALE: Three-four, three-four, three-two, Ernie. (PAUSE)

MALE: Electric one, two, Joe.

MALE: Go ahead, Tony.

MALE: Joe, give me your location.

MALE: Stand by. (PAUSE) We're on South End Avenue and West Thames ... South End Avenue and West Thames. (PAUSE)

MALE: (Inaudible) Dennis(?).

MALE: Go for Dennis.

MALE: Go ahead, Bernie, go ahead.

MALE: Are you outta there? Are you ...

MALE: I'm just leaving, I'm going over towards the pump station.

MALE: Copy.

MALE: I found a group over there.

MALE: You got Joe Crawlick, with you?

MALE: Um, he was off, Joe Pesch, I'm trying to get him. I thought he answered me but I ... it was garbled, he was the high guy.

MALE: Four-seven, mechanical, Joe Pesch.

MALE: (GARBLED)

MALE: Joe, we are going to try and reconvene by the pump station, you copy?

MALE: That's a little close for me.

MALE: Joe, you okay?

MALE: I don't know if I'm okay. But I'm ... I'm away from the building. I have Alex with me, Alex Branelovitch?

MAN: Three (Inaudible) three to (Inaudible).

MALE: Go for (Inaudible).

MALE: I have Branelovitch with me, you copy?

MALE: That's a copy.

MALE: (Inaudible).

MALE: Mechanical to Mechanical Unit.

MALE: If you're looking for Saul (Inaudible), he's with me. (PAUSE) (50:24)

MALE: Mechanical one to mechanical, Joe Tirrez.

MALE: Hector.

MALE: Electric, uh ... Joe Pesch to seven, Tony. (alarms in background)

MALE: (Inaudible) this is Tom.

MALE: What's your location (inaudible)?

MALE: Try to make your way to West Street, going towards the tunnel, Battery tunnel, copy?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) the tunnel, I'm on West Street and Murray, across the street from the Marriott, okay, I'll work my way there.

MALE: Jerry (Inaudible) mechanical base. I'm safe, away from the building, over by City Hall.

MALE: (Inaudible) mechanical, one, uh, (Inaudible). (51:30)

MALE: Go for mechanical ...

(CROWD NOISES, SIRENS, VOICES)

MALE: (Inaudible) Ray. (PAUSE)

MALE: Three-four to three-four (Inaudible).

MALE: Five-four, five-two, Phil.

MALE: Go with your message, Herman.

MALE: Where are you?

MALE: (Inaudible) toward the Battery Tunnel.

MALE: Repeat?

MALE: (Inaudible).

MALE: This is (Inaudible) come in.

MALE: (Inaudible).

MALE: (Inaudible) go with your message.

MALE: (Inaudible) One.

MALE: (Inaudible) copy, rendezvous at the pump station.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: At the pump station, (Inaudible)

MALE: Roger, we're ... we're headed out.

MALE: Five-two, five-four, Herman.

MALE: Where are you?

MALE: West and Rector. (?)

MALE: Where are you?

MALE: West and Rector. West Street and Rector! (PAUSE) (53:30)

MALE: West Street and Rector Street, Herman. Rector!

MALE: Copy.

MALE: Be advised, there is still a lot of debris coming down.

MALE: Structural two? (PAUSE)

(54:15)

MALE: Herman, are you on your way?

MALE: (Inaudible).

(AUDIO BECOMES VERY FAINT - INAUDIBLE)

(BUZZING SOUND) (LONG PAUSE) (55:00)

MALE: Joe?

(AUDIO BECOMES AUDIBLE AGAIN)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: To all units, this is mechanical base. We are supposed to meet at the pump station. All supervisors, mechanical staff, please meet at the pump station, we are standing by, copy. (55:39)

MALE: All structural personnel. All structural personnel, meet at the pump station, meet Chris and Tommy at the pump station, all structural personnel.

MALE: Five-four, five-two, Joe. (PAUSE)

MALE: Go with your message, Herman.

MALE: Where are you?

MALE: We're on West Street and Rector. West Street and Rector.

MALE: Copy, I'll see you in a few.

MALE: Three-four, three-four, requesting police on the plaza level, please.

MALE: By the pump station, meet by the pump station.

MALE: Three-four. Three-four, requesting police assistance on the plaza, please ASAP.

MALE: Electric one, five-four, Herman.

MALE: Three-four, three-four requesting police assistance on the plaza.

MALE: Nine-four for electric one, Jimmy?

MALE: Go ahead, uh, Herman.

MALE: Nine-four, electric one, Jimmy?

MALE: Go with your message.

MALE: Jimmy, uh, can you get all the guys together at least in one place?

MALE: That's what I'm doing now, uh, Jim.

MALE: Roger. Where ... where are you rounding them up at?

MALE: West Street and, uh, Thamse, copy?

MALE: That's a roger, West Street and Thames.

MALE: Electric one to twelve, Joe.

MALE: Jimmy, get off West Street, come up to South End Avenue, it's one block up.

MALE: Mechanical one to mechan- ...

MALE: Three-four, three-four. Security.

MALE: Jimmy, you copy that? We are on South End Avenue, and Thames. We are one block up from you, come up this way.

MALE: Three-four, three-four, seven-seven, desk. (PAUSE) (57:22)

MALE: Structural, structural, all structural personnel, meet at the pump station, that's on South End Avenue and Liberty Street. South End Avenue and Liberty Street.

MALE: Three-four, seven-seven desk.

MALE: (Inaudible).

MALE: Three-four, three-four, requesting police assistance.

MALE: South End Avenue and Liberty Street at the pump station.

MALE: Structural nine to structural fourteen!

MALE: Go, Joe!

MALE: Structural (Inaudible), Joe.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Is that a copy?

MALE: Electric one, twelve, Joe?

MALE: Go ahead.

MALE: Joe, where are you exactly? Can you come over to Thames and West Street, most of the guys are over here?

MALE: Come on, Joe, come back.

MALE: Yeah, copy, Jim(?).

MALE: (Inaudible) nine, Joe.

MALE: Electric one to five-four, Herman.

MALE: Structural nine, Joe, pick it up.

MALE: Nine-four, four-nine, Ray.

MALE: Roger.

MALE: What's your location?

MALE: Heading over to Building 5, I had to pick up the keys.

MALE: Roger.

MALE: (Inaudible) to get people in.

MALE: Roger.

MALE: Mechanical one to mechanical Vito. Mechanical one to mechanical Vito.

MALE: Five-four, electric one, Jimmy.

MALE: Go with your message.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Location?

MALE: West Street and Thames, copy?

MALE: Structural nine Joe, pick it up.

MALE: Joe!

MALE: What's your (Inaudible), Joe?

MALE: I was just by City Hall park, they're moving us all back.

MALE: Joe, if you have the ability, meet us at twenty ... South End Avenue and Liberty Street.

MALE: All right!

MALE: Electric one, five-four, Herman.

MALE: Go, Jimmy.

MALE: Herman, what's your location? I'm on Thames and West Street, copy?

MALE: I'm heading towards West Street, I'm on the other side.

MALE: Copy.

MALE: Is that north or south of the Trade Center?

MALE: Right on West Street, uh ... copy?

MALE: Copy. (1:00:24)

MALE: (Inaudible) what side?

MALE: The south side, Herman, the south side.

MALE: Copy.

MALE: (GARBLED)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical to John Doremus.

MALE: Go ahead, Joe.

MALE: Structural (Inaudible) pick it up.

MALE: Go.

MALE: South End Avenue and West Street.

MALE: I'm en route.

MALE: (Inaudible) five.

MALE: Mechanical to one, Dennis.

MALE: Joe, where are you?

MALE: Dennis, are you at the pump station?

MALE: No.

MALE: Mechanical (Inaudible) one, Dennis.

MALE: Mechanical one to mechanical Vito. (PAUSE) Mechanical one to mechanical Vito.

MALE: Mechanical, mechanical Kenny.

MALE: Go, three.

MALE: (Inaudible) the pump station?

MALE: Negative. Rector.

MALE: (Inaudible) Vito.

MALE: Kenny, you with anybody else?

MALE: Ed, I'm staying with Kenny, he's all messed up.

MALE: That's a roger.

MALE: (Inaudible) pump station.

MALE: Kenny, you think Jerry needs to go to the hospital? If you do, uh, try to make your way over there.

MALE: (Inaudible)

MALE: Kenny?

MALE: (Inaudible)

MALE: Mechanical (Inaudible). (TWO TONES)

MALE: Three-four, three-four, Louie.

MALE: Mechanical one to Mechanical nine.

MALE: Three-four, three-four, Louie.

MALE: Mechanical one to mechanical nine, to Guerrero.

MALE: Guerrero, go.

MALE: Hey (Inaudible), have you seen Tito(?).

MALE: (Inaudible).

MALE: Mechanical nine, have you seen Tito?

MALE: Negative. I haven't seen Tito.

MALE: Three-four, three-four, Louie?

MALE: Have you seen him?

MALE: Hector, I have not seen Tito.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Roger, ten-four.

MALE: Mechanical (inaudible).

MALE: Electric five to eleven (Inaudible).

MALE: Mechanical, Hector? (1:04:10)

MALE: Three-four, three-four, Louie?

MALE: (Inaudible) he's at the pump station.

MALE: Three-four, three-four, Louie?

MALE: Go, David.

MALE: I believe it's him.

MALE: (Inaudible).

MALE: By the pump. (PAUSE)

MALE: Nine- (Inaudible)

MALE: Three-four, Louie, by Burger King on Church Street? (Sirens and commotion in background)

MALE: That's a negative. Walk down to the river pump station.

MALE: Where is that?

MALE: West side ...

MALE: (Inaudible) five Kevin?

MALE: Nine ... where are you now?

MALE: I'm at by the Post Office and Broadway, I got one (Inaudible).

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: All right, Mike, stay on Broadway, and make your way towards, uh, West Street by the Battery Park.

MALE: Roger.

MALE: Mechanical, (Inaudible).

MALE: Go to structural one.

MALE: Go!

MALE: Where is the pump station at?

MALE: Battery Park City, by the Marina.

MALE: Five-three, five-four, Herman, location?

MALE: Mechanical, mechanical, Floyd.

MALE: Mechanical, repeat?

MALE: Alex, go.

MALE: Be advised, I'm with Joe Pesche, a couple blocks away from here, okay?

MALE: That's a roger, uh, we're at the pump station.

MALE: Uh, we're not heading there, uh ... anytime soon. Copy that?

MALE: Roger.

MALE: Mechanical, base. (1:06:26)

MALE: Electric to seven, Tony, what's your location? (PAUSE)

MALE: Mechanical, base.

MALE: (Inaudible) you okay?

MALE: Mechanical, mechanical, Floyd?

MALE: Mechanical, Hector, pick it up.

MALE: Go!

MALE: I'm by the pump station.

MALE: That's a copy.

MALE: Mechanical, Hector.

MALE: Three-four, three-four Louie, I'm coming over to the pump station with your batteries, okay?

MALE: Go for Hector.

MALE: Where's Tito. (

MALE: Mechanical Chris, to mechanical one, Dennis.

MALE: Go for Dennis.

MALE: I'm right at the river.

MALE: Roger, at the river.

MALE: And they're not letting anybody else back there. We should change the meeting place

MALE: That's a roger, Chris. Uh, I don't know if they are setting up a (Inaudible) at, uh ... the Financial Center.

MALE: (Inaudible).

MALE: Go ahead, Vito.

MALE: Herman, uh, you heading over too?

MALE: I'm trying, I can't get through anywhere. I'm going to go down by the pump station first.

MALE: Five-four, five-four, Herman?

MALE: Go, Jimmy.

MALE: Herman, do you think you can get every ... I don't know if you will be able to get in there, I think they're blocking people off all over the place.

MALE: Copy, thanks. Well, if you could get everybody together at that spot, it would be good.

MALE: I know that mechanical was heading over there.

MALE: Roger, uh, I think structural was ... structural was around Barcley.

MALE: Electric one, five-four, Herman, uh, there's a locksmith and mechanical on Paines also, copy? Uh, there's a group of people on Thames and West Street, south side. Mechanical, locksmith, and electrical.

MALE: Mechanical ...

MALE: Go ahead mechanical.

MALE: Electric eleven, to five, Kevin?

MALE: Go ahead, Mike.

MALE: By Mrs. Field's.

FEMALE: Three-four, three-four, Louie.

MALE: Repeat, Pete, where was that new meeting spot?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Structural two to one, Tommy?

MALE: Go! I'm by the pump station.

MALE: Copy.

MALE: Five-two, five-four, Herman?

MALE: Go.

MALE: Structural ... two.

MALE: Five-two, five-four, Herman.

MALE: Go!

MALE: Herman, where exactly are you? We'll meet you.

MALE: I'm on Barclay and West Street.

MALE: Copy that.

MALE: (Inaudible) Lenny.

FEMALE: Three-four, three-four, Louie. (1:10:12)

MALE: Electric one, uh, three four, Louie's ... Louie is right nearby. He doesn't have a radio, copy?

FEMALE: Copy, it's Maria, just let him know I'm okay. And the emergency personnel are not letting anybody past my spot, but I'm okay. Thank you.

MALE: Roger, Maria, uh, he's on Thames and West Street, south side, copy?

FEMALE: Copy, I'll find my way back there, thanks.

MALE: Electric two, five-four, Herman.

MALE: I'm north (Inaudible) I'll meet you later.

MALE: Three-four, three-four Louie.

MALE: Go Jimmy.

MALE: (Inaudible) by the pump station (Inaudible)

MALE: That's where we are going to eventually meet. You were supposed to be en route, dammit, there might be a third plane (Inaudible).

MALE: Okay, are you by the pump station now?

MALE: That's a negative, I'm on my way over there now.

MALE: You're headed to the pump station, that's where I'm at.

MALE: Copy. I'm on my way there.

MALE: Mechanical one to mechanical base, Hector.

MALE: Structural one to five, Joe?

MALE: Go for Hector.

MALE: All right, (Inaudible) pump station.

MALE: Go.

MALE: We'll work our way around the Financial Center, on the back of it somehow.

MALE: Copy.

MALE: Accounted (Inaudible) so far?

MALE: Uh, we got quite a few guys over here.

MALE: I'm on Church Street and (Inaudible) I'm going to work my way around.

MALE: Roger, okay.

MALE: (Inaudible) anything to the ... to the pump station. Some of us are over the ... on sidewalk by the south side of Financial Center.

MALE: (inaudible)

MALE: Okay, so I just let you know that we were (Inaudible) the building, and you have ... we all are together over at the pump station.

MALE: Whenever the (Inaudible).

MALE: Hector, how safe does it look over there?

MALE: Not good... the pump station is pretty (inaudible).

MALE: I don't know, I think I'm checking out, I think I'm going uptown, okay?

MALE: Roger. (1:12:37)

MALE: All mechanical staff, please report to the pump station, we're standing by.

MALE: Alex, where is the pump station? (1:12:58)

(END OF WTC 025)

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 26

RADIO CHANNEL W – POLICE

(NOTE – EXTREMELY POOR AUDIO QUALITY RADIO TRANSMISSIONS - BUZZING / STATIC / OVERLAPS / BACKGROUND NOISE – TRANSCRIBER'S BEST EFFORTS)

MALE: Unit ten(?).

MALE: Eight-one, T-C.

MALE: Go ahead.

MALE: (Glitch) some kind of explosion. (00.:45)

MALE: (Glitch) (Inaudible)

MALE: Contact EMS (Inaudible) immediately on the plaza.

MALE: (Overlap) five, we have (Glitch) injuries. Major injuries, World Trade Center.

MALE: All units respond to the plaza.

MALE: (Inaudible) ten, (Inaudible). (PAUSE)

MALE: (Inaudible) that's a copy.

(SCREAMS IN BACKGROUND)

MALE: (Inaudible)

MALE: Eight-one, T-C, request One World Trade Center on the upper floors.

MALE: (Glitch) World Trade Center.

MALE: (Glitch) World Trade Center ... repeat, we have something ... going into the top of the World Trade Center!

MALE: (Inaudible) the World Trade Center! (Inaudible) something ... (Inaudible)

MALE: I'm over here, what's going on?

MALE: (Inaudible) trade, to post four. The top ten floors of the Trade Center are on fire. Possible aircraft.

(TONE) (PAUSE)

MALE: Eight to T-C. (PAUSE) (02:15)

MALE: Eight-one, T-C. (PAUSE)

(SIRENS, SCREAMING, SHOUTING)

MALE: (Inaudible) explosion!

MALE: Oh ...

MALE: Eight-one, T-C.

MALE: T-C (Inaudible).

(CROWD NOISES, SCREAMING, SIRENS)

MALE: Eight-one, go!

MALE: We'll start doing the Evac, these upper levels. Have the units put on gear, scott air packs (Inaudible) apparatus. (02:56)

MALE: (Inaudible)

MALE: (Inaudible) unit (Inaudible), please contact (Inaudible) bring scott air packs One World Trade. (PAUSE) (03:21)

(CROWD NOISES, STATIC – WALKING WITH RADIO ON)

MALE: Everyone exit this way!

MALE: (Inaudible) (PAUSE)

MALE: Eight-one, T-C.

MALE: (Inaudible), as near as possible.

MALE: (Inaudible) seven, T-C.

MALE: Go ahead, (Inaudible) one-oh.

MALE: Yeah, what's the (Inaudible)? Is it Two World Trade or One World Trade, that the plane hit?

MALE: One ... One World Trade, up on the upper ten floors.

MALE: What building did they hit? Two or one? (CROWD NOISES IN BACKGROUND)

MALE: Building One. (PAUSE)

(CROWD NOISES)

MALE: (Inaudible) one front desk, this is (Inaudible) for a mobilization.

MALE: (Inaudible)

MALE: That's a negative.

MALE: Front desk, (Inaudible) for a mobilization. (PAUSE)

MALE: (Inaudible) ten-nine, eight nineteen, at the American Coffee, sir, a back injury.

MALE: Oh-one, go ahead, T-C.

MALE: Go ahead.

MALE: (Inaudible) B-1 level, One World Trade Center. It's (Inaudible), we had a minor explosion or a major explosion, something happened down here.

MALE: Roger, there was an explosion on the upper floors.

MALE: (Inaudible) the Trade Center. (HEAVY STATIC)

MALE: (Inaudible) outside. (PAUSE) (05:50)

MALE: Eight-one, T-C, CPD is aware, they're mobilizing at this time.

MALE: Roger, copy. Once you know, we want to have a count on injuries.

MALE: Roger. (Overlap)

MALE: Eight-one (Overlap)

MALE: (Overlap) sixteen, (Inaudible)

MALE: (Inaudible) eight-sixteen.

MALE: (Inaudible)

MALE: Houston, do you copy that? (PAUSE)

MALE: Two-six Henry, a report people are jumping out the windows.

MALE: What location?

MALE: Roger, the Plaza level. One ... by one!

MALE: Ten-four. Are they going at (Inaudible)? (PAUSE) Unit calling Trade Center in regards to those people trying to evacuate through windows. (PAUSE) Eight-one, WTC. (7:24)

MALE: (Inaudible) one?

MALE: Roger, unit ... did you report people trying to jump out the window?

MALE: (Inaudible), that's confirmed, I have (Inaudible) DOA's on the plaza, in front of One World Trade.

MALE: (Inaudible) multiple debris coming down also, one DOA on the plaza.

MALE: A DOA on the plaza?

MALE: That's confirmed.

MALE: Eight-one, copy. (PAUSE) (08:17)

MALE: Eight-one to post four. (PAUSE) Eight-one to post four.

MALE: This is Eight-one.

MALE: (Inaudible) Eight-one, (Inaudible) Trade Center One.

MALE: That's a copy (MUFFLED)

MALE: Eight-one, go with your message again?

MALE: (Inaudible)

(SIRENS)

MALE: In front of Building One on West Street.

MALE: (Inaudible) copy, meet eight-five, Eight-one, on West Street. (PAUSE) You copy?

MALE: Eight-one alpha (Inaudible) ... WTC. (09:30)

MALE: Eight-one (Inaudible) to eight. (10:00)

MALE: (Inaudible) two.

MALE: Go (Inaudible) two.

MALE: (Inaudible) two-two.

MALE: Go ahead.

MALE: Plaza, be advised, do you want to contact PATH? We still have trains coming into the Trade. (PAUSE)

MALE: O-S-2, WTC, be advised that PATH has suspended the train service into the Trade Center.

MALE: (Inaudible)

MALE: 3-C-1(?), please be advised I'm clearing out, evacuating the whole bottom (Inaudible) with 0-4, and I'll be doing the PATH in both of the concourse areas, copy?

MALE: Roger. Do you have another unit to respond to the B-4 level, and (Inaudible) construction, they have units down there, because the water pipes have broken down in that location.

MALE: That's a copy, T-C.

MALE: Roger. (Inaudible) B-4 level, (Inaudible) construction?

MALE: That's affirmative. Copy that.

MALE: Roger. (PAUSE) (11:45)

MALE: (Inaudible) three, one-three.

MALE: Go ahead, one.

MALE: T-P, T-C ... we've got numerous people jumping from the upper floors. (PAUSE) (12:26)

MALE: (Inaudible) T-C units to respond up to the 79th floor. We have various people trapped at their locations. Suite 7967.

MALE: (Inaudible) Eight-a-one. (SCREAMS IN BACKGROUND)

MALE: Eleven, T-C.

MALE: Go ahead, eleven.

MALE: T-C, (Inaudible) units down at One World Trade, as per PATH sergeant.

MALE: Plaza or West ... West Street.

MALE: West Street.

MALE: PATH, eight-one (Inaudible).

MALE: Go, eight-one.

MALE: As soon as we are able, I want to start the building evacuation, Building One and Building Two, until we find out what caused it.

MALE: Roger. (13:36)

MALE: Eight to, uh, Eight-one.

MALE: This is Eight-one.

MALE: Beginning evacuation of the entire complex, all buildings, copy?

MALE: Roger, eight. Roger, eight. What's your location?

MALE: I'm on Liberty Street, (Inaudible) copy?

MALE: Roger, I copy.

MALE: (Inaudible). (PAUSE)

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: Building Five, you want to evacuate Building Five?

MALE: Stand by on five.

MALE: Roger.

MALE: Two-three, one-three.

MALE: Go ahead, one.

MALE: (Inaudible) report from PATH in (Inaudible), going down to the B-4 level. And (Inaudible) copy?

MALE: Roger. (Inaudible) to B-4 level, for evacuation.

MALE: That's affirmative.

MALE: (Inaudible) three, Eight-one.

MALE: Go ahead, Eight-one.

MALE: Could you have Post 4 respond here by West Street?

MALE: Post 4, you copy, respond to West Street, meet up with Eight-one.

MALE: Post 4 copy, do that.

MALE: Eight to T-C.

MALE: Go ahead, eight.

MALE: Did you begin (Inaudible) colonel?

MALE: That's affirmative.

MALE: Roger, per the (inaudible), evacuate all buildings in the complex, you copy? All buildings in the complex.

MALE: Roger, per eight, units evacuate, all units ... all tenants in the building, at the Trade Center. (PAUSE) (16:08)

MALE: P-P, K-9. (PAUSE) K-9 to (Inaudible) ... the 13th Floor, One World Trade. I understand that people are stuck up there, copy? (PAUSE)

MALE: WTC, eight-five, eight-one, (Inaudible)?

MALE: Go ahead, eight-five, eight-one, (Inaudible).

MALE: Roger, what's the point we're accessing at?

MALE: West Street ...

MALE: Four-nine, (Inaudible) W-T. Four-nine, W-T.

MALE: Go ahead.

MALE: (Glitch) some kind of explosion in Building Two. (17:29)

MALE: Roger.

MALE: Building Four, your location?

MALE: Thirty-fifth floor, Two World Trade Center.

MALE: Building Four, from Eight-one, (Inaudible).

MALE: Eight to (Inaudible), go with your message.

MALE: (Inaudible) four-one-two.

MALE: Negative.

MALE: Just be advised, a second plane hitting ... struck the building.

MALE: Be advised, the building has already been shut down. (18:30)

MALE: Just be advised, another aircraft has struck the building.]

MALE: All right, that's a copy.

MALE: This is N-8-5, eight-one, Sea Air. We have visual on that. Uh, not known if it was a second plane. Possibly a missile.

(CROWD NOISES)

MALE: Eight-one, T-C. (PAUSE) Eight-one, T-C.

MALE: Go ahead, eighty-one.

MALE: The city's aware, right, that we need every ambulance here that we could ... they could spare, correct?

MALE: Roger, I notified them again, uh, about five minutes have passed, to mobilize everybody. Be advised, we still have people trapped up on the upper floors. If possible, get some units up there, to evacuate. (20:05)

MALE: Eight-five (Inaudible) report there was a second plane that (Inaudible) over to the Trade Center.

MALE: Roger.

MALE: Units on Channel W, this is eight-five, eight-one, Sierra. That's been a reported possible missile launching from the Woolworth Building. CPD, if you are monitoring, get in touch with New York City, have them check the Woolworth Building rooftop. (PAUSE) (20:35)

MALE: Eight-five McNeil, WTC, I got a report from, uh ... eight-five, from the bomb squad, who have a visual on the (Inaudible) twin-engine plane, and (Inaudible) tell the troops.

(SIRENS HEARD IN BACKGROUND)

MALE: Trade Center from Eight-one Polan.

MALE: (Inaudible)

MALE: Eight-one, the NYPD has been notified to check the Woolworth Building.

MALE: C-P, Eight-one. (PAUSE) C-P, Eight-one.

MALE: Go ahead, Eight-one.

MALE: As per P-D-1, have all the facilities start calling people in that are RDO or off or ACI, and have them respond to this location.

MALE: Roger.

MALE: (Inaudible) CPD make their certification.

MALE: Be advised, I'm on with John with CPD right now.

MALE: Eight-one, T-C, also have all the units report to the heliport, we are turning out from there.

MALE: Eight to Eighty-one.

MALE: Eight-one.

MALE: What's your location?

MALE: I'm by the Fire Command Desk, Building One.

MALE: Eight-five, McNeil, be advised we have possibly (Inaudible) the plane at Vesey and Church. (SIRENS)

(CROWD NOISES)

MALE: T-P, Eight-one.

MALE: Eight-one, WTC.

MALE: Disregard.

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: Be advised, we have 105 people ... 75 to 100 people, uh, trapped up on the Windows of the World, on the 106th floor, uh, getting numerous calls on that. They're starting to panic. (23:34)

MALE: Roger, we copy.

MALE: T-C, World Trade.

MALE: Go ahead, one.

MALE: Roger, be advised, myself and (Inaudible) B-4 level, and then we are going to go upstairs. Where do you need us ... uh, where do you need us at this time?

MALE: Start (Inaudible) a couple of units over to Two World Trade also, we got upper ... on the 90th floor, we got people stuck up there also. Plus the OCC on the 22nd Floor, One World Trade Center, I've got a couple of people that are (Inaudible) trapped up there. There is debris in front of the door. (24:09)

MALE: We need water ... burning jet fuel on five-one. Jet fuel on five-one, eight-eight.

(PAUSE)

MALE: (Inaudible), that was 51st floor, smell of jet fuel?

MALE: Negative. Burning jet fuel. Burning jet fuel.

MALE: Roger. Ladder 10, you copy that, FDNY, on the 51st floor, burning jet fuel.

MALE: T-C, World Trade. (24:40)

MALE: T-C-1, go with your message.

MALE: Roger, T-C World Trade, be advised, (Inaudible) from ABM he got (Inaudible) assistance from ... he got (Inaudible) assistance from the B-4 level.

(YELLING IN BACKGROUND)

MALE: Stand by, stand by.

MALE: T-C, World Trade.

MALE: Go ahead, one.

MALE: Roger, be advised, (Inaudible), I got a ABM worker, myself and another two people (Inaudible) A-2 David, we're going to go down to the B-4 level. The ABM guy says that he's got (Inaudible) from some guys down there, they're trapped downstairs. We are going to check and advise, copy?

MALE: Roger.

MALE: Be advised, (Inaudible) sector fifteen car.

MALE: T-C, eight-one. (CROWD NOISE IN BACKGROUND)

MALE: Go ahead, eight-one.

MALE: (Inaudible) confirmation on, uh, missile launchers shooting this building. (CROWD NOISE IN BACKGROUND)

MALE: No confirmation. According to NYPD, I got a (Glitch) (Inaudible) affirmed Woolworth Building. Be advised, we need you to respond to Windows on the World, conditions have deteriorated at that location, with 100 people trapped up on the 105th floor.

MALE: Roger, I copy.

MALE: Eight-one, post four. (CROWD NOISE IN BACKGROUND)

MALE: Where's the triage, do we have triage set up in the lobby?

MALE: Eight-one, WTC.

MALE: Go for eight-one.

MALE: Roger, they want a Port Authority representative at the Fire Command, ASAP.

MALE: (Inaudible).

MALE: Eight to T-C. (PAUSE) Eight to T-C.

MALE: Go ahead.

MALE: Be advised, I'm responding to Fire Command, copy?

MALE: Roger. (PAUSE) Eight-one, WTC.

MALE: T-C, Eight-one.

MALE: Can we get someone up to the 105th floor at Windows on the World, we've got 75 to 100 people, made numerous phone calls. They're losing oxygen up at that location.

MALE: T-C, eight-one.

MALE: Go ahead.

MALE: All right, just to let you know a confirmation at this time, we have no elevators working. (28:23)

MALE: No elevators are functioning at this time?

MALE: That's affirmative.

MALE: Nine-oh-one, go ahead, two-one-oh.

MALE: We need an ambulance (Inaudible).

MALE: Nine-oh-one to Ladder (Inaudible) oh-three.

MALE: (Glitch) four ...

(CROWD NOISES)

MALE: Eight-one, T-C.

MALE: Go ahead, eight-one.

MALE: All right, (Inaudible) unit here, can somebody come up with ... where we need (Inaudible)?

(ALARM AND CROWD NOISES IN BACKGROUND)

MALE: Do you copy?

MALE: Copy one.

(ALARM AND CROWD NOISES. SOUNDS LIKE OFFICER IS WALKING AROUND WITH RADIO ON.)

MALE: Radio six.

MALE: (Glitch) unit.

MALE: (Inaudible) (30:55)

(AUDIBLE VOICES RETURN) (31:43)

MALE: Eight-one from WTC.

MALE: Eight-one.

MALE: Roger, if possible, can you go with the status of the EVAC? I've got four calls, losing oxygen, on the 106th Floor, One World Trade.

MALE: Roger, we got people going up there now.

MALE: Roger, eight-one.

(33:14)

MALE: Eight-one, T-C. T-C, eight-one. (ALARM HEARD IN BACKGROUND)

MALE: Go ahead, eight-one.

MALE: Have the entire roll call, meet me right here in front of the building, at One World Trade Center, I want all units (inaudible), evacuation.

MALE: Eight-one, that's West Street ... in front of building one, West Street?

MALE: That's affirmative.

MALE: Roger, WTC all units on the complex, respond out to One World Trade Center, eight-five, eight-one, DeVona, for instructions and evacuation.

MALE: Roger, T-C one, copy. And also eight-two, (Inaudible) and eight-two David, be advised, we (Inaudible) B-4 level, there is a negative condition down there. No ... no one down there. Also be advised there are four additional PATH officers downstairs, copy?

MALE: Roger. (34:24)

MALE: T-C for PATH eight-one.

MALE: Go ahead, T-C.

MALE: Ask eight-one DeVona if he needs any PATH personnel in front of One World Trade.

MALE: Eight-one, you copy on that? Do you need additional PATH units to respond to One World Trade Center?

MALE: Eight-one, copy.

MALE: Do you want them to respond?

MALE: That's affirmed.

MALE: Eight-one PATH, that's affirmed, have them respond to One World Trade, West Street.

MALE: That's a copy.

MALE: (Inaudible) accountability?

MALE: Eight-hundred to eight-one, DeVona.

MALE: Eight-one, go ahead, eight hundred.

MALE: What's your location that you're forming up?

MALE: I'm downstairs by the fire desk, building one.

MALE: Roger, myself and (Inaudible) will be responding.

MALE: Roger, copy.

MALE: P-D to post two.

MALE: Post 2, go, P-D.

MALE: (Inaudible) there.

MALE: I have A-2 units(?), and myself and Hoolie.

MALE: What was the third one?

MALE: (Inaudible) to O-S-2, I copy, yourself, A-2 unit, and who was the third party?

MALE: A-2 Hoolie, copy? Hoolie.

MALE: (Inaudible) O-S-2, (Inaudible) three-nine to desk, (Inaudible).

MALE: Roger, (Inaudible).

MALE: (Inaudible)

MALE: A2 Aiellio.

MALE: Go, TC, go.

MALE: (Inaudible) as soon as possible. (STATIC)

MALE: (Inaudible) (36:19) Debris coming down (Inaudible).

MALE: C-C, A-2, Aiellio.

MALE: Go C-C, copy, go.

MALE: (Inaudible) accountability check.

MALE: Roger. Roger, okay.

MALE: Any units with you?

MALE: Negative at this time.

MALE: C-C to Post eleven, A-2-6, Patrick accountability check.

MALE: Roger, (Inaudible).

MALE: Any units with you?

MALE: (Inaudible) back it up. (37:06)

MALE: C-C to A-2, Finnegan. C-C to A-2, Finnegan. (PAUSE) (37:33) C-C, to A-2, Finnegan. (PAUSE)

MALE: Eight-one, Post Two, that location.

MALE: Lookin' for A-2, Finnegan.

MALE: Eight-one, T-C.

MALE: Go ahead, eight-one.

(SCREAMS AND BACKGROUND NOISES IN BACKGROUND) (38:07)

MALE: I have a confirmation that a plane just caused this explosion. (PAUSE)

MALE: That's a roger, eight-one, be advised, Kenny has been notified. (PAUSE)

MALE: Eight-one, Post two.

MALE: Go Post two.

MALE: What's your location for that rendezvous?

MALE: What's (Inaudible) again?

MALE: What's the location for the meeting point?

MALE: (Inaudible).

FEMALE: (Inaudible) from S-2. S-2 just advised me that another body came down. And that people are on the street, there's a lot of debris. If there's a way to get the people off of the streets and out of the courtyard.

MALE: Roger, what's your exact location, (Inaudible)?

FEMALE: The middle courtyard, between five and one in front of (Inaudible). And I believe it's on ... on the side of One to my left. I'm standing in the building, people coming down from 64.

MALE: Roger, we copy that.

MALE: Three-three, one-three.

MALE: Go ahead, one.

(SCREAMS AND CROWD NOISES IN BACKGROUND)

MALE: Roger, (Inaudible).

(CROWD NOISES AND SCREAMS AND YELLING IN BACKGROUND)

MALE: Post one, go with your message.

MALE: Roger, (Inaudible).

(CROWD NOISES)

MALE: Post ... post one, go with your message, Jay. You're coming in broken up. Plus there's an open mike (Inaudible).

(CROWD NOISES)

MALE: (Inaudible) (Inaudible).

(CROWD NOISES) (39:58)

MALE: Post one, now, go with your transmission more slowly.

(CROWD NOISES)

MALE: (Inaudible) World Trade.

(VOICES OBLITERATED BY CROWD NOISES – SOUNDS LIKE OFFICER IS WALKING WITH RADIO ON)

MALE: C-C, Eight-one.

MALE: Go ahead eighty-one.

MALE: Yeah, have the person respond to the Fire Command to meet me.

MALE: Roger. All units respond to the Fire Command desk. Meet up with eight-one DeVona.

MALE: Fire Command, Building One.

MALE: And building ... Fire Commend Desk, Building One lobby, One World Trade Center, West Street side.

MALE: Roger.

(INAUDIBLE SECTION - AUDIO BROKEN UP/STATIC) (41:06)

MALE: Be advised, (Inaudible) three-six, (Inaudible) areas, advise! (PAUSE) (42:07)

MALE: (Inaudible) copy, pick up (Inaudible) copy (Inaudible). (HEAVY STATIC)

MALE: T-C two to T-C, desk.

MALE: Go ahead, two.

MALE: Be advised, if EMS is available, I have an engine person that has some minor burns and injuries, due to a falling elevator.

MALE: (Inaudible), what's the location on that, uh, A-20.

MALE: (Inaudible)

MALE: (Inaudible) EMS.

(INAUDIBLE SECTION - HEAVY STATIC) (42:42)

MALE: (Inaudible) control (Inaudible).

MALE: (Inaudible) (42:54)

MALE: (Inaudible) T-C unit ... do you have a triage area?

MALE: Stand by, let me ... let me find out that location.

MALE: Roger, just advise when you find out where there will be a triage.

MALE: (Inaudible) over by Stairway C in Building One. (ALARM IN BACKGROUND)

MALE: Stairway six, Building One.

MALE: (Inaudible), T-C. (PAUSE)

FEMALE: We've got a lot of people coming down from 64. (PAUSE) (44:30)

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: Be advised, EMS is setting up a triage in the lobby of Building Two.

MALE: Roger, I copy.

MALE: Somebody help me, we need to set up a triage!

MALE: Be advised, the triage is being set up in Building number two. (45:00)

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: Be advised we are receiving reports of, uh, people trapped in Two World Trade Center, 87th and 89th floor.

MALE: Roger. I copy that. (PAUSE) (45:45)

(SOUNDS SUCH AS ATTEMPTED TRANSMISSIONS)

MALE: Eight-one, WTC. (48:32)

MALE: Eight-one.

MALE: I want all responding units that come to this desk from the various commands to report to One World Trade Center, Fire Command Desk. (PAUSE) (48:48)

(CROWD NOISES AND SCREAMS IN BACKGROUND)

MALE: Have them stand by the Command Post off of Barclay.

MALE: Barclay and West Broadway?

MALE: Two-three, one, desk.

MALE: Go ahead, one.

MALE: I've just been advised (Inaudible) the Mayor's office, he's been advised that there's another plane headed to this area, copy? (49:30)

FEMALE: T-C, (Inaudible), I'm at Stairwell C, I have another (Inaudible), I've got a lot of people coming out this way.

MALE: Roger, (Inaudible), what's the stairway number you have?

FEMALE: I'm at Stairway C, One World Trade Center.

MALE: T-C-1 to any (Inaudible) unit?

MALE: Roger, I understand that, the Mayor's office says another plane in the area.

MALE: Roger, that's affirmed. Be advised, I was advised from the Mayor's office, Emergency Services, affirmed?

MALE: Roger, eight-one, you copy on that last ... those two? (50:19)

FEMALE: T-C, be advised, I've got (Inaudible), he's up on the (Inaudible) now.

MALE: Roger, T-C (Inaudible).

FEMALE: Please confirm (Inaudible)

MALE: Roger. (50:50)

MALE: T-C-4, World Trade desk.

MALE: Go ahead.

MALE: Any word from T-C-1 desk?

MALE: That's a negative.

MALE: Roger, uh, try to find out what the (Inaudible) what his cell phone number or beeper number is. The last I saw, they were together. T-C-50, one, two, and (Inaudible).

MALE: (Inaudible) eight-three-nine, to desk, I have a lot of background here. I didn't get the whole transmission.

MALE: All right, stand by.

MALE: All World Trade Center units in the Command Post! All World Trade Center units, evacuate everybody over the land bridge on West Street to the Financial Center. Do not, repeat, do not send people out into the concourse or in the side streets. The land bridge to the Financial Center! (51:59)

MALE: (VERY FAINT) T-C-3 (Inaudible).

FEMALE: (Inaudible) be advised we've got (Inaudible).

MALE: Roger.

MALE: (Inaudible) three.

MALE: Please be advised all (Inaudible).

MALE: Eight-one to eight.

MALE: Go

MALE: Eight, go to eighty-one.

MALE: Building Two, how do things look there?

MALE: Be advised, uh, Building Two is (Inaudible). All of our elevators are shut down at this time. Copy?

MALE: Roger, copy. (Inaudible) now, we've got an evacuation also.

MALE: Eight-one WTC, can you, uh, eight-three-nine ASAP?

MALE: Roger. (53:03)

MALE: T-C, eight-one, Polan.

MALE: Go ahead, eight-one.

MALE: We got individuals jumping from the tower at this time. (53:28)

MALE: Roger.

MALE: Eight-one, be advised, they need EMS (Glitch)

MALE: (Inaudible)

MALE: One WTC. (PAUSE)

MALE: Eight-one, T-C, I can't get through on the phone.

MALE: Be advised that there is a report of a woman in the elevator shafts, Two World Trade Center, but she's out and in the lobby of number two. And there is (Inaudible) EMS is at that location.

MALE: Roger, I copy.

MALE: Eight-hundred, World Trade.

MALE: Go ahead, eight-hundred.

MALE: Be advised, all OEM is relocating out of the lobby of Building Number One over to the World Financial Center. They're relocating the fire desk.

MALE: Eight-five, (Inaudible) desk, we have the stage on fire at the main plaza. The stage is on fire on the ground level, at the main plaza. (54:50)

MALE: (Glitch) (PAUSE)

MALE: Sixty, World Trade.

MALE: (Overlap) Triage is located.

MALE: Go, P-P(?).

MALE: Triage ... where is that triage unit ... triage unit located at again please?

MALE: I was told Building Number Two. Let me just reaffirm that.

MALE: Eight-zero, PATH to the Command Post. (PAUSE) Eight-zero, PATH to WTC.

MALE: Go.

MALE: Roger, could you (Inaudible) people, and have them redirect the Command Post to the Financial Center, directly across from Building One.

MALE: Copy.

MALE: WTC, be advised, the triage center, according to EMS, is set up in Building Two.

MALE: Roger, copy that.

MALE: (Inaudible) four, Captain Whittiker. Be advised, the triage center is at Victoria's Secret, copy? Victoria's Secret, Building Four.

MALE: Eight-one, copy that.

MALE: T-C, eight-one.

MALE: Go ahead, eight-one.

MALE: Could you give me one unit to stand by that triage center?

MALE: Yes.

MALE: T-C, eight-one, disregard. I'm sending a unit over there for PATH now.

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS) (57:35)

MALE: (Inaudible) T-C Houston, T-C Houston.

OFFICER HOUSTON: Go ahead.

MALE: (Inaudible) again.

MALE: Copy.

MALE: WTC, seven-eight, (Inaudible) (Glitch)

MALE: Where do you want us to, uh, rendezvous?

MALE: Eight-one, come up on the air for SIB. Where would you like to have them rendezvous you at? (PAUSE)

MALE: Two-C, to SIB. They're gathering in the lobby of Building One, if you copy that. T-C, to eight-one. (PAUSE)

MALE: Eight-one, T-C?

MALE: SIB wants to know where can they rendezvous to be utilized.

MALE: Have them go to the Command Post, right by the Financial Center.

MALE: T-C, (Inaudible), you copy that?

MALE: Roger, copy.

MALE: Eight-one to eight-two, David.

MALE: (Inaudible) evacuated from, uh, the Base Five, concourse.

MALE: Roger, have all those units been issued breathing apparatus?

MALE: We were able to get Four World Trade Center. Five World Trade Center, we didn't get to yet. (59:03)

MALE: Eight-one, T-C, be advised, eight-one, Bargoff is on his way to Victoria's Secret. We have eight-one, Duane, in the area.

MALE: Roger, I copy.

MALE: Eight-one Duane to the T-C units, (Inaudible) at Victoria's Secret.

MALE: Eight-one, by Bath & Body Works?

MALE: See if they have a triage in that location.

MALE: P-D-4 to WTC.

MALE: Go ahead, P-D-4.

MALE: (Inaudible) meet me over on that cross walk over to the Financial Center.

MALE: Roger. (Inaudible) eight ... (Inaudible) again WTC?

MALE: Eight, copy.

MALE: Copy. Meet ... rendezvous with P-D-4, on the bridge.

MALE: Roger.

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: World Financial, uh, Center on the phone. Where are you going to be setting up that (Inaudible) operation post?

MALE: Right across on West Street.

MALE: Eight-zero, eight-zero Stafford's on his way over there now.

MALE: Roger.

MALE: T-C to eight-one.

MALE: Eight-one.

MALE: I've got units to report (Inaudible) duty, where would you like to have them staged at?

MALE: (Inaudible) please.

MALE: Units coming on, uh, have them report to the Command Center.

MALE: Roger.

MALE: Eight-one, T-C from eight-one (Overlap)

MALE: Eight-one, go ahead.

MALE: Al, I've got a six-unit (Inaudible). (Inaudible).

we are going to start heading up to the sixties, in Tower One.

MALE: Understood, thank you. (PAUSE) (1:01:12)

(INAUDIBLE SECTION / HEAVY STATIC)

FEMALE: This is (Inaudible), are you aware that we have a fire by the stairs out in the courtyard? (PAUSE) (1:01:38)

MALE: Eight-one, T-C?

MALE: Eight-one.

MALE: Eight-one, be advised, there's CPD, the Command Post is on Vesey and West, they can't get over to the Financial Center, copy?

MALE: I copy. Why can't they get over there?

(CROWD NOISE AND SCREAMING IN BACKGROUND)

MALE: Roger, sir. That's unconfirmed. (PAUSE)

MALE: (Inaudible), WTC, where's the Command Post?

MALE: Be advised, it's Vesey and West, they can't move over to the Financial, uh, Center, uh, due to the unknown conditions and debris out there.

MALE: Roger. (1:02:27)

MALE: 2-D-4, Inspector Norris.

MALE: Eight-one (Inaudible) Eight-one from WTC.

MALE: Eight-one.

MALE: Roger, (Inaudible) CPD, that's just the heavy traffic conditions, it's like a parking lot on Vesey and West.

MALE: Roger, I copy.

(CROWD NOISES AND SCREAMS IN BACKGROUND)

(TONE) (1:03:05)

MALE: Go ahead, eight.

MALE: (Inaudible)

MALE: He's at the cross bridge, going over to the Financial Center. P-D-4, can you come up on the air?

MALE: P-D-4, Bill.

MALE: You're okay, see you on the cross bridge, come over to the Financial Center?

MALE: Negative. I'm going to ... stand by a minute. (1:0330)

MALE: Roger. Stand by, eight.

MALE: I'm going over to West Street.

MALE: Eight, copy. I'll rendezvous with P-D-4 at West and Vesey.

MALE: Roger. (1:03:48)

MALE: World Trade Center, uh, eight hundred.

MALE: Go ahead, eight hundred.

MALE: What's the location of our Command Center?

MALE: (Inaudible)

MALE: Vesey and West.

MALE: Copy.

MALE: T-C, eight-one.

MALE: Go ahead, eight-one.

MALE: Just ignore, we have it, never mind.

MALE: Roger.

MALE: Eight-one, T-C, eight-one, PATH, be advised, we are redirected to Tower Two.

MALE: You're going to Tower Two?

MALE: As directed, Al. We are being redirected to Two. (1:04:55)

MALE: Okay, go to the top and work your way down.

MALE: Understood. I've got your radio and a PATH radio.

MALE: Roger, copy. (PAUSE) (1:05:03)

MALE: Eight-zero to World Trade.

MALE: Eight-zero, go.

MALE: Roger, uh, Chief Romito, should be in the process of making a canvas of Building One. Make a confirmation through CPD. Make notification that we will be sending a second unit into Building Two. (1:05:29)

MALE: Structural(?) for eight-zero (Inaudible), we have Chief Romito (Inaudible) leave a message for him?

MALE: (Inaudible)

MALE: Eight-one to eight-two, David?

MALE: Eight one.

MALE: (Overlap) Eight-one, T-C.

MALE: (Overlap) come in (Glitch).

MALE: Eight-zero, staff at eight-zero too, we have Chief Romito, do you need to give him a message?

MALE: That's a negative. I just wanted to confirm that he's in Building One, and that we will have units responding to Building Two.

MALE: Affirmative. We're in, uh, Building One at this time on the, uh, 18th floor.

MALE: Roger, copy. And, uh, the second unit will be entering Building Two. (1:06:29)

MALE: (Inaudible), WTC. (PAUSE) (1:06:38) Eight-zero, WTC. (PAUSE)

MALE: Eight-one to eight-zero. (SCREAMING HEARD IN BACKGROUND)

MALE: Eight-five (Inaudible) Trade Center, where is the, uh, Command Post for Port Authority?

MALE: At Church and ... uh, Vesey and West Street.

MALE: The Verizon Building.

MALE: (Inaudible), Verizon Building, Church and Vesey.

MALE: Ten-four, thank you.

MALE: Roger. (PAUSE) (1:07:46)

(ATTEMPTED TRANSMISSIONS, STATIC)

MALE: Eight-one, WTC.

MALE: (Inaudible) go, eight-one.

MALE: Be advised (Inaudible), as far as the evacuation goes, have they commenced yet? Because we have some calls from different floors, various people are, uh, various people are trapped at that location.

MALE: Roger, I understand. Broadway, (Inaudible) is on the air. He's with the units getting the breathing apparatus. And they are going to commence the, uh, evacuation.

MALE: Roger. Be advised that we have been informed (Inaudible) and (Inaudible) scott packs down in his office. By (Inaudible).

MALE: Roger, I copy that. Ray, get the basic(?) on the air and have them bring those scott air packs up here.

MALE: Eight-one from post nine. (PAUSE) Eight-one Davona, post nine.

MALE: (Inaudible) go for post nine.

MALE: This is post nine, I'm trying to get ahold of eight-two Davona, where does he want that extra equipment? (PAUSE)

MALE: Eight-one. Davona, post nine.

MALE: Eight-one.

MALE: Al, where do you want that equipment? (1:10:35)

(INAUDIBLE SECTION)

MALE: Please be advised, eight-one, that, uh, (Inaudible) in five and (Inaudible) in four have (Inaudible) scott packs.

MALE: (Inaudible) advise (Inaudible) scott packs.

MALE: Eight-one copy.

MALE: T-C to eight-one.

MALE: Eight-one.

(END OF WTC CH. 26)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 27

RADIO CHANNEL X - SECURITY

DURATION: 1.25 HOURS

(RADIO TRANSMISSIONS – POOR AUDIO QUALITY - STATIC BACKGROUND/BLEEPING NOISES)

(00.29)

FEMALE: (Yelling) West Broadway ... West Broadway, get the (inaudible). Want an ambulance, this guy ... there's a guy that needs help!

MALE: Got debris falling down! (Inaudible)

(VOICES SHOUTING IN BACKGROUND)

MALE – S2: S4 S3!

FEMALE TRAPPED ON 22ND FLOOR: An airplane just hit the SCC, S2....SCC, S2, there's an emergency upstairs! There is an emergency up ...

MALE : Help! We need ambulance service!

MALE: Emergency! Airplane ... (Inaudible)

FEMALE TRAPPED ON 22ND FLOOR: There's a fire outside of 22! There's a fire on 22!

MALE: Send an engine to Liberty Street! Immediately. A plane just hit the building!

MALE RESPONDING : Fire on 22, where? A or B Tower? A or B Tower?

MALE: (Inaudible) A Tower (Inaudible) I can see it! (STATIC)

ED CALDERONE : Seven-seven, unit calling, A or B Tower?

FEMALE TRAPPED ON 22ND FLOOR: The SCC, 77.

MALE: (Overlap) Seventy-seven, go!

FEMALE 77 TRAPPED ON 22ND FLOOR: This is the SCC, A Tower, on the 22nd Floor. We see a lot of debris. We are stuck in the ... we are stuck on 22, at the SCC. The door is blocked. There is a fire.

MALE: All right. That's a copy.

MALE : This is six-three! We need a (Inaudible) ... we have an injured ... he's hurt. Something blew up and (Inaudible)

GENE RAGGIO : S4 to 77, Ed ... (Inaudible) S4 to 77. S4 to 77 desk.

MALE : Did you notify the police department?

GENE RAGGIO: S4, 77?

MALE : Three-ten-A, three-ten-A. (?)

FEMALE: This is the only (Inaudible) I could call.

GENE RAGGIO: S4 to 77.

MALE : S5, SCC, stand by.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy, S5.

MALE : 2A, 2A, Carlos! 2A, 2A, Carlos!

GENE RAGGIO: S4 to 77 desk.

MALE: S4 to 77,desk. Ed.

MALE 84: S4to S14, I understand ...I know you've been in an explosion on Liberty Street.

MALE: .....the police desk tower, (Inaudible).

MALE: Officer (inaudible)

MALE: Eight-four to S4 ...

MALE: Officer (inaudible)

MALE: Get off the air!

FEMALE : (Inaudible)

MALE: Any EMS by (Inaudible), I've got a security guard that's hurt!

JIM BARBELLA: Nine-four, S14, Gene

MALE: Go, (Inaudible).

(GARBLED AUDIO IN AND OUT – OVERLAPPING TRANSMISSIONS)

(SIRENS)

MALE: Yo! Put more barriers up! I need more barriers up! Three, four ...

(PANICKED CROWD SOUNDS IN BACKGROUND, SCREAMING) We need ambulance!

FEMALE : Sector four, come in.

GENE RAGGIO: S4 to 77 desk.

MALE; Four..... S4 or 77 desk?

MALE: The problems in the lobby of building one, get up here right away.

MALE : I'm on the Plaza right now, the problems A tower higher zones, uh, heavy smoke conditions coming out right now.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: ASAP, six-three, ASAP, six-three!

MALE : (Inaudible) all over.

MALE: ASAP, six-three, be advised, I have two ABM workers down here on B2 ...ah...between the red and the yellow lots. Be advised, I've got two ABM workers hurt. I need an ER ESP down here ASAP!

MALE: Where do you need the assistance for the ABM workers?

MALE: B2 between the red lot, and the yellow lot, the walkway where the ABM office is.

MALE : (Inaudible) WTC I'm with the police now.

JIM BARBELLA: Nine-four, S4, Gene?

MALE: Go ahead, Gene

MALE : (AUDIO CUTTING OUT)

MALE : Go with your message?

(BACKGROUND CROWD NOISES. STATIC)

ED STRAUSS : Seven-one, S4.

MALE : (Inaudible) six.

MALE : Security.

MALE : (Inaudible)! (SIRENS) (5:44)

MALE – SECURITY 78TH SKY LOBBY: Six-three, this is security on 78th, Sky Lobby. (Inaudible) guard!

MALE: Forty-four A to C (Inaudible), can you get an ambulance over here? One of the guards is burnt over here. Over.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

--

MALE : I have a ambulance (inaudible) ... where's that guard?

MALE: Eighth floor, S2, to OSCC.

MALE : Three-thirty, fire command!

MALE : S2 to SCC!

FEMALE 77 TRAPPED ON 22ND FLOOR: Go!

MALE : (AUDIO BREAKING UP) (Inaudible) conditions there?

FEMALE TRAPPED ON 22ND FLOOR: Can you repeat that again, please?

MALE : Josie, what's the condition on twenty-two?

FEMALE TRAPPED ON 22ND FLOOR: Twenty-two is we cannot leave the area. There is a lot of smoke outside, we are stuck inside.

MALE : The whole top ... it turns out a plane hit the top of the building up around the 78th floor and above. (6:53)

FEMALE TRAPPED ON 22ND FLOOR: That's a copy. People on the 7th and the 8th floor are calling. I advised them to take the stairway down. Is that okay?

MALE : Copy.

MALE : FS3, to 310-B fire command! We need some announcements on the concourse, can anybody read me?

MALE : (Inaudible) ten-(inaudible)

MALE : Seven-seven ... (Inaudible)

(OVERLAPPING TRANSMISSIONS)

(CROWD NOISES AND SCREAMING IN BACKGROUND)

MALE : Please let me get through! The PATH train, something is going on at the PATH train! Can you ask somebody to make an announcement, 310-B, people are running out of the PATH train, copy!

MALE : Ten-four. (Inaudible) to 63.

FEMALE : Yes.

MALE : See if you can make an announcement with PAPD with regards to people panicking in the PATH trains!

FEMALE: That's people by the PATH train, that's a copy.

MALE: 310-B fire command, 310-A fire command, (Inaudible) how are you making out over there? (08:05)

MALE: S2 to SCC.

FEMALE: Go, S2.

MALE: Josie, do you know basically where the plane hit the building?

FEMALE:: Uh, George, it looks like it hit the side near the Marriott Hotel.

MALE: (Inaudible) S2, George?

MALE: (Inaudible) S2!

(SIRENS/ CROWD NOISES IN BACKGROUND)

MALE : Hey George, it's facing towards Vesey Street. It hit! On the side of ... it's right over (Inaudible).

MALE: (Inaudible), I didn't receive your transmission.

MALE ON STREET : It's on the side of Building Six, on Tower One! (SIRENS)

MALE: It hit the 101st floor, you said?

MALE: I'm sorry, I can't hear you! I've got too much sirens here! If you can hear me - it's a hit!

MALE: I can't hear you under so much commotion, What floor?

MALE: Vesey Street facing towards Building Seven!

MALE : You said it hit Building Seven?

MALE: No, it hit World Trade Center One, but it's on the side facing Building Seven!

MALE : Copy. What floor did they hit?

MALE : The hit is all the way on the top, that's got to be 80 to, uh, 80 and above!

(SIRENS)

MALE : Six-three (Inaudible) Fire Command.

(BACKGROUND NOISE)

(10:07)

MALE : (Inaudible) six-three! (PAUSE) (Inaudible) .

FEMALE: (Inaudible), go!

MALE : Need an ambulance immediately at Building Four, we have a person injured here.

FEMALE: Building Four, that's a copy. Give me the exact place there.

MALE : Okay, east walkway, south side.

FEMALE: Copy, Building Four.

MALE: Corridor , Security Officer, Dispatch. On the side of, uh, building four and two, we have people pouring through the exits out of the building, and I need some assistance, trying to keep the personnel inside

FEMALE : That's a copy.

MALE : Six-three, be advised (Inaudible).

MALE: Three-zero (Inaudible) S2. S2 for the, uh ... S ... OCC.

FEMALE : Six-three to S2 or S4?

MALE : S2, I need to talk to the OCC!

FEMALE: Okay, that's a copy. S4 also be in contact with E-delta, E-delta is trying to contact you.

MALE : Don't let anyone in the building. Evacuate the plaza at this time.

S2 to the OCC! (PAUSE) S2 to OCC!

FEMALE : That's a copy with the OCC, S4.

MALE : This is S2, (Inaudible) are still (Inaudible) in the building number two.

FEMALE: Okay, ten-five, that's (Inaudible) ...

MALE : What elevators are running in building number one?

FEMALE: Okay, sir, I'm trying to get in contact with OCC now, the phone is just is ringing. Ten-sixteen .

FEMALE: This is the SCC to all units, the SCC to all units. I advise no one to take the elevator. If they are going to go down, they should take the stairway. Do not take the elevators.

MALE: S2 to all security guards. Hold your posts. Don't allow people in the plaza. Truck dock – do not allow anyone into the truck dock , or any areas leading into the complex, copy?

MALE : That's a one, S2.

MALE : Be advised, we are aware of that. Nobody is coming to the truck dock.

MALE : They don't want anyone coming into the building.

MALE : Copy. Sir, I have a Mr. John Quigley here, he says (Inaudible) when he's available.

(SIRENS IN BACKGROUND)

FEMALE: The SCC, 77 (PAUSE) The SCC, 77 desk.

MALE : (Inaudible) people, the plaza (Inaudible) evacuate those people!

MALE: S4 to SCC, Josie, go with your message.

(ALARM SOUNDS IN BACKGROUND)

FEMALE: Right now, we have a lot of smoke coming in to 22. We do have on the machines, but it's getting a little heavy. Everybody's okay inside. (13:20)

MALE: S4 to 77 desk?

FEMALE : Six-three ... (Inaudible)

MALE : S4 to 77, Ed.

FEMALE Six-three to S4?

MALE : (Inaudible) S4.

FEMALE: Be advised, on 44^{h}, Building One, I have people upstairs fainting, do you copy?

MALE : We're ... we have EMS and the emergency people en route. Josie, how are you doing up there, are you all right?

FEMALE : Also, S4, be advised. Suite 4711, in Building One, there is a report of gas. People cannot breathe, they can't get out of room, they are stuck inside.

MALE : S4 to 77 desk Ed.

FEMALE: S4, pick up?

MALE : S4 to 77 desk, Ed.

FEMALE: S4, be advised we have a report of an injured person, Two World Trade, between the 14th and 15th floor staircase. (14:34)

MALE : S4 to 77 desk, Ed . (PAUSE) S4 to SCC desk.

FEMALE: Go.

MALE : Josie, call the OCC, see if they are still in operation and what the status of their alarm desk is.

FEMALE : That's a copy. Please also note that we are locked in and can't get out.

MALE : Be aware, we notified the emergency people.

MALE : Inspector 4 to S2, I have Mr. Fisher here, we need your ... wants to know if (Inaudible) needs your assistance.

MALE : (Inaudible) repeat the message?

MALE : Mr. Fisher, technology and security, he has a badge.

MALE : Okay, tell Gus to please stay there, if he could help coordination up there. Does he know anything about any of the other top floors?

MALE : Perimeter one to S2. Technology service department.

MALE : I know. Put Gus Prescle on....

MALE : I got a parking lot that's on fire! It can explode at any time! The guard on A ramp.

MALE : The guard on A ramp is in a bullet and bomb-resistant guard booth.

MALE : Copy. Plaza to six-three what's ... what's the location of that gas leak?

MALE: 77, S4 ... Gene?

FEMALE : Copy.

MALE : S4 to 77, Gene?

MALE : This is 77, go.

MALE : (Inaudible) two, this is to S4, Gene, do you copy? (PAUSE) S2, to S4, Gene?

MALE : (Inaudible) office, third floor.

FEMALE: The SCC, S4. (PAUSE) The SCC to S4.

MALE : SCC, go ahead (Inaudible). SCC, go with your message.

FEMALE: Um, right now the ... the smoke is getting real heavy in here and it is starting to burn my eyes. We still have trem ... tremoring up here.

GENE RAGGIO: Just calm down.

FEMALE: That's a copy. We are calm. I'm just reporting on what's going on.

MALE : Debris is coming down by the side of the building!

MALE : S4 (Inaudible) (AUDIO CUTTING IN AND OUT)

GENE RAGGIO : S4 on duty, the A staircase is clear, copy? From 77, down.

FEMALE : (Urgent) Six-three to S4, be advised, there is too much smoke on B2 west, we're evacuating and we're coming up!

MALE : Copy.

(SHOUTING AND COMMOTION HEARD IN BACKGROUND) (17:29)

MALE : Just hit the building! Another plane hit! (TRANSMISSIONS IN AND OUT) Another plane just hit the building! Move everyone from Liberty Street!

MALE : S2 to, uh, SCC! SCC ... S2 to SCC!

FEMALE : Go for SCC.

MALE: SCC (Inaudible)!

FEMALE : Go with your message, please.

MALE : Run those smoke units ... They are craving air up there!

FEMALE : That's a copy. We have it on now.

MALE : How's the power (Inaudible).

FEMALE: Um, S7, we just lost all our power. (18:05)

MALE: Okay, just keep me informed on what's going on up there. Is Gus Prescle up there!

FEMALE : That's a copy, but the smoke is getting awfully heavy.

(ALARM HEARD IN BACKGROUND)

MALE : Let me talk to Gus Prescle (ALARMS IN BACKGROUND)

FEMALE : That's a copy.

(ALAMRS)

MALE : VIP Drive to all units, we've got triage underneath the ... the north bridge leading to the World Financial Center. Bring the engine over there, copy? (PAUSE)

MALE: (Inaudible) I need some help over here!

FEMALE: (Inaudible) need help, let me know.

MALE : (Inaudible), six-three, I need some help over here!

(CROWD NOISES HEARD IN BACKGROUND)

FEMALE: Okay, be advised, we are trying to find our way up now.

MALE : (Inaudible) ... (CUTS OUT)

MALE : We're trying to get out of here.

MALE : (Inaudible) where are you!

FEMALE : (Inaudible)

MALE : What stairs, are you down to the (Inaudible) yet?

MALE: SCC to S1 (PAUSE)

(ALARM SOUNDS IN BACKGROUND)

MALE : Two ... (CUTS OUT) (PAUSE)

MALE: SCC to S1 (PAUSE)

(ALARM SOUNDS IN BACKGROUND)

(PORTABLE DEVICE NOISES SUCH AS ATTEMPTED TRANSMISSIONS NOT GOING THROUGH)

MAN : SCC to anybody?

FEMALE: SCC, go!

MALE : We are losing the power here, and the smoke is developing here. And we can't even breathe, uh, the air, we have, uh, our eyes burning here.

FEMALE: That's a copy, (Inaudible).

KEN GROUZALIS: Nine Four S4, Gene. (20:36)

(BACKGROUND NOISES)

MALE : Parking office (inaudible) Kenny.

FEMALE: Six-three to Parking Lot B.

KEN GROUZALIS: Go, 63.

FEMALE: (Inaudible) area.

(OVERLAPPING TRANSMISSIONS)

KEN GROZALIS: Nine-four, S4, Gene

MALE : (AUDIO CUTTING IN AND OUT) This is (Inaudible), come in!

FEMALE : It's on it's way, are you all right?

MALE: I ... (AUDIO CUTS OUT) Nancy okay ... after evacuating Four World Trade! Four World Trade Center, go to building 5, we have people going crazy.

MALE : Let them go out building four, let them go out building four, to the side!

MALE: That's a ten-four, I'm in front of Four World Trade Center!

MALE : Let them go outside. Let them go out. (PAUSE) Run across the street by Brooks Brothers.

(BACKGROUND NOISE) (22:10)

MARTINEZ: Pedro Martinez to unit (inaudible) Four World Trade Center exit. Pedro Martinez to units that are listening...please.....nobody can leave Four World Trade Center because of the debris that's coming down on Liberty Street, the exit from Five World Trade Center.

MALE: The debris is coming down. Let them out! Let them out! Let them out little by little. Let them out!

MALE : I've got debris falling from Two World Trade Center by Four World Trade Center, Liberty!

MARTINEZ): Over by Liberty! Let them out. I could see, there is not that much debris!

MALE : All right, ten-four. (22:52)

MALE : F5, to SCC (Inaudible).

FEMALE : Unit calling SCC, go with your message.

MALE : How are you holding up, okay?

FEMALE: We're okay, sir, thank you. I'm all right.

FEMALE: The SCC, S7.

(ALARMS IN BACKGROUND)

MALE : (AUDIO CUTS OUT) be up ... but I'll get to you as soon as I can.

FEMALE TRAPPED ON 22ND FLOOR: SCC, S4. (ALARMS IN BACKGROUND)

MALE : Six-three, Evelyn(?) ...

GENE RAGGIO: Go for the S4, go for the S4.

FEMALE TRAPPED ON 22ND FLOOR: (ALARMS IN BACKGROUND) S4, this is the SCC, we have (inaudible) running ... the air is clearing up just a little bit but we still can't get out, and we are losing power, we don't have as much power.

GENE RAGGIO: Josie, okay, they are aware that you can't open that door, and they will be up there, and get that debris out of the way

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

MALE : Quartermaster to SCC, be advised the Fire Department is now going to the elevator banks at L1, L2, copy?

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

MALE : Construction manager, the elevator ... the express elevators could be in jeopardy of falling. Be prepared for that. Do you copy? (24:12)

FEMALE: Sector four , to S2. Sector four to S2, be advised, the Authority has just taken over the lead, I am responding to building one.

MALE: Copy.

FEMALE : Thank you. (24:35)

MALE : West Broadway to Central four, where do you want us to go!

FEMALE: West Broadway, just stay on that side, wherever you are, and just advise the people to stay on the other side.

MALE : Copy.

FEMALE : Thank you.

MALE : Parking office for S2.

MALE: Two.

MALE : Parking office , for S2.

MALE: Three, S2.

MALE: Sarge, what should I do down there?

MALE: (Inaudible).

MALE: Repeat?

FEMALE: Six-three to Parking Lot B.

MALE : Go, Evelyn.

FEMALE: Linder, how are you doing down there?

MALE : Holding on.

FEMALE: That's a copy.

MALE : (Inaudible) (AUDIO TRANSMISSIONS GARBLED/BUZZ NOISES)

FEMALE : All buildings (Inaudible) evacuated (Inaudible Section) ... dispatch ... (Inaudible) floor.

MALE: (Inaudible) 77 desk.

(26:00)

MALE : Three-ten-B to any unit, be advised that Building Two no warden phones. We can't pick up warden phones, we're just making straight announcements telling the people not to stay at the warden phones, because we can't pick them up.

FEMALE : That's a four.

MARTINEZ: Nancy, come in. It's Pedro Martinez.

(HIGH-PITCHED NOISE)

MARTINEZ: Pedro Martinez to FS-10, (Inaudible) any sector!

MALE : Structural base 77.

MALE : Martinez, go (Inaudible). Go with your message!

MARTINEZ: I'm outside of Four World Trade Center, where do you want me to go?

MALE : Try to get them out of the building! Try to get them out of the building!

MARTINEZ: Ten-four, ten-four!

MALE : Let them out through the other side of Building Four.

MARTINEZ: (AUDIO CUTTING IN AND OUT) (Inaudible)!

MALE : Let them out by Church Street, by Church Street! Let the people out by Church Street!

MARTINEZ: Ten-four, ten-four, copy direct.

MALE : Building one is flooding! Building one is flooding! (PAUSE) There's a lot of water in building one, it's flooding. (27:41)

MALE : S4 to 63

FEMALE: S4, go with your message.

MALE : (Inaudible), over here by the (Inaudible). (AUDIO CUTS OUT)

FEMALE : .... been totally evacuated, perimeter 2 (Inaudible) secure and one is in this area, ten-four. (28:06)

FEMALE : (Inaudible) ten-five that.

(AUDIO CUTTING IN AND OUT)

MALE : Try (inaudible) ... try to get them out!

FEMALE : Evacuate (inaudible) (BUZZ NOISE) Evacuate, evacuate (Inaudible).

FEMALE : Perimeter 209, (Inaudible) this area is secure, no one is in this area, ten-four.

FEMALE : That's a copy, m'mam.

MALE : (Inaudible) Sector four ...

FEMALE: Go ahead! Unit calling Sector four, go.

MALE : This is Brown, I'm all right, I'm on Park Place.

FEMALE: That's a copy, Brown, thank you so much.

MALE : Nancy, you okay, Nancy?

FEMALE: She's okay.

MALE : How about you, are you okay?

FEMALE: I'm all right, I'm all right.

MALE : All right, ten-four.

FEMALE: Two-ninety-four-B to Sector four.

FEMALE: Go ahead, 294B.

FEMALE: I have security officer (Inaudible) security officer (Inaudible) with me. !

FEMALE: That's a copy. Are they okay?

MALE: Pedro Martinez (inaudible) please be advised, I'm in front of Century 21.

FEMALE : That's a copy, are they okay?

FEMALE: Six-three to (Inaudible) ...

MALE : Go ahead, six-three.

FEMALE: Six-three to Francesca (Inaudible), what is the (Inaudible) . (SIRENS)

FEMALE: We're (Inaudible), we're out!

MALE : Go to OCC.

FEMALE : Fire, (Inaudible) with us. Um ... we are on the corner of Fulton and Broadway, across from the cemetery. We are (Inaudible) ten-one(?).

FEMALE : That's a copy, ma'am.

MALE : (Inaudible) to six-three.

MALE: S2 to OCC.

MALE: (Inaudible) to 63.

FEMALE : Go for 63.

MALE : You all right?

FEMALE : That's a copy, who is this?

MALE : (Inaudible).

FEMALE : That's a copy. I'm on Broadway, on my way by Century 21.

MALE : That's a copy, Evelyn. (Inaudible) Stay on that side.

FEMALE : (Inaudible).

MALE : S2 to OCC, Ed?

MALE : Break, break, break! (Inaudible).....(Inaudible) fire department! It's going to (Inaudible) ...

MALE: S2 to OCC. (30:45)

MALE : West Broadway, E-special! (AUDIO CUTTING IN AND OUT)

MALE : (Inaudible)

FEMALE : Location!

(AUDIO CUTTING IN AND OUT)

MALE : On west (Inaudible) Broadway.

FEMALE : I'm on West Broadway and Murray.

MALE : (Inaudible) (AUDIO CUTTING IN AND OUT/GARBLED)

(LONG PAUSE/NO DIALOGUE FOR OVER A MINUTE)

MALE: (Inaudible) to sector four. Sector one, CMS, sector one? (PAUSE)

FEMALE: Go for sector four.

MALE : (Inaudible) sector one, sector four.

FEMALE: Sector four.

MALE: Hey, Nancy, it's Challenger. The fire department told me to abandon the C-ramp booth and go across the street, copy? Because there's too much stuff falling.

FEMALE : Challenger, abandon it, make sure the door is completely closed.

MALE : That's a copy. Door is completely closed.

FEMALE : That's a copy, sir. (33:00)

(SHOUTS AND SIRENS HEARD IN BACKGROUND)

FEMALE: Somebody fell through the (Inaudible), (Inaudible) Sector 4.

FEMALE: Go ahead, two-ninety- ...

(TRANSMISSION CUTTING IN AND OUT)

FEMALE: This is (AUDIO CUTS OUT) ...

FEMALE: Francesca, is there (Inaudible) down there? Francesca, is there any smoke down there? Francesca? Sector four, Francesca?

FRANCESCA: Sector four.

FEMALE SECTOR 4: Leave the post.

FRANCESCA: Sector four, I'm long gone!

FEMALE SECTOR 4: That's a copy.

FRANCESCA: (Inaudible) across from Mrs. Fields, you copy?

FEMALE: That's a copy.

MALE : SCC, come in? (34:11)

FEMALE: Hello?

MALE : We got a report that there was an explosion on two.

MALE : That's a ten-four, sir, the side of building two.

MALE : I heard it was four too, but I'm not sure. (34:31)

FEMALE : Six-three, parking office .

MALE : I'm out of the building, Evelyn.

FEMALE : That's a copy, sir.

MALE : Somebody notify (Inaudible)...(Inaudible)

(TRANSMISSION CUTTING IN AND OUT)

GENE RAGGIO: S4 to 77, Ed (PAUSE) S4 to 77, Ed.

MARTINEZ TO GORDON: ASAP, parking office, Gordon?

GENE RAGGIO: S4, 77, Ed.

MALE: I'm on B1, by the desk, can I help you?

MALE : Hey (inaudible), I need somebody up here at the A Tower desk to monitor the board.

MALE: Uh, is there anybody available in the (Inaudible) unit to do that?

MALE: Three-ten-B to S4G, I can respond to Building One. Is that the board you're talking about? At A Tower Fire Command?

MALE : Larry, that's the one, go ahead up if you can. Thanks.

MALEB: What was that, Ken (Inaudible), could you bring that back? (35:47)

MALE: ASAP ... Parking office, Gordon. (PAUSE)

FEMALE : ASAP, go!

GENE RAGGIO: S4 77, Ed .

KEN GROUZALIS : Nine-four S4, Larry Bowles is coming down to help you out, is that a copy?

MALE : I need somebody for the elevator console.

(OVERLAPPING TRANSMISSIONS/GARBLED AUDIO)

FEMALE : (Inaudible/Overlap)

MALE : I know the numbers to press. They'll be right over there.

GENE RAGGIO: S4 to 77, Ed? (PAUSE) Nine-zero, 77? (PAUSE)

MALE ASAP, parking office, Gordon.

MALE: Go Martinez, go!

MARTINEZ: Are you still down in the office?

MALE: Negative, negative.

MALE: That's a copy, sir, nice to hear you.

KEN GROUZALIS: Nine-four, (Inaudible) is (Inaudible) Gordon, is Pete with you?

MALE: Negative, Pete left before I did.

FEMALE : Gordon, what's that (Inaudible)

(37:38)

GENE RAGGIO: S4, 77, Ed?

MALE: Three-ten-B to three-ten A, this is, uh, Larry, I'm staying over at the B Tower with Phil.

MALE : Martinez... (LOUD REVERBERATION TONE SOUND) (Inaudible) , anybody else up there?

MALE : (AUDIO TRANSMISSION CUTTING IN AND OUT/GARBLED)

(CROWD NOISES)

GENE RAGGIO: S4 to SCC.

FEMALE: Go.

GENE RAGGIO: How are you doing up there?

FEMALE: Um, we're okay. I've blocked the doors with some wet tissue. And that sucks up some of the smoke. But we still can't get out.

(ALARMS HEARD IN BACKGROUND)

GENE RAGGIO: Okay, and (Inaudible)? (AUDIO IN AND OUT)

FEMALE: We have, uh, the cameras running on all the perimeter outside. (PAUSE)

GENE RAGGIO: Repeat?

FEMALE TRAPPED ON 22ND FLOOR: We have all the cameras up on the outside perimeter. When ... when the, uh, smoke detectors set off, that means the smoke subsided a little bit. We have the doors blocked with wet tissue.

(ALARM HEARD IN BACKGROUND)

GENE RAGGIO: Okay, we are working our way up to 22.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy, thank you.

(OVERLAPPING TRANSMISSION) (39:14)

FEMALE:: (Inaudible) in Building Two in an elevator! It's stuck, and it's on fire!

(PAUSE)

MALE S2: S2 to SCC.

MALE: S2!

MALE: I want to tell you, the OCC is out. They had to evacuate. (38:45)

FEMALE SCC: The SCC, S2 ... George? The SCC, S2, George! (PAUSE) The SCC, S4! (PAUSE) The SCC, S4? (PAUSE) The SCC, S2! (PAUSE)

MALE: (Inaudible) Go (inaudible).

FEMALE: F5, would you like me to release all the doors, the turnstiles, or do you want me to stand by on that?

MALE: All release (Inaudible).

(AUDIO TRANSMISSION CUTTING IN AND OUT/STATIC)

FEMALE SCC: (Inaudible) all access...(inaudible) that's a copy.

MALE: West Broadway, six-three!

FEMALE: West Broadway, go with your message.

MALE ON WEST BROADWAY: I've got Bernice out here with me.

FEMALE: (Inaudible)

MALE: Bernice, she's out here.

(SIRENS IN BACKGROUND)

FEMALE: Okay, tell Bernice all staff is at Mrs. Field on Fulton Street, . And if you available, and they're evacuated, come over there too.

MALE: Sector four, S4.

MALE: (Inaudible) Seven-seven- S4, Nancy?

MALE : (Inaudible), I'm not in the building.

MALE: Seven-seven, S4, Nancy?

NANCY: Ed....

MALE: Nancy, where are you at? You okay?

NANCY: I'm fine. I'm over in Building One coming by coffee station.

male: All right, copy.

NANCY: Copy, thank you.

FEMALE: Six-three to (Inaudible).

MALE : Go, dispatche

FEMALE : Are you okay?

MALE : That's a copy. Copy, I'm on West Broadway directing traffic, moving people way down.

FEMALE : That's a copy.

(41:45)

MALE : Seventy-seven to anybody. (AUDIO GARBLED) (BUZZING/STATIC)

MALE : (Inaudible). (AUDIO GARBLED) You got both (inaudible) over here.

MALE: (Inaudible) special, 63.

FEMALE: (Inaudible), 63.

MALE: We are all right, on West Street helping out the fire and the police department.

FEMALE: That's a copy. Also, do you have any guards over there (Inaudible)

(SIRENS IN BACKGROUND)

FEMALE: Sector three 63?

FEMALE: Go, Shana

FEMALE: We need an ambulance, really fast to Tower 2.

FEMALE: Copy (Inaudible), where are you?

FEMALE: I'm in Tower 2 by K car... I need EMS immediately!

FEMALE: Six-three ... E ... EMS ASAP! K cars.

(42:44)

FEMALE: The SCC, S2.

MALE: We're working our way up to you.

FEMALE: That's a copy, S2. Would you like me to release all doors and gates?

MALE: That is affirmative. This is the S5, that is affirmative.

FEMALE: That's a copy, we're doing it now.

MALE: Fire Command. This is Jeff Gerlick.

MALE: Copy. (43:10)

MALE: I have a medical emergency in Stairway B, we are on the (AUDIO CUTS OUT) Floor. We have an individual who cannot walk down.

MALE : Copy. We are working our way up B Stairwell right now.

FEMALE : Charlotte, where are you?

MALE : What floor was that on the B Stairwell?

MALE: Well, we're walking down from 51. We are going to do the best we can. But we do have a medical emergency. We have one individual who cannot walk down, has asthma.

MALE : Copy. We are on the 11th floor, working our way up.

(ALARMS IN BACKGROUND)

MALE: Copy, we're heading down.

(43:49)

FEMALE: Sector four, this is three, did you call EMS?

FEMALE: Lynn, be advised EMS is in rout to you as we speak.

FEMALE: That's a copy. Immediately. (PAUSE)

(44:05)

MALE: L2 to 63, I'm in the B Stairwell, who needs help?

MALE:: We are in the B Staircase, 51st floor heading down. We have TWO people with a medical emergency, elderly people, they cannot walk down.

FEMALE: That's elderly people, what staircase ... what tower is that?

(SIRENS IN BACKGROUND)

MALE: That's Tower 1, Staircase B.

FEMALE : Tower 1, Staircase B. That's a copy. Someone will (Inaudible).

(SIRENS IN BACKGROUND) (44:32)

MALE: S-ten to all units, listen everybody, turn your phones off! Make sure nobody uses a phone inside the building, make sure they turn their phones off. (44:53)

MALE: S4, six-four, Marsha. (45:27)

FEMALE: Six-four, go.

MALE: Marsha, um, did you bring (inaudible) the radio (Inaudible) at the Fire Command desk.

FEMALE: Would you repeat, please.

MALE: Did you bring any red bags, with the radio for the fire department? Did you bring any to the fire desk?

FEMALE : No, is it safe to go into the building? (PAUSE) I haven't returned to the building, is it safe to go in there?

MALE S4: Disregard, Marsha. (45:53)

(46:04)

MALE SECURITY: There is no access! Don't let nobody come down this block right here! Back off! (BUZZ/STATIC) (SOUNDS OF CROWD IN BACKGROUND) What's wrong with you? Back up, back all the way! Everybody, everybody back!

MALE: S7 to S5

MALE SECURITY: All units, back up!

(CROWD NOISES/SIRENS)

MALE SECURITY: (Inaudible)! (Inaudible), BACK UP! (Inaudible) BACK UP! (SIRENS AND CROWD NOISE) ALL UNITS, BACK UP!! (PAUSE)

(47:10)

MALE: Be advised, the Concourse is flooding. It's flooded with water, there is a lot of water in the Concourse.

FEMALE: We're aware of that. We are aware of that.

(CROWD NOISES IN BACKGROUND)

MALE: (Inaudible). (Inaudible)! (Inaudible), they are directing us out of the front of Church, and sending us to Broadway, everybody!

MALE: Martinez, you in front of Century 21?! (PAUSE) Martinez?! (47:45)

MALE: Go!

MALE TO MARTINEZ: Are you in front of Century 21?!

MALE: That's a negative. I'm with the SS10 on (Inaudible) Victoria's Secret.

(ECHOES)

MALE: Are you okay, are you okay? You guys got to get out of there!

(48:02)

GENE RAGGIO : S4 to 77 desk. (PAUSE) S4 to 77 desk.

MALE : Sector four, six ... (OVERLAPPING TRANSMISSIONS)

FEMALE: EMS ... (PAUSE)

FEMALE SECTOR 4: Sector 4, go with that message?

FEMALE: EMS.

FEMALE: They didn't ... they didn't respond over to you yet, ma'am?

FEMALE: No. I'm in Building Two by KCar, ASAP.

FEMALE: Ma'am, (Inaudible).

(48:41)

GENE RAGGIO: S4, 77 desk?

FEMALE: Six-seven, to six-three Six-seven, six-three.

FEMALE: Six-seven, go.

FEMALE: Be advised, Tower B the stairway is flooding. (GROANING HEARD IN BACKGROUND) (Inaudible).

FEMALE: Copy.

(49:18)

MALE: S2 to SCC.

FEMALE: Go, S2.

MALE S2: How are you doing up there?

FEMALE TRAPPED ON 22ND FLOOR: S2,. um, we're hanging in there. Everything is OK okay for now. (ALARMS CAN BE HEARD IN BACKGROUND)

MALE: We're on 16 right now.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy. We can't use the software right now to try to release the doors. But it can't ...

MALE: There's a (Overlap)

FEMALE TRAPPED ON 22ND FLOOR: There's no power for the doors. (PAUSE)

MALE: Did you copy that, S2?

MALE: I said we're on 16, working our way up.

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

(50:11)

NANCY: Tara. (PAUSE) Sector four, sector three, Tara.

TARA: Go, Nancy.

NANCY: Evacuate the location.

TARA: Please confirm your message?

NANCY: (Inaudible) the Fire Command Desk.

TARA: I'm at the Fire Command Desk, Nancy. Where are you?

NANCY: (Inaudible), I'm on my way.

(50:33)

FEMALE: Six-three to Sector Four.

FEMALE: Go ahead. (Inaudible)

FEMALE: Be advised, NYPD (Inaudible) ambulance (Inaudible) you.

FEMALE: That's a copy, that's a copy. In building two, K Car.

FEMALE: Building two, K Car copy. (LONG PAUSE) (51:12)

(OCCASIONAL SOUNDS ARE HEARD SUCH AS ATTEMPTS AT TRANSMISSIONS)

(53:37)

MALE : S2 TO SCC. (Catching breath)

MALE : Go for SCC.

MALE Josie, we're right outside your door, guys.

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you!

(SIRENS HEARD IN BACKGROUND)

FEMALE: Six-three to officer in B Stairwell, Building Two, how are you holding out?

(53:59)

MALE: Six-three, this is Wayne. (PAUSE)

(54:02)

MALE: (Inaudible) to six-three.

FEMALE: (Inaudible), go Challenger.

MALE : Yo, I've got dozens of bodies, people just jumping from the top of the building onto ... in front of One World Trade.

FEMALE: Sir, you have *what* jumping from buildings?

MALE: People. Bodies are just coming from out the sky ... up top of the building.

FEMALE: Copy. That's a copy. (54:57)

(VERY OCCASIONAL SOUNDS ARE HEARD SUCH AS ATTEMPTS AT TRANSMISSIONS – TINY BEEPS)

(56:12)

MALE: S2 to S1 (Inaudible) (AUDIO CUTTING IN AND OUT) (PAUSE) Nine-zero, F-S-one, Bill? Nine-zero, F-S-one, Bill?

FEMALE: West Broadway, six-three!

FEMALE: Go for the 63.

FEMALE: Evelyn, people wanna volunteer to help...are they...can you tell me where to send them? (SIRENS HEARD IN BACKGROUND)

FEMALE: All right, m'mam, you have to ten-five that.

FEMALE: We have people out here that want to volunteer to help. Where can I send them? (57:05)

(SIRENS HEARD IN BACKGROUND)

FEMALE: All right, right now they are saying everybody *AWAY* from the World Trade. They are not letting anybody come close to it. So I really can't help you with that now, m'am.

MALE : (Inaudible), this is just (Inaudible), you have to send everybody to Broadway.

MALE: To Broadway?

(LOUD OUTDOOR CROWD/BACKGROUND NOISE/SHOUTING/SCREAMING (OVERLAPPING TRANSMISSIONS/AUDIO GARBLED) (57:15)

FEMALE: (Inaudible-Overlap)

MALE: Nine-zero, F-S-one?

MALE: (Inaudible) (Breathing heavily)

MALE: F-S-one, go ahead.

MALE : Bill, I'm at the Financial Center. I'm at the Fire Command Station. If you want to send them over here, they have a secure, uh, hard line.

MALE; Ten-four. (SOUNDS OF CROWD CAN BE HEARD IN BACKGROUND)

(57:38)

FEMALE: (Inaudible)

FEMALE : Six-seven, six-three!

FEMALE : Six-seven, go with your message.

FEMALE : (Inaudible) my keys were confiscated by the Fire Department ..(inaudible)

(57:51)

FEMALE: (Inaudible), six-three. Give me a (Inaudible)

FEMALE: Building four, uh, Staircase B, sixth floor.

(58:08)

MALE: F-S-one, Bill?

FEMALE: (Inaudible)

FEMALE: Fulton and Broadway, Mrs. Field's,you copy?

FEMALE: That's a copy.

(58:22)

BILLL: F-S-one, go ahead, Mike.

MIKE: Bill, I have to walk across the bridge. White is at the top of the bridge, I'll show him exactly where to go.

BILL: All right. That's a ten-four Mike. And they haven't evacuated the Fire Command over here.

MIKE: In Building Two or One?

BILL : Building Two.

MIKE: All right, that was the last word, so, uh, we have a spot here, if that's what they want to do.

BILL: Ten-four.

MIKE: Let me know, Bill.

BILL: Okay.

MALE (inaudible) (58:53)

MALE: S2 to, uh ... to three-two level, S1 .

(SHOUTING CAN BE HEARD IN BACKGROUND)

MALE: Go for F-S one, Mike.

MALE: This is George. Tell them we are sending people there to evacuate the Stairway A, in A Tower, Stairway A! (59:16)

MALE: Stairway A, that's a copy.

MALE: Thank you.

(59:23)

FEMALE : Six-three to all units, we need assistance with crowd control on Broadway, Broadway and Fulton, Broadway and (AUDIO CUTS OUT)

MALE: New York City Police should be responding.

FEMALE: Sector 4 to Evelyn, Broadway and what?

FEMALE 63: That's Broadway and Fulton, Nancy, the whole of Broadway, we are evacuating people to up here. We need crowd control, you copy?

FEMALE: That's a copy. I'm in route.

(59:52)

MALE: Pedro Martinez (Inaudible).

FEMALE: Martinez, where you at? (01:00:01)

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: Hey, 63, this is security officer on 78 Sky Lobby. (ALARMS HEARD IN BACKGROUND)

FEMALE: Mr. (inaudible), where's your (Inaudible)?

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: 78 Sky Lobby. 78 Sky Lobby!

FEMALE: That's a copy, are you okay, sir?

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: Yes, I am. Yes, I am. What do you want me to do?

FEMALE : If it's possible, ten-six, try to keep your air clear, and we'll send somebody up to you as soon as possible, you copy?

(01:00:38)

FEMALE SCC, 78, Sky Lobby.

FEMALE: Sector four to Evelyn.

(CROWD NOISE HEARD IN BACKGROUND)

FEMALE: SCC, 78, Sky Lobby.

FEMALE: Nancy, be advised, I have someone upstairs, 78th floor, Sky Lobby, you copy? (01:00:52)

NANCY: Sorry, say it again?

FEMALE: We want to (Inaudible) 78th floor, Sky Lobby ... Windows, you copy?

NANCY: Is that where you are at now?

FEMALE: That's a negative. I'm on Fulton and Broadway. I need somebody to respond over there, for Officer Greg (inaudible), do you copy?

FEMALE SCC: SCC ... stand by just a moment. The SCC, 78, A, Sky Lobby. Mr. Trevor.

FEMALE: Six-three to (inaudible).

MALE: Go for (inaudible)

FEMALE SCC: Mr. Trevor, can you hear me?

FEMALE: He's was trying to contact you.

FEMALE: SCC to Mr. Trevor, can you hear me? (PAUSE) SCC, 78, Sky Lobby, Mr. Trevor?

MALE 78th SKY LOBBY : Go

FEMALE SCC: Mr. Trevor, can you go to a stairway and walk down? If you have a stairway to walk down, please take the stairway down, do not take the elevator.

(ALARMS CAN BE HEARD IN BACKGROUND)

(01:01:52)

MALE: Seven-seven, SCC, Josie

FEMALE: Go.

MALE: A Stairwell and B Stairwell from the 77th floor are clear. Seventy-seven down, A and B Stairwell, only.

FEMALE: That's a copy. Did you copy that, Mr. Trevor? Seven,seven, A and B Stairways. You can take them, it's clear.

FEMALE: (Overlapping/Inaudible) Sky Lobby, if he has someone with him, tell him to take those people with him.

MALE: (INAUDIBLE). (AUDIO CUTTING IN AND OUT) (01:02:17)

FEMALE: (Inaudible) Be advised, 78, you have Staircase A and Staircase B. Try to find a staircase and come down, do you copy?

MALE: (LOUD EXCLAMATIONS - AUDIO GARBLED)

(01:02:32)

FEMALE : (Inaudible) to 63.

FEMALE : Go for the 63.

FEMALE : Six-three, be advised, I have, uh, firemen with me, and they want to go down to the B-1 level. I'm taking them over there to B-1 level, ten-four?

FEMALE: That's a copy, B-1, B-1, identify yourself please.

MALE : Three-nine, three-nine, (inaudible)

FEMALE: (Inaudible) four.

FEMALE: Sector four.

MALE: F1 talk!

MALE : Three-nine, three-nine. (01:03:05) (LONG TONE) (Inaudible)

MALE: Hold on for one second. S2 to S1 , Doug? (PAUSE)

(01:03:16)

MALE: Jeff

MALE: (Inaudible) to F1.

MALE: F-S-one, go ahead.

GEORGE: (Inaudible) S2, please convey to Doug that Dan Hanks is on his way down.

MALE: George, could you repeat that?

MALE: S2 to S1 (Inaudible). (Inaudible).you and Ernesto. (01:03:45)

DOUG KARPILOFF: George, slow down. I can't understand you.

GEORGE: Doug or Ernesto Butcher has to talk to Dan Hanks. It's imperative. (01:04:02)

FEMALE : (Inaudible) Stairway B (GARBLED TRANSMISSION)

DOUG KARPILOFF: George, stand by for Dan Hanks, we'll find him.

GEORGE: Okay, he's on his way down Stairway B.

DOUG: All right, that's a copy, George. (PAUSE)

GEORGE: Thank you. (01:04:19)

(SIRENS HEARD IN BACKGROUND) (01:24:27)

MALE VIP DRIVE: VIP Drive, 63. (PAUSE) VIP Drive, 63.

FEMALE: VIP, go ahead.

MALE VIP DRIVE: Be advised, I've got L1 and Sector 4, and they are going to the hospital, copy? So am I.

GENE RAGGIO: S 4 to SCC, Josie, open up!

FEMALE SCC: Copy.

FEMALE SECTOR 4: Sector 3, sector 4, Nancy? (01:04:57)

MALE: S5, Fire Department needs a resuscitator, Building One, 19th floor, B corridor. Anybody copy? S5 to the command post? (01:05:17)

FEMALE COMMAND POST: Go to command post.

MALE F5: (Inaudible), 19th floor, resuscitator needed. (PAUSE)

(ALARMS HEARD IN BACKGROUND)

(01:05:38)

MALE: S-oh, Challenger to Sector four? (PAUSE) S-oh, Challenger to Sector four?

FEMALE: Challenger.

MALE : Go, you all need some help? I'm available.

FEMALE SECTOR 4: Challenger, respond to ... respond to Fulton and Church, you copy? (01:06:07)

MALE: Fulton and Church?

FEMALE SECTOR 4: Fulton and Church, crowd control please.

MALE: Responding now. (01:06:18)

(AUDIO TRANSMISSION CUTTING IN OUT)

MALE: Hello, we need an ambulance over here, now.

FEMALE: What's that place? (PAUSE) Unit calling for the ambulance, what is the location? Is this a six three? (PAUSE)

(01:06:37)

MALE: (Inaudible) this is the manager security command center.

FEMALE: Six-three to SCC.

MALE: (Inaudible) holding ... pick up, resident manager!

MALE: SCC, are all your people accounted for? (01:07:15)

FEMALE: Go with your message.

(SIRENS/CROWD NOISES SUCH AS BACKGROUND LOCATION)

MALE: (Inaudible) Louie.

MALE: (Inaudible).

MALE: (Inaudible)Louie.

MALE: (Inaudible) manager, six-three.

FEMALE: Go ahead, (Inaudible)

MALE : Check with Security Command Center, all your personnel, make sure everybody is accounted for.

FEMALE: That's a copy. Six-three to Jonsie.

MALE: (Inaudible), please be advised, I'm in Two World Trade Center, with NYPD!

EVELYN: Okay, sir, advise me, is everyone okay? And what is the (Inaudible)

MALE: Listen, please be advised, I've got like 18 passengers stuck on the 78th Sky Lobby elevator. They're trying to get them out, we need EMS over here! ON THE DOUBLE! TWO WORLD TRADE CENTER!! (01:08:23)

FEMALE: That's Seventy-Eight, A, Sky Lobby, is that an elevator entrapment, sir? (01:08:25)

MALE 78th FLOOR SKY LOBBY: That's a ten-four. The firefighters have 18 passengers stuck, and they're going to try to get them out! They're trying!

FEMALE: That's a copy.

MALE: Send EMS over here QUICK! (01:08:42)

MALE: (Inaudible) ... (AUDIO CUTTING IN AND OUT)

MALE: (Inaudible) Two World Center lobby, please be advised, send EMS at once, send EMS for Two World Trade Center 78 Sky Lobby! ASAP!

(09:09:14)

GENE RAGGIO: S4 to Fire Command.

MALE: Butch, (Inaudible) repeat. (?) (PAUSE) Butch, to M-1-A.

(SIRENS HEARD IN BACKGROUND) (PAUSE) Nine, zero, F S, one

MALE: Go for F-S-1, Mike.

MALE Bill, what's the story? (PAUSE) (AUDIO GARBLED) (01:09:54)

MALE: (Inaudible) fire (Inaudible) 78th ...

(AUDIO TRANSMISSIONS OVERLAPPING)

MALE: (Desperately) (Inaudible) THE SKY LOBBY! COPY! ANYBODY!

(1:10:04)

MALE: Bill (INAUDIBLE)

MALE Respond to, uh ... to, uh, to World Financial. (Inaudible) that?

MALE: He says he (AUDIO GARBLED) (Inaudible) across the north bridge.

MALE: Repeat, Bill, I couldn't hear you.

MALE: He's at a crossing, he's having people come across the north bridge. Is that correct, Mike?

MALE: That's right. Come across the bridge, and we'll meet you at the top.

MALE: Okay, but we're ... we're standing by here, uh, Mike. We are staying at 310-B for now. (1:10:35)

MALE: How about 310-A, any word from that?

MALE: A Tower, it's not completely evacuated, I ... I think they are on their way down in the A stairway, people are still coming out.

MALE: Okay, we'll come back over.

MALE: Copy.

(1:10:56)

FEMALE: Six-three to resident manager. (PAUSE)

MALE: Arlene, we are at Two World Trade Center, I've got people coming out of the elevator, (Inaudible) fire (Inaudible) sky!! (1:11:15)

MALE: (Inaudible) to (Inaudible) ten.

MALE: Six-five, F-six.

MALE: Go with your message!

MALE: (Inaudible) three-F-two.

MALE: F-S-two to nine-oh Mike, if you can copy this, uh, I'm responding over to A Tower Fire Command.

MALE: We're trying to get in touch with her from the 22nd Floor Command Center. But we don't know how to operate the other set of equipment. F-two to77. Ed. or Gene...please try to get up to the 22nd Floor A Tower, to the Command Center.

MALE 78th FLOOR SKY LOBBY: F-two, please be advised, I need EMS at 78 Sky Lobby, Two World Trade Center. I've got people coming to the elevator banks.

MALE: Big fire up there (1:12:17)

FEMALE: West Broadway, (Inaudible)

FEMALE: West Broadway (Inaudible) location?

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 28

RADIO CHANNEL Y – OPERATIONS

MALE: Seventy three, pick up forty-four.

MALE: Who's this, (Inaudible)?

MALE: Seventy three, pick up forty-four.

MALE: (TRANSMISSION AUDIO GOING IN AND OUT)

MALE: (INAUDIBLE – SCREAMING IN BACKGROUND)

MALE: We've got an emergency in the building. Tower One (Inaudible).

(00:54)

JOHN: Two-six, Anthony. Two-six, two-six, Anthony. Two-six, two-six, Anthony. Two-six, Anthony.

ANTHONY: John, we had an explosion, John.

JOHN: Anthony, get outside!

ANTHONY: (INAUDIBLE - GARBLED) I can't get out

MALE: (Inaudible).for emergency ...

MALE: Two-nine.

MALE: Two-nine, two-nine, (inaudible).

MALE 29: Two-nine, uh, Patrick, be brief, tell me what's going on with the truck dock situation (Inaudible).

MALE: Two-nine, don't even bother, get outside. There was an explosion in Building One. Get outside!

MALE : Copy that.

FEMALE: (Inaudible) John?

MALE: (Inaudible), what's going on?

MALE: Building one exploded! On top! It ... it exploded!

MALE: Get (inaudible)! Get (inaudible)!

MALE: Get outside, get the hell outside!

MALE: (Inaudible) two-three!

MALE: Get the hell outside the building!

MALE: Two-six, two-six, Anthony.

MALE: Two-six, Anthony.

MALE: I got a downed body. I got one victim down. Copy?

MALE: Where is that, where is that?

MALE: Coffee, American Coffee , we got one victim down.

MALE: Two-six, Anthony?

MALE: Two-A, Two-A, Carlos.

MALE: Two-six, Tom, get the hell out of the building, Tom!

MALE: (Inaudible), let's go. (SIRENS IN BACKAGROUND)

MALE: Frank, you okay, Frank?

MALE: (Inaudible)

MALE: Frank, you okay, (inaudible)

MALE: Louis, I'm on Chruch, right on the corner, right by Century 21. I'm right next to you....Two-six, Anthony, where are you?

ED STRAUSS: Seven-one, two-two, Jerry.

MALE: Eddie, go for Jerry. Eddie, go for Jerry .

MALE: John, pick one spot, start getting the guys together. Don't go all over the place.

MALE: Six-three, six-three, is anyone over there?

MALE: Six-three .

MALE: John, I'm on Church Street right in front of Century 21. Get everybody over here! (Inaudible) everybody, meet me on Church and Liberty, right on the corner.

MALE: Copy that. That's Church and Liberty.

MALE: Two-two to all-two-nine ABM, meet me on the corner of Church and Liberty. Two-two, two-six, Anthony.

MALE: (Inaudible) on Church Street, (Inaudible) by the Plaza.

MALE: I want everybody to meet me on Church and Liberty, on the corner.

MALE: Two-two, two-six, Anthony. Two-two, two-six, Anthony.

(05:54)

MALE: Two-six to operations. I'm on the eighty-eighth floor, south, and we have a ... a person that's injured. (ALARMS IN BACKGROUND)

MALE: (Inaudible)

MALE: (Inaudible) are you okay?

MALE: Ten-nine, I'm okay.

MALE: Copy.

MALE: I'll be there, (Inaudible) Building Four.

MALE: (Inaudible)

MALE: Two-two, two-two, Jerry.

FEMALE: John, where are you?

MALE: Jerry, can we meet on Church and Liberty? I'm making everybody meet there.

FEMALE: That's a copy, I'm on my way.

MALE: I have Joe Beider with me, we're all together. Two-two, two-six, Anthony.

MALE: (Inaudible)

MALE: Two-six, two-five, (inaudible)

MALE: (Inaudible) (PAUSE) (Inaudible)

MALE: (INAUDIBLE – SCREAMING, CROWD NOISES AND SIRENS IN BACKGROUND)

(08:23)

MALE: Two-two, two-six, Anthony!

MALE: (Inaudible), go! (CROWD NOISES AND SCREAMING IN BACKGROUND)

MALE: (Inaudible) two-two, John (CROWD NOISES AND SCREAMING IN BACKGROUND).

MALE: (Inaudible) go to (Inaudible).

MALE: (Inaudible).

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony!

MALE: Two-six, two-three, Brendan!

MALE: Go.

MALE: Brendan, are you with Anthony?

MALE: I'm not with Anthony. I'm, uh, heading to the corner of, uh, Church and Liberty.

MALE: Where was Anthony the last time you seen him?

MALE: I think Anthony was on B1 about... a little more than ten minutes before the explosion.

MALE: Two-six, Anthony?

MALE: Structural one to one-one-zero. Structural one to one-one-zero. Structural to one-one Joe.

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony.

(11:12)

MALE: Two-one, two-two, John, we're at Church and Liberty, John, where you at?

MALE: Is Anthony with you?

MALE: Uh, no, I got Tony with me. We don't see Anthony.

ED STRAUSS: Seven-one, two-two, Jack.

MALE: Go ahead, Eddie.

ED STRAUSS: Get somebody have him go over to the Plaza entrance, keep people away, show people how to get out.

JOHN: That's a copy. Two-two, two-nine, Sal

MALE: (Inaudible) John, I'm on my way over there to help people out.

MALE: Has anybody (Inaudible)?

JOHN: Two-two, Jerry?

JIM BARBELLA: Nine four, seven-seven. (Inaudible)

MALE: (Inaudible)

MALE: Two-two, two-two, John, I'm not going over there, there's crap falling all over the place.

MALE: Go, just go up Liberty.

JIM BARBELLA: Nine-four to seven-seven, desk.

MALE: Two-two, two-two, Jerry! (PAUSE) Two-two, two-two, Jerry! (PAUSE) Two-two, two-two, Jerry! (PAUSE) Two-two, two-two, Jerry!

ED STRAUSS: Seven-one, two-two, John.

MALE: Go ahead, Eddie.

ED STRAUSS: Can you send me a couple people?

MALE: I got a couple of guys up....

ED STRAUSS: How do I look for them by the steps?

MALE: Of B Tower, Eddie?

ED STRAUSS: Church Street, kinda, right by the steps here.

MALE: That's a copy. Two-two, two-six, Anthony.

CHRIS: Three-one, two-two, John. I got some porters with me here, John, where ... where are you at, John?

JOHN: Tell them to meet you on the corner of Church and Liberty, Chris.

CHRIS: That's a copy.

JOHN: Chris, what's your location?

CHRIS: We're on Church and Cortlandt, we're walking towards Liberty now.

(14:08)

MALE: Two-two, two-two, Jerry!

MALE: (Inaudible)

MALE: Two-one, two-two, Al?

MALE: Two-three, two-six, Anthony?

JOHN: Two-two, two-two, Jerry?

FEMALE: (Inaudible) couple minutes (Inaudible) (AUDIO GARBLED) (Inaudible).

MALE: Jerry, I want you to come in front of Brooks Brothers. I have Joe Bieder and (Inaudible), I could stay there with them.

FEMALE: All right, just give me ... give me ten minutes, okay? I'll be right over there.

MALE: Where do you want me to meet you, Jerry?

FEMALE: I'm down in the Millennium.

MALE: All right, Jerry.

MALE: (Inaudible), I'm in staircase C, A Tower, I have a man in a wheelchair that needs (Inaudible), copy? (PAUSE) Electrical to seven-seven, I'm in Tower One, 27th, C Staircase. I have a man in a wheelchair, he needs assistance.

MALE: Two-two, two-six, Anthony!

MALE: Electrical to seven-seven. (PAUSE)

MALE: Two-one, to seven-one, Eddie.

ED STRAUSS: Go ahead, Chris.

(16:12)

MALE: Eddie, where do you need those bodies? (SIRENS IN BACKGROUND)

EDDIE: Uh, go over to the stair by the corner of (Inaudible) at the bottom (Inaudible), we have to chase people. And (Inaudible) over by ... uh, Krispy Kreme. (SCREAMS IN BACKGROUND)

MALE: That's a copy, Ed. Two by Krispy Kreme, now.

MALE: Eddie, I'm over by B Tower. I'm gonna set someone up on the mez-level. (SCREAMING AND ROARING CROWED HEARD IN BACKGROUND)

MALE: (Inaudible), is a copy, you've got people (Inaudible).

MALE: Copy.

MALE: (Inaudible). (ECHOES) (PAUSE) (BEEPING NOISES)

MALE: This is Electrical. There is a man on the 27th Floor, Tower A. (TRANSMISSION NOISES GOING IN AND OUT)

MALE: Anyone, Joe?

FEMALE: (Inaudible)! (ECHOES AND SCREAMS IN BACKGROUND)

(17:10)

ANTHONY SAVAS: Operations, this is Tony Savas. I'm trapped in the elevator, and debris ... water's coming in, and smoke, on the 78th Floor, One World Trade Center, Car Number 81-A. Can you have somebody open it up, please.

MALE: Electrical (Inaudible), there is a man in the staircase in a wheelchair, 27th floor, Tower One, C staircase. Does anybody read me?

MALE: Repeat the message.

MALE: We have a man in A Tower, C stair, 27th floor, needs assistance.

MALE: (Inaudible) send you some help now.

ANTHONY SAVAS: Listen, this is Tony Savas, if you can , I'm on the 78th floor, I'm trapped in the elevator. Water and debris is coming down. And I'm in Car 81-A. Please send somebody to open the doors.

MALE: (Inaudible), Ed?

MALE: Two-two, two-six, Anthony!

MALE: Stand by. Anthony's (Inaudible) trying to get (Inaudible) the radio, I have the radio. (ECHOES)

MALE: Tell Anthony to go to Church and Liberty, in front of Brooks Brothers.

MALE: (Inaudible) inside the building, think there is somebody else stuck on the ... the elevators.

MALE: (Inaudible) radio, they belong to someone else. It says ... it says "Supervisor" on it. I think the guy's fine, but he wants his radio.

MALE: Two-nine, two-two, John, I'm with Jerry, I want her to stay with us.

MALE: That's a copy. I want everybody out of the building now!

MALE: Copy, we're heading toward... (Inaudible).

MALE: Broadway (inaudible) and, uh ... Liberty ... Liberty Street!

FEMALE: Two-two, to two-two, John.

MALE: Broadway and Liberty Street!

FEMALE: (Inaudible)

MALE: Get out of the building!

FEMALE: (Inaudible) (SIRENS) (Inaudible) get out!

(19:45)

MALE: (Inaudible), Anthony.

MALE: I want all ABM porters to meet me at Church and Liberty by Brooks Brothers.

WILLY: (Inaudible) is injured, I'm inside the building with, uh ... (Inaudible). We're helping some people stuck inside the elevator (?).

JOHN: Willy, what floor are you on, Willy?

WILLY: We are in the B1 office right now, on the K car.

MALE: Willy, get out of the office and come outside on Church Street.

WILLY: Copy, as soon as we get these people out, we're getting them out now.

MALE: Willy, I want you to go right to Church Street and Liberty! Get to Liberty and Broadway!

WILLY: You got it.

MALE: Two-two, John! Two-two, John!

MALE: Go ahead.

MALE: That's, uh, Broadway and Liberty, because they won't let you on ... on, uh ... Just cross the street, and get everybody off the complex, that's all I'm worried about.

MALE: Broadway and Liberty!

MALE: Two-two ... two-two, two-nine ... (CROWD SHOUTING IN BACKGROUND) Two-two, two-two ... Jerry.

MALE: Broadway and Liberty.

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony.

MALE: Two-one, two-two, Al.

CHRIS: John, it's Chris. Is Anthony or Al there?

MALE: They were in a meeting. Al and Dwight were at a meeting in A Tower.

CHRIS: Yeah, I know.

MALE: Two-two, two-five, Dwight.

MALE: (Inaudible)

MALE: Two-five, Dwight!

MALE: Supervisor radio, we had a guy drop his radio.

MALE: Just pick it up and hold it. Two-two, two-five, Dwight?

MALE: (SIRENS AND CROWD NOISE IN BACKGROUND) Somebody's stuck in 74th floor in the elevator. I repeat, somebody got stuck on the 74 floor in the elevator (inaudible).

MALE: Two-two, two-five, Dwight.

(22:49)

MARCO: Two-two, John? Two-two, John.

MALE: Go ahead.

MARCO: Where are you?

MALE: Who is this?

MARCO: Marco, where are you?

MALE: (Inaudible), get everybody that you see, and meet on ... behind Brooks Brothers, on Liberty and Church.

MARCO: Copy that. I don't think I'm going to get over there, though.

MALE: Whoever you see in an ABM uniform, get them on Church and Liberty, right now.

MALE: Two-two, two-two, Jerry?

FEMALE - JERRY: I'm right here, John. I, uh ... on Cortland and Broadway.

MALE - JOHN: Jerry, I'm going to make that the meeting place. I'm going to have everyone meet on, uh, Cortland and Broadway.

FEMALE - JERRY: (Crying) That's where I am, Cortland and Broadway. Oh my God, the tower's on fire.

MALE - JOHN: Two-two, two-nine, Marco.

MALE: (Inaudible) where are you?

MALE - JOHN: Marco, Cortlandt and Broadway. Cortlandt and Broadway

MALE: Copy that.

MALE - JOHN: Two-two, two-five, Dwight. Two-two, two-five, Dwight?

FEMALE - JERRY: Two-two, two-two, John.

MALE - JOHN: Jerry, I'm with Brandon.

FEMALE - JERRY: (Inaudible - crying) is okay?

MALE - JOHN: (Inaudible) . are good, they should be somewhere on Broadway. I have them with the porter.

FEMALE - JERRY: (Inaudible) us on the other side of the street, over by Cosmetics Plus.

MALE : That's a copy. Two-two, two-six, Anthony.

MALE: Um, we've got a ... what's your location?

MALE: He don't have a radio.

MALE 22 - JOHN: Where is he?

MALE: I don't know, we ran out through the truck dock. I don't know right now, man. (PAUSE) They're not letting anyone go near the World Trade.

MALE - JOHN: Listen to me. I want everyone to go to Cortlandt and Broadway.

MALE: Cortlandt and Broadway?

MALE - JOHN: Get everybody, and meet by Cortlandt and Broadway.

FEMALE: (Inaudible)

MALE: (Inaudible) copy?

MALE - JOHN: Two-two, two-five, Dwight (Inaudible).

FEMALE - JERRY: (Inaudible) Cosmetics Plus. On Broadway.

MALE - JOHN: Two-two, two-five, Dwight. (PAUSE) (BEEPING NOISES)

MALE: (SIRENS IN BACKGROUND) Two-one, two-one, Nick, Al, if you can hear this, I'm on Broadway and Cortland, by Brooks Brothers.

MALE - JOHN: Seven-two, two-one, (Inaudible).

MALE: Yeah, John.

MALE - JOHN: Have everybody meet on Cortland and Broadway.

MALE: That's a copy.

MALE - JOHN: Two-two, two-five, Dwight?

FEMALE - JERRY: Two-two, to two-two, John.

MALE - JOHN: Go ahead, Jerry.

FEMALE - JERRY: (SIRENS IN BACKGROUND) They're chasing us from this corner. I'm going to move (Inaudible).

MALE - JOHN: Jerry, why don't we meet at 125 Broadway, in that big square?

FEMALE - JERRY: Okay.

MALE: (Inaudible) copy that?

MALE - JOHN: Two-two, two-five, Dwight? (PAUSE) Two-two, two-five, Dwight? (PAUSE)

MALE: (Inaudible) Hernandez?

MALE - JOHN: Two-two, two-five, Dwight? (PAUSE) (BEEPING NOISES)

MALE: (Inaudible) (SIRENS)

MALE 22 - JOHN: Two-two, two-eight, Otis.

MALE I'm not coming back in there.

MALE - JOHN: Otis, I want you to take every ABM porter you see (Inaudible), (Inaudible) report in the plaza of 125 Broadway, with the big red square.

MALE: Who is that?

MALE - JOHN: This is two-two John, okay?

MALE: Two-two John, I don't know where that is

MALE 22 - JOHN: Around the corner from Century, you'll see the big red square in the plaza. One-twenty-five Broadway, we're going to meet there.

MALE: One-twenty-five Broadway.

MALE - JOHN: Two-two, two-two, Jerry?

FEMALE - JERRY: I'm coming. I'm coming around the block right now.

MALE - JOHN: Jerry, I'm still on Church Street. I'm going to have everybody meet in that plaza.

FEMALE - JERRY: (Inaudible) the cube, right?

MALE - JOHN: Copy. Have everybody meet right there.

FEMALE - JERRY: Copy, I'm on my way.

MALE - JOHN: Two-two, two-six, Frank. (PAUSE) Two-two, two-six, Frank! (PAUSE) Two-two, two-five, Dwight? (PAUSE)

FEMALE - JERRY: Two-two, um ... two-two, John.

MALE - JOHN: Go ahead.

FEMALE - JERRY: John, I'm on the other side of the building. I don't think they'll let me around that side. You guys gotta get off (Inaudible), you gotta get off Broadway, you gotta ... you gotta just get off Broadway. Come around the side the building.

MALE - JOHN: Jerry, you find the spot and I'll ... you call me and we'll have everyone meet where you can find a spot.

FEMALE - JERRY: Okay, right now we are on the side of the building....I'm right here.

MALE - JOHN: That's a copy, right in between there and 120 Broadway?

FEMALE - JERRY: Negative, the other side.

MALE - JOHN: That's a copy. Two-two, two-five, Dwight? Two-two, two-six, Frank?

FEMALE - JERRY: Two-two to two-two John, I'm (Inaudible) John, (Inaudible).

MALE - JOHN: That's a copy, Jerry. Jerry, you're....you're with the girls?

MALE: John, I got her. I got her.

MALE - JOHN: Frank, go over and meet Jerry on 125 Broadway, on the side block. Frank, you copy that?

FRANK - : (Inaudible) one, John. I got Jerry, uh, we're over by the cube. We're trying to go out Borders.

MALE - JOHN: We'll make that the meeting ground.

FEMALE - JERRY: (CROWD NOISES IN BACKGROUND) John ... John, where are you, John?

MALE - JOHN: I'm on Church, Jerry. I'm looking for some porters here.

MALE: (Inaudible).

MALE - JOHN: Two-two, two-five, (inaudible) Two-two, two-five, Dwight.

MALE: Two-eight, Kevin(?), two-eight, two-nine, Kevin?

MALE: Two-eight, Otis.

MALE: Yes, I'm over here on, uh ... I'm looking for the police out here now.

MALE: Dwight meet Jerry there. If you see any ABM porter, you have them meet there, you copy?

MALE: All right, 125 Broadway. I have a cleaner with me.

MALE - JOHN: That's a copy. I want you to have everybody meet right there.

FEMALE - JERRY: Everybody meet by the cube on Broadway.

MALE: Repeat, Jerry?

FEMALE - JERRY: By the cube on Broadway, you know where the big cube is?

MALE: Oh, yes, copy.

MALE: (Inaudible) four, two-three, Jerry?

FEMALE 22 - JERRY: Go ahead.

MALE: Tell me, is (Inaudible) with you guys? Is he okay?

FEMALE - JERRY: I don't know. I can't find anybody, we're trying ... trying to gather people up now.

MALE: Forty-three, anyone answer ... forty-four?

MALE - JOHN: Two-two, two-two, Jerry?

FEMALE 22- JERRY: Yes, John?

MALE - JOHN: Me and Brandon together, we're walking up Church. If I see any porters, I'm going to send them right to you.

FEMALE - JERRY: Okay, John, send them on Broadway, by the big orange cube.

MALE - JOHN: That's a copy. Two-two, two-five, Dwight.

(33:44)

MALE: (SIRENS IN BACKGROUND) Yo.

MALE - JOHN: Two-two, two-two, Jerry.

FEMALE - JERRY: (Inaudible)

MALE - JOHN: Jimmy Barrett, and Charlie Cooper, they're good, they're going to come by the cube.

FEMALE - JERRY: Copy, two-two, nine-four, you copy that? Jimmy Barrett's okay.

MALE: That's a copy. Tell him to hang on to my keys, until he sees me again.

MALE: (Inaudible)

MALE: Two-two, two-five, Dwight?

MALE: Where are you, John?

MALE: What's your location?

MALE: Liberty Street and, uh ... and Broadway.

FEMALE - JERRY: Two-two to all ABM porters that are (Inaudible) meet by the cube, by the cube on Broadway, come up to Liberty and meet by the cube, on Broadway.

MALE: Two-two, two-five, Dwight?

MALE: (Inaudible) two-oh.

MALE: Two-two, two-five, Dwight! Two-two, two-six, Anthony? (PAUSE) Two-two, two-six, to Anthony!

MALE: I don't think he (Inaudible) his radio when he went up, copy?

MALE: What's his location?

MALE: He was over, uh ... by the ramp. He was (Inaudible) by the ramp.

MALE: Who, Anthony? Two-two, two-five. Structural one, Tommy, pick it up. Structural one, Tommy, pick it up.

MALE 22 - JOHN: Two-two, two-five, Dwight.

MALE: Two-one, two-one, Al, Nick, if you guys can you hear us in any way, we're at the cube, 120 Broadway, the red cube.

MALE: (Inaudible)

MALE: Two-two, two-five, Dwight! (PAUSE) Two-two, two-five, Dwight. (PAUSE)

MALE: Two-eight, two-six Andrew. (PAUSE)

MALE: Two-two, two-five, Dwight! (PAUSE)

MALE: Two-eight, two-six, Andrew. Andrew, pick it up.

MALE: Two-two, two-five, Dwight!

MALE: Two-eight, two-two, John.

MALE: Four-two-six, John White

MALE: Go, Al.

MALE: (SIRENS IN BACKGROUND) (Inaudible) electric, over. (Inaudible) electric.

MALE: That's a copy. We got (inaudible)

MALE: Where are you, Eddie?

MALE: We're on Broadway and John Street, Broadway and John.

MALE: Broadway and John, copy.

FEMALE - JERRY: Two-two, to two-nine (Inaudible).

MALE: Church and Cedar, Church and Cedar.

MALE: Two-one, two-two, John?

MALE: Go ahead, Chris.

MALE: John, any luck finding all of our people?

MALE - JOHN: Got some more people, they're heading towards 120 Broadway.

MALE: That's a copy, right in front of the cube.

MALE: Two-six Brendan?

BRENDAN: Go.

MALE: Still in the lobby?

BRENDAN: I'm not in ... I'm in ... I'm in the, uh, stairwell.

MALE: (Inaudible)

MALE: Two-three, two-nine-four, (inaudible)

MALE: Two-six, two-nine, Jose Rivera.

FEMALE - JERRY: Two-two (Inaudible) by you. I'm across from the cube. I'll be right over.

MALE: Two-six, two-two, John.

MALE: Two-seven, two-eight, Jose Rivera! Two-seven, two-eight, Jose Rivera. (Inaudible) Two-seven, two-eight, Jose Rivera. (PAUSE) Two-eight, Carlos Sanchez?

FEMALE - JERRY: (Inaudible) two-five, Dwight. (PAUSE)

(42:45)

BRENDAN: Two-six, two-two, John.

MALE: Go ahead, Brendan.

BRENDAN: Where are you?

MALE: I'm on the 78th (inaudible) with someone that's down. I'm helping her out.

BRENDAN: That's (Inaudible)? (Inaudible), anyone, (inaudible)?

MALE: Three-eight, seven-one-eight.

MALE: (Inaudible), where are you?

MALE: Three-eight, seven-one-eight.

MALE: (Inaudible)?

MALE: Three-eight, seven-one-eight. Two-one, two-two Jerry?

MALE: (Inaudible) electric? (SIRENS IN BACKGROUND)

MALE: Two-one, seven-one-eight.

MALE: (Inaudible)electric, anyone?

MALE 22 - JOHN: Two-two, two-six, Brendan.

MALE: (Inaudible).

MALE: (Inaudible) electric?

MALE: This is (Inaudible)

MALE: (Inaudible)

MALE: Go for (Inaudible) Rodriguez.

FEMALE: (Inaudible)!

MALE: Come outside, by Church.

MALE: That's a negative. I with the Port Authority police, and the fire department are right here, right now. (ALARM NOISES IN BACKGROUND)

FEMALE: (Inaudible)

MALE: Two-two, Jerry?

MALE: (Inaudible) pick it up.

MALE: (ALARM NOISES) Building one, building one, 50th floor, there is a (Inaudible) stuck (Inaudible), I need an ambulance(?) to bring it out. Please, (Inaudible), foreman.

MALE: (Inaudible), pick it up. (PAUSE)

FEMALE 22 - JERRY: Two-two to someone , Chris?

CHRIS: Yeah, Jerry, I just sent Eddie and (Inaudible) over to you, he's walking toward the cube, grab him for me and hold on to him, okay?

(44:42)

FEMALE - JERRY: All right, that's a copy (Inaudible). I'm going into 120 to make a few phone calls. I've got to call uptown.

CHRIS: (Inaudible) (PAUSE)

(44:57)

DOUG KARPILOFF: S-1 to OCC.

MALE: (Inaudible) you have mobilization? (LONG PAUSE)

MALE: (Inaudible) forty, you out there?

MALE: (Inaudible) isn't picking up.

MALE: Is that you, Matt(?).

MALE: Yeah, where is everybody mobilizing?

MALE: They went over to Barclay Street. They went over towards Barclay Street.

MALE: Barclay and what?

MALE: Barclay and Church, they're heading over there. Did you hear about the guys (Inaudible), okay?

MALE: I got ... I got two. I got John and I got Vinnie.

MALE: Okay, get 'em out.

MALE: All right, Barclay and Church.

MALE: We're heading there now.

MALE: (Inaudible) Joey or Andy?

MALE: (Inaudible) are you?

MALE: Go Grand Central.

MALE: Yeah, Pat, Cedar ... Cedar and Broadway, Pat. Cedar and Broadway, they closed up these streets, so I'm at Cedar and Broadway.

MALE: Copy, Cedar and Broadway.

(48:30)

FEMALE 22 - JERRY: Nine-four, two-two, Jim.

ROKO: It's me, uh, two-two, Jerry.

MALE 22 - JOHN: Roko!

ROKO: Go with your message.

MALE 22 – JOHN: Roko, what's your location?

ROCKO: (Inaudible) fire, I got smoke ... I got stuck on the roof ... (CUTS OUT)

MALE 22 - JOHN: Roko, where are you, on the roof?

ROCKO: I'm with (inaudible) ... we're up here on the roof. (Inaudible)

MALE 22 - JOHN: Roko, stand by. Two-two, seven-one Eddie. Two-two, seven-one, Eddie.

EDDIE STRAUSS: Copy.

MALE: Yeah, Johnny, Vinnie on Broadway, they're driving down (?) Cedar. (PAUSE)

MALE 22 - JOHN: Two-two, seven-one, Eddie. (PAUSE) Two-two, two-two, Jerry. (PAUSE)

MALE: Two-seven. Two-seven, to any two-eight. Does anybody know about Tony on the 99th floor in Tower (cuts out)?

MALE 22 - JOHN: Two-two, two-two, Jerry. (PAUSE) Two-two, two-two, Jerry! Two-two, seven-one, Eddie? (PAUSE)

MALE: Two-six (Inaudible) what's your location?

MALE: I'm in the building with some injured people. And I'm getting them out. I'm coming to Broadway.

MALE: (SIRENS) Copy that. Make that Broadway and Liberty, John.

(51:20)

MALE 22 - JOHN: Two-two, seven-one, Eddie? (PAUSE) Two-two, roof, copy, Roko?

ROKO: (Inaudible)

MALE 22 - JOHN: Roko, I want to know your exact location.

ROKO: One-oh-five north!

MALE: Nine-four to (Inaudible).

MALE 22 - JOHN: Rocko, you stand by. I'm going to get right back to you.

ROKO: You coming up here?

MALE 22 - JOHN: I don't think so, Roko. I'm going to talk to someone, they may have to find another way to get you.

ROCKO: Don't let no people up here... there's big smoke! (Inaudible)

MALE 22 - JOHN: That's a copy. (PAUSE)

PETE NEGRON: Environmental to nine-six, Carlos Dacosta. (PAUSE)

MALE 22 - JOHN: Two-two roof, copy, Roko?

(NOISE SUCH AS ATTEMPTED TRANSMISSION)

MALE 22 – JOHN: Rocko, (Inaudible)

DOUG KARPILOFF:.. S-1 two-two, John. (SIRENS IN BACKGROUND)

MALE 22 - JOHN: Two-two, roof, copy to Rocko?

ROCKO: (Inaudible)

MALE 22 - JOHN: Rocko, I want you to go to the roof in the garage, and stay in the garage.

ROKO: (Inaudible) smoke.

MALE 22 - JOHN: (Inaudible) smoke ... (Inaudible) on the staircase.

MALE: (Inaudible) to Roko, where is your exact location? I have to tell them.

MALE 22 - JOHN: All right. Stand by. Rocko, are you in the stairwell, or in the roof?

ROKO: I am (Inaudible)

MALE 22 - JOHN: Rocko, if the stairwell is clear, come down it, and take your time, everything, um ... take your time. (PAUSE) Roko, did you copy? (PAUSE)

FEMALE 22 - JERRY: Two-two to two-two John.

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: We're using the side entrance, 140 Broadway, by the side of the school, there's a command center, ten-fourteen.

MALE 22 - JOHN: That's a copy. I'm still in the B Tower lobby, Jerry. Roko is still up on 105.

FEMALE 22 - JERRY: Be advised (Inaudible), they're also on the 99th floor.

MALE 22 - JOHN: Two-two, roof, copy, Roko.

ROCKO: Go (Inaudible).

MALE 22 - JOHN: Roko, are you able to walk down the stairwell?

ROCKO: (Inaudible).

MALE 22 - JOHN: Roko, if you can make it up to the roof, and go in the garage, go there.

ROCKO: (Inaudible) I cannot do it (?).

MALE 22 - JOHN: Rocko, if you can get back, ninety-eight, it's clear from there, there's no smoke from there, down.

FEMALE 22 - JERRY: Two-two, and three-one, Chris.

CHRIS - 31: Yeah, go ahead Jerry. I'm at Broadway and Trinity. I've got a couple of guys. I'm sending them down to the red square.

FEMALE 22 - JERRY: Roger, I just saw (Inaudible) he's one floor ... the side entrance of the command center. So we are going to send everybody to 140.

CHRIS - 31: That's a copy, 140, side entrance.

MALE: Dwight, (Inaudible)

MALE 22 - JOHN: Roof, copy, Roko?

ROCKO: (Inaudible)

MALE 22 - JOHN: Roko, take your time. You are going to have to work your way down the stairwell.

ROCKO: (Inaudible)

MALE 22 - JOHN: Roko, take a deep breath, and repeat slowly to me. I can't understand.

ROCKO: (Inaudible)

MALE: Three-one, two-six, Anthony.

MALE 22 - JOHN: Two-two, two-five, Dwight.

(56:10)

MALE: (Inaudible), (Inaudible) building.

MALE 22 - JOHN: Two-two, two-five, Dwight.

MALE: (Inaudible).

MALE 22 - JOHN: Two-two-, two-five, Dwight.

MALE: (Inaudible) (PAUSE)

MALE: Two-eight, two-two, John. (PAUSE) Two-eight, two-six, Anthony. (PAUSE)

MALE: Two-eight (Inaudible).

MALE: Yeah, go!

MALE: (Inaudible), anybody (Inaudible).

MALE: No, he hasn't (Inaudible) yet.

MALE: Copy.

MALE: Uh, okay, (Inaudible).

MALE: He's on Broadway and, uh, and Liberty.

MALE: Uh, I'm on Broadway and Chambers.

MALE: Where (Inaudible)

MALE: Uh, I'm (Inaudible).

CHARLIE: (Inaudible) eight, seven-one, Ed. (PAUSE)

MALE: Yeah, he's over there, Charlie, go ahead.

CHARLIE: Ask him if he saw anybody from recycling come out of the building. (Inaudible) the other side?

MALE: Charlie, I'm in three tower lobby, Charlie. Uh, let me ask him.

MALE: Charlie, be advised I (Inaudible) four guys, and we're trying to (Inaudible) down, to the street. (ALARM NOISES)

CHARLIE: Do me a favor, will you repeat that again?

MALE: Two-eight, two-two, John?

MALE 22 - JOHN: Go ahead, Otis.

MALE: Uh, (Inaudible) want to get in touch with (Inaudible), I gave him my radio this morning.

MALE 22 - JOHN: I didn't get in touch with anybody. I'm trying to make everybody be where we said.

MALE: All right, copy.

FEMALE 22 - JERRY: Two-two, two-two, John?

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: John, come on, you'd better get out of the building. You're (Inaudible) let's go, let's go, get out. (PAUSE) John, you find anybody else, John?

MALE 22 - JOHN: Jerry, I don't see anybody else. I'm ... I'm coming out. I ... we gotta find Dwight, Alan, Mitch.

FEMALE - JERRY: It's (Inaudible), everybody into 140, that side entrance. So we are (Inaudible), I looked and looked. (PAUSE)

MALE: Jerry, (Inaudible) contact.

MALE: (Inaudible)

MALE: (Inaudible), they want everybody at 140 Broadway.

MALE: Copy.

FEMALE 22 - JERRY: (Inaudible), 140 Broadway.

MALE: That's a copy, Jerry.

MALE: (AUDIO GARBLED) (BUZZ/STATIC) Two-eight to recycling (Inaudible).

(PAUSE) Two-eight, two-two, John.

MALE: Two-one, two-two, Jerry.

FEMALE 22 - JERRY: Go ahead, Rick.

MALE: Jerry, I've got four more guys. I'm at the side entrance at 140.

FEMALE 22 - JERRY: Copy. Send them over here, and we are going to bring them inside.

MALE: Are you still in front of the cube?

FEMALE 22 - JERRY: (Inaudible) down here.

MALE: That's a copy.

MALE: Two-eight, two-three, Anthony.

MALE 22 - JOHN: Two-two, two-five, Dwight? (PAUSE) (BEEPING NOISES)

MALE: (Inaudible) Pat, where are you, Pat?

PAT: Standing here on Broadway and Liberty Street. (PAUSE)

MALE: (AUDIO GARBLED)

MALE: That's a (inaudible), John. (PAUSE)

MALE: I'm on the east side of Broadway. The east side of Broadway and Cedar.

MALE: Copy.

MALE 22 - JOHN: Two-two, Jerry.

MALE: (Inaudible) Jerry.

MALE 22 - JOHN: Well taken.

FEMALE 22 - JERRY: I'm over by the cube, John.

MALE 22 - JOHN: That's a copy. Did you hear from Dwight or Al or any of them?

FEMALE 22 - JERRY: That's a negative. I do have Frank here with me. And I'm going to be ... are you (Inaudible)?

MALE 22 - JOHN: I'm trying everything, Jerry. I can't. Two-two, two-six Anthony.

MALE: Electricians will report to the City Hall fountain, over by City Hall. That's where (Inaudible), City Hall Park by the fountain.

MALE: (Inaudible), copy, City Hall.

FEMALE 22 - JERRY: Two-two John.

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: He wasn't with Anthony. He got out, I don't know exactly where he is.

MALE: Copy, did you copy that, (inaudible)

MALE: Copy. City Hall, we are all outside City Hall.

MALE: The fountain, City Hall Park.

MALE: Copy, City Hall Park.

MALE: The (Inaudible) ... the carpenters at all. (LONG TONE) (Inaudible)

MALE 22 - JOHN: Two-two to all ABM porters. Meet at 120 Broadway by the big red ... (CUTS OFF)

MALE: Gambino(?), where are you? (PAUSE)

MALE: (Inaudible) come back. (PAUSE)

(1:06:11)

WOMAN: Two-one, seven-one, Eddie? (PAUSE)

MALE - Recycle two to Recycle one. Pick it up, Recycle one, what's your location?

(LONG PAUSE)

(1:07:15)

MALE: Carmine, Carmine, come back. Carmine, come back. Joe, come back.

MALE: (Inaudible) got Patty, pick it up.

MALE: Carmine, come back.

MALE: (Inaudible) twenty?

MALE: Get out of ... all right, I've got (inaudible)

MALE: Ten-ten, (Inaudible) twenty.

MALE: (Inaudible), I'm on Water Street.

MALE: You got all ABM meeting at the big square on Broadway and Liberty.

MALE: Broadway and Liberty, we'll be there. We'll be there. (PAUSE)

MALE: They're starting the mobilization.

MALE 22 - JOHN: Two-two, two-five Dwight? Two-two, two-five, Dwight?

MALE: The red square box. The big red square box.

MALE 22 - JOHN: Two-two, two-six, Anthony. (1:08:26) Two-two, two-six, Anthony. (PAUSE)

FEMALE: Two-six, two (Inaudible).

MALE 22 - JOHN: Go ahead.

FEMALE 22 - JERRY: John, I'm getting (Inaudible).

MALE 22 - JOHN: Jerry, I'm walking up Broadway. I'm trying to ... Vinnie's Inaudible) Borders (Inaudible), I'm going to send them right to you.

MALE: Two-one, two-two, John.

MALE 22 - JOHN: Go ahead.

(1:09:01)

MALE John, I'm up at Broadway and, uh ... I don't know what the hell I'm on ... Broadway and Fulton. And the police are (Inaudible) north, John, I don't know if I've got ... I have three guys with me now. I don't know if I can send them back down, but they are heading that way.

MALE 22 - JOHN: Okay, that's a copy. And maybe we can make two staging areas, one down there and one north.

MALE: That's a copy, John. Make it 222 Broadway, it's the Merrill Lynch building. Broadway and Vesey, 222 Broadway.

MALE 22 - JOHN: That's a copy. Two-two, two-six, Anthony. (Inaudible), Park Row and (Inaudible) street. (SIRENS, CROWD NOISES AND COMMOTION) (PAUSE) (Inaudible), Mark (Inaudible) street.

MALE: (Inaudible) units (Inaudible) this radio frequency.

MALE: (Inaudible)

MALE: (Inaudible), Joe.

MALE 22 - JOHN: Two-two, two-six, Anthony.

(1:10:33)

MALE: (Inaudible) (PAUSE) (Inaudible)

MALE: (Inaudible)

MALE: Go.

MALE: (Inaudible). If you want (Inaudible), (Inaudible) let me know. (Inaudible) 140 Broadway.

MALE 22 - JOHN: Copy. How are you? Are you all right?

MALE: All ABM workers, head to 140 Broadway.

MALE: That's a copy, Otis, (Inaudible) crew, (Inaudible) we're okay.

MALE: All right, brother, uh, you (Inaudible) on 140 Broadway?

MALE: (Inaudible), I'm on the corner of Liberty and Nassau Street.

MALE: All right, she wants everybody over there, 140 Broadway, (Inaudible).

FEMALE 22 - JERRY: Two-two, to two-two John.

MALE: (Inaudible), Otis, you said to 140 Broadway.

MALE: 140 Broadway. (PAUSE)

FEMALE 22 - JERRY: Two-two, to two-two, John.

MALE: Go Jerry, go for John, I'm with him.

FEMALE 22 - JERRY: All right, Dwight and Alan's okay, you copy? Al and Dwight are okay.

MALE 22 - JOHN: That's a copy. All right, did you hear anything about ... anything about the recycling guys, Jerry?

FEMALE 22 - JERRY: Negative, nothing yet.

MALE 22 - JOHN: Two-two, two-six, Anthony.

MALE: Two-two, John, what's your location?

MALE 22 - JOHN: I can't get back down there. I'm right by, uh, 222 Broadway.

CHRIS: Two-two John, this is Chris ...

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 29

RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Number ten ...

MALE: Copy that. (PAUSE)

MALE: Eight ... eight, four-four, this is Vinnie.

MALE: (Inaudible) (AUDIO TRANSMISSION GOING IN AND OUT) (PAUSE)

MALE: Three-one, seven-seven.

MALE: Go ahead, Ollie.

MALE: Fifty, South. Three-one, seven-seven.

MALE: Go ahead, Ollie.

MALE: Uh, you'd better call, uh ... 911.

MALE: M1, to the fire department, meet outside.

MALE: Six-oh-one, Eddie?

MALE: (Inaudible) (HEAVY STATIC)

MALE: He's, uh, (Inaudible), (Inaudible) the door.

MALE: (Inaudible) Tower, (Inaudible).

MALE: Evacuate the building! (Faint)

MALE: Evacuate the building! (1:31)

MALE: Evacuate the building! (Yelling)

(01:28)

MALE: (Urgent) (Inaudible) three. (Inaudible) three.

MALE: (Inaudible) five! (STATIC)

MALE: ...some kind of explosion!

FEMALE: (Screaming, Crying) (Inaudible)!

MALE: Six (Inaudible) (PAUSE)

MALE: (inaudible)employees, evacuate the building.

MALE: That's a copy, Ed.

MALE: A-4 to B-3, Jimmy, (Inaudible) up.

MALE:: Roger, evacuate the building. Evacuate the building. Head out towards building five.

MALE: There's (INAUDIBLE - HEAVY STATIC) over there! (PAUSE) (02:37)

MALE: Ed, let them go out.

MALE: (Inaudible) to all (inaudible) employees, avoid the concourse! Avoid the concourse!

MALE: O-S-6, O-S-4, Brian.

MALE: (Inaudible) A Tower fire (inaudible)

MALE: Go, Mark

MALE: Yeah, A Tower fire (Inaudible).

FEMALE: (Inaudible)!

MALE: Yo, try to out of the building.

FEMALE: (ECHOES) (Inaudible) lock ...

MALE: What floor (Inaudible)?

FEMALE: (Inaudible)! (03:37)

MALE: Seven-nine (Inaudible), Pete.

MALE: O-S-6, O-S-4, Brian.

MALE: (Inaudible) good, we're coming down the stairs.

MALE: Get everybody out of the building.

MALE: O-S-2, seven-seven.

MALE 34: Three-two to two-one.

MALE: M-1, M-2, to Joe!

MALE: Two-six-one, Eddie?

FEMALE: B-4 to C-1.

MALE: This is Eddie, I'm on (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible) Eddie

MALE: Two-two-seven, go ahead?

MALE: Sean go!

MALE: (Inaudible)

MALE – FRANCIS RICCIARDELLI: Nine-six, seven-seven. (4:59)

MALE:: O-S-3 to O-S-2, Vinnie? (CROWD NOISES IN BACKGROUND)

MALE: M-1, M-15, go. (CROWD NOISES IN BACKGROUND)

MALE: Go to West and Fulton . (HEAVY STATIC)

MALE: You guys down?

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: NO,, we didn't copy that, (Inaudible), what's going on?

MALE: Meet outside. Meet outside.

MALE: Copy. Where you want to meet, Eddie?.

MALE: On the west side.

MALE: Two-six, oh-one, (Inaudible).

MALE: Go with, uh, (Inaudible)

MALE: Two-seven, Jose, you okay?

MALE: Six-one, I'm outside the building already. Be advised that the tower ...

MALE: (Inaudible), Eddie. (HEAVY STATIC)

MALE: (Inaudible) outside the building already (Inaudible).

MALE: Eddie, come on over to B Tower, by the escalators. I want to start grouping everybody back down at subgrade. .

MALE: (Inaudible) (HEAVY STATIC)

MALE: (Inaudible) Jimmy, copy that, I got Fritz with me, and we are on our way over there, copy that? Everybody get over to the B Tower escalators, and I'll ... I'll set up over here. (PAUSE)

MALE: Two-seven, Brian?

FEMALE: Who's that

MALE: Arlene, is everybody okay?

FEMALE: (Inaudible)

MALE: (Inaudible) to Mark.

FEMALE: (Inaudible)

MALE: What's your location?

FEMALE: The officer sent me (Inaudible), we are trying to get out.

MALE: Seven (Inaudible)

MALE: Personnel, 310-B console, 310-B console!

MALE: Tom, (Inaudible)?

MALE: That's a copy, Mark.

FEMALE: (Inaudible) they're trying to help us!

MALE: All right, copy. Just stand by, okay?

ARLENE: Copy.

JOHN: Two-seven, two-six, Mark.

MARK: Go ahead, John.

JOHN: (Inaudible) stuck in A Tower, it's ... it's stuck right now. I'm (Inaudible) elevator.

MARK: All right, John, try to calm them down. There's nothing we can do right now, all right? Stand by, hold on while the police gets there.

JOHN: Copy. (PAUSE) (07:25)

MALE: Two-seven, Brian.

MALE: Station (Inaudible) 310-B, console!

MALE: Copy!

MALE: Two-seven, Brian.

MALE: (Inaudible) 310-B, 310-B.

MALE: This is 310-B, go with your message. (PAUSE)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: To all ACE employees, report down to 310-B, lobby.

MALE: 310-B ...

MALE: Two-seven, two-seven, Tommy, read me. (PAUSE)

MALE: Two-six, (Inaudible) 310-B, 310-B.

MALE: Copy!

MALE: (Inaudible) B.

MALE: Go (Inaudible) B six-ten.

MALE: Go ahead, John.

JOHN: Jimmy, go to six! (PAUSE) (08:26)

MALE: This is 310-B, go for 310-B. (PAUSE)

MALE: O-S-6, O-S-4, Brian. (SIRENS)

(CROWD NOISES)

MALE: ACE ... all ACE employees, please report down to (Inaudible) 310-B.

MALE: A-1 , to A-1 (Inaudible). (ECHOES) (PAUSE)

MALE: O-S-6, O-S-4, Brian (SIRENS)

MALE: Go, Paul, we're on 33, C staircase, we're heading down.

MALE: All right. (SIRENS) Hurry up, Brian, the lobby is a fucking mess, Brian, (Inaudible) everything. The stairs all the way down ... you come out of the building, there's shit all the way down from the side of the building, okay? Be very careful, they're (Inaudible) cars, they're a mess.

MALE: Zero, (Inaudible).

MALE: A-1 to A-1 Bob.

MALE: A-4 to A-2, Peter.

MALE: Come in for (Inaudible).

MALE: (Inaudible) B to all ACE employees, report down to 310-B lobby.

(SIRENS, NOISE)

MALE: B-4, I'm outside already.

MALE: Ten-zero. All ACE employees, come to the B tower lobby.

MALE: (Inaudible) 14-B, E-1, Tom?

MALE: M-1, M-2, I need help!

MALE: (Inaudible) go.

MALE: (Inaudible) B to all ACE employees, please report to the (Inaudible) desk, B lobby.

MALE: (Inaudible) seven. (PAUSE)

MALE: Two-seven ...

MALE: Six-one ...

MARK: Go ahead, Lou.

LOU: Mark, uh, what's going on, (Inaudible).

MARK: Louie, I'm over in Building Five, Louie.

LOU: Buildingfour?

MARK: Five, Louie. (10:46)

MALE: Two-zero, Joe's (Inaudible), Joe's office.

MALE: Go for Joe's (Inaudible)

MALE: Come down to the B Tower lobby, all your men, down to the B Tower lobby.

MALE: Copy.

MALE: Twenty (Inaudible), Bob.

MALE: I'm out. I'm out, (Inaudible).

MALE: Hey, Bobby, come over to 310-B, all right? I want to make sure everybody in the A Tower is out of there. I've got to do head counting. So everybody over to B Tower.

MALE: On my way, I'm out (Inaudible).

MALE: Copy that.

MALE: Bobby, did you see McNally?

BOB: Negative.

MALE: (Inaudible) Jimmy.

MALE: George

MALE: 14-B, (Inaudible) one, Tom? (PAUSE)

MALE: Two-seven, (Inaudible) for Arlene.

MALE: Seven (Inaudible), you okay?

MALE: Seven, I need (Inaudible).

MALE: Go, seven (Inaudible).

MALE: Okay, (Inaudible).

MALE: (Inaudible) Cruise, I'm in the street.

MALE: (Inaudible)

MALE: I don't know where is (Inaudible). He's not on 78?

MALE: He's on 78-A. And Arlene and all of them. I'm just wondering if they're okay, though.

MALE: Two-seven, Brian. (PAUSE)

MALE: O-S-6, O-S-4, Brian.

ED CALDERONE: Seven-seven to all ACE mechanics. Respond down to 310, Fire Command. Seven-seven to all ACE mechanics, respond down to 310, Fire Command. (12:45)

MALE: One-one, Joe.

MALE: Two-seven, this is (Inaudible) do you copy (Inaudible) B?

MALE: A-4 to A-2, Geeza.

MALE: (CROWD NOISES AND SCREAMING) (Inaudible) ten.

MALE: (Inaudible) (PAUSE)

MALE: O-S-6, O-S-4, Brian.

MALE: M-1, M-17, (Inaudible). (PAUSE) (13:36)

MALE: B-6 to E-0, Tom, come down to 310-B.

MALE: O-S-6, O-S-4, Brian.

MALE: 113-B to, uh, E-zero-N, (Inaudible) Tom?

MALE: N-zero senior, N-zero, senior officers.

MALE: Twenty-four, Pete, on my way down.

PETE: Roger that. (CANNOT ASCERTAIN IF THIS IS PETE NEGRON)

MALE: (Inaudible), M-1. (PAUSE)

MALE: B-1 ... A-1 (Inaudible) meet at the (Inaudible) console.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Nine-zero to, uh, (Inaudible).

MALE: (Inaudible), to all ACE employees. Report to 310-B lobby.

MALE: 0-F-6, 0-F-4, Brian?

MALE: Three-six to E-one, Tom?

MALE: Four-two-three (Inaudible) E-one, Tom? (PAUSE) (15:10)

MALE: Two-zero, Tommy McNally, Tommy McNally.

MALE: E-one, Tom?

MALE: Eleven-zero, senior officers. Senior officers.

MALE: Go, eleven-zero.

MALE: Do you have Tommy McNally with you?

MALE: Negative. I'm in Stairway ... I don't know what ... 23, heading down.

MALE: M-2 to M-1-3?

MALE: (Inaudible), go.

MALE: (Inaudible) the fucking stairway.

MALE: Three-nine, two-seven, Carmen.

MALE: One-fourteen-B to E-1, Tom?

MALE: (SIRENS) Three-nine, two-seven, Carmen.

MALE: O-S-6, O-S-4, Brian?

MALE: One-fourteen-B to E-one, Tom?

MALE: O-S-2, seven-seven.

MALE: Two-six to Lenny.

(SOUNDS OF TRANSMISSIONS BEING ATTEMPTED)

(VERY, VERY FAINT VOICES - UNABLE TO DISCERN WORDS)

MALE: (ECHOES) O-S-2, O-S-5, Vinnie?

VINNIE: Go, (Inaudible).

MALE: Did you guys get out of there?

VINNIE: Yeah, how about you guys? Everybody okay?

MALE: (ALARMS) I don't have all of the head count. But, uh, what I got is fine. We are in the A stair, going down.

VINNIE: We're over by the Financial Center.

MALE: (ALARMS) Roger, I'll try to meet up with you.

MALE: Vinnie, another plane just hit the other building. (PAUSE)

(CROWD NOISE)

MALE: O-S-6, O-S-4, Brian. (PAUSE)

MALE: O-S-2, O-S-5.

MALE: Go Vin.

MALE: Repeat that, what? What was (Inaudible)?

MALE: They said another plane just ... flew by and hit building two.

MALE: God!!!!

MALE: 101, B-6, Jimmy.

MALE: Go for B-6.

MALE: Jimmy, go to the 310-B console.

MALE: Get out of the console. Head out to, uh, (Inaudible) out (Inaudible) Building Five.

MALE: Broadway and Fulton. Broadway and Fulton.

MALE: Yeah, come up Broadway.

MALE: Roger, Broadway and Fulton.

MALE: This is an emergency. Um ... on 43rd floor (Inaudible) here. Could someone please phone for help? (PAUSE) (21:00)

MALE: (Inaudible), come over. (PAUSE)

MALE: We need medical attention. Somebody, uh ... is in bad condition here, 43rd Floor.

MALE: All right, stand by. I'll transfer to the medical channel.

MALE: Say that again?

MALE: One-one, seven-seven, desk.

MALE: I don't have the number of the (Inaudible) now. (PAUSE)

ED CALDERONE: Seven-seven, go.

MALE: (Inaudible)

MALE: Copy. We'll go up through (Inaudible) and search. (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: Two-one, two-one, go to two! (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: (Inaudible) five-six, Alan?

MALE: Four-six, four-three. (22:40)

MALE: (Inaudible) one, Tom?

MALE: Two-seven, two-seven, Arlene.

MALE: (Inaudible)

FEMALE: (Inaudible) seventeen-C.

MALE: Arlene? (PAUSE)

MALE: Two-seven, Carmen. Two-seven, two-seven, Jose. (PAUSE) Two-seven, Sabula.

MALE: Yeah, Sabula's with me. (Inaudible), where's everybody?

MALE: I'm with, uh ... (Inaudible) very far away from World Trade, man. (Inaudible).

MALE: Where ... where's (Inaudible)?

MALE: He's with me, but I don't know ... we're running (Inaudible) crowd ... I don't know (Inaudible).

MALE: (Inaudible) two is outside. We're (Inaudible) at the center, Sabula and myself, George, Rudy, and the rest of the guys.

MALE: That's a copy, thank God.

MALE: What about Louie (Inaudible) the booth.

MALE: I don't know. She was on 78, and that's why I was calling.

MALE: I know it ran from 44.

MALE: Two-six, eight-five, Sammy. (Inaudible)

MALE: (Inaudible) came out of the stairway.

MALE: Go for eight-five, Jimmy.

MALE: Jimmy, get everybody the Seaport. Let's ... let's make it the Seaport. I want to get everybody way out of this area. All right, take all your guys over to the Seaport, all right?

JIMMY: You got it, Seaport.

MALE: That's a copy, (Inaudible) that's where I'm going.

MALE: (Inaudible), you're out of the building, right?

MALE: That's a copy.

MALE: One-four, Command B, senior (Inaudible) Tom?

MALE: O-S-6 (Inaudible) Brian.

MALE: One-four, Command B, to E-one Tom. (PAUSE) (25:35)

MALE: O-S-6, O-S-4, Brian. (PAUSE)

MALE: I'm upstairs (Inaudible), over.

MALE: Oh-oh-six, to 114-B, John?

MALE: (Inaudible), go!

MALE: Copy on ... we're trying to get everybody to the Seaport, all right? Me and Eddie are coming down to where the sidewalks ... trying to see if anybody is (Inaudible) there.

MALE: Okay, we are going to head to the Seaport.

MALE: Seaport.

MALE: Head to the Seaport (Inaudible)!

MALE: Two-seven (Inaudible).

MALE: (Inaudible) Jimmy.

MALE: (CROWD NOISES) Go ahead! (PAUSE) (26:18)

MALE: O-S-5, O-S-4, Tom?

MALE: M-18 , Bobby.

MALE: Go, Eddie.

MALE: (Inaudible) (GARBLED/STATIC)

MALE: One-fourteen-B to Stevie Robinson

MALE: Go, one-fourteen-B.

MALE: (Inaudible)?

MALE: I'm on nineteen, I'm on my way down.

MALE: Okay.

MALE: (Inaudible) to (Inaudible), is everybody okay?

FEMALE: (ALARMS IN BACKGROUND) (Inaudible) I'm okay, but Carmen and is not, (Inaudible) together with Carmen, and I'm on 41 floor.

MALE: Hi, um, this (Inaudible) guys?

FEMALE: (Inaudible) Carmen (Inaudible).

MALE: Two-seven, Arlene?

FEMALE: (Inaudible)

MALE: Larry, is Mike with you?

MALE: (Inaudible) anybody?

MALE: Go, Eddie.

MALE: Everybody (Inaudible) coming down yet?

MALE: (Inaudible) is heading down to the second floor.

MALE: Okay, you don't have Tommy with you, do you?

MALE: Right now I don't have nobody with me. I don't have no (Inaudible)

MALE: (Inaudible) everybody outside of there.

MALE: (Inaudible) with me, Ed.

MALE: I'm up towards Broadway.

MALE: (Inaudible)

MALE: M-(Inaudible) and M-11 is out of the building.

MALE: Two-seven, two-seven, Major.

FEMALE: (Inaudible)

MALE: Arlene.

MALE: Two-seven (Inaudible).

FEMALE: (Inaudible)

MALE: Two-seven, are you guys okay?

FEMALE: (Inaudible) I'm on the 28th floor coming down.

MALE: Copy that.

MALE: (Inaudible) Mike (Inaudible).

MALE: Just keep calm, uh, Arlene. Think of Jesus. Come ... come down calmly.

MALE: (STATIC/CUTTING OUT) (Inaudible) either Eddie or Ed.

EDDIE: Go for Eddie.

MALE: Do you have Larry and Mike with you?

MALE: (Inaudible) Joe, go to six.

MALE: (Inaudible) six to one-one, Joe? (PAUSE)

MALE: Two-seven, Cruise.

CRUISE: Go for Cruise.

MALE: (Inaudible)

CRUISE: I'm in Pine Street, on William, on our way down to Seaport.

MALE: Roger. (PAUSE)

JOE: (Inaudible) one to 2-2 Dave. (ALARMS)

DAVE: Go ahead, Joe. (ALARMS)

MALE: Joe, go for Dave.

JOE: Dave, what's your location?

DAVE: Joe, we're in the lobby of, uh, Two World Trade. (PAUSE)

MALE: (Inaudible) seven-seven, Eddie, are elevators running in A Tower from 44 down?

MALE: That's a negative.

MALE: (Inaudible), Ed or Frank. (PAUSE) (29:56) Two-seven, Ed or Frank .

MAEL: Two-two, one-one, Joe.

JOE: Go ahead, go for one-one.

MALE: Joe, what's your location?

JOE: I'm on Church and Liberty.

DAVE: Copy that.

JOE - 11: Dave, what you need, Dave?

DAVE: I'm in the lobby of two, Joe. (ALARMS)

JOE: Okay, copy that. That's where I'm looking to get to. (PAUSE) (30:33)

MALE: Two-one-six, 114b (Inaudible).

JOE: (Inaudible) go.

MALE: Any word on Tom?

JOE: That's a negative. I keep calling, and I don't get any response.

MALE: All right, Joe, I'm going to be in like the Broadway/Fulton area. I'm going to see (Inaudible) and try to get heads (Inaudible) over by the Seaport, okay?

JOE: Roger.

MALE: Two-seven, two-seven, Mark?

MARK: Go ahead.

MALE: (Inaudible), okay?

MARK: Yeah, maybe we can hook up someone over by the (Inaudible). Where are you guys at now?

MALE: Mark, I'm on the corner of, uh, Reade and Church Street.

JOHN: (Inaudible) Hank.

MALE: Hey, John.

JOHN: We're getting (Inaudible) trying to reach you.

MALE: Copy (Inaudible)

MALE: (Inaudible) at this time, thank you.

MALE: (Inaudible)

MALE: O-S-6, O-S-4, Brian? (31:30)

FRANCIS RICCIARDELLI Nine-six seven-seven? (ALARMS)

MALE: Brian, nine-four. (PAUSE)

FRANCIS RICCIARDELLI: Nine-six, seven-seven? (31:45)

MALE: (Inaudible), this is nine-six.

MALE: Nine-six, seven-seven. (PAUSE)

FRANCIS RICCIARDELLI Nine-six, seven-seven. (ECHOES)

ED CALDERONE: Go, nine-six.

FRANCIS RICCIARDELLI: (Inaudible) we should try to turn off the emergency (Inaudible), people are in here crying for help. (ECHOES)

MALE: Copy that .

FRANCIS RICCIARDELLI: Maybe we can turn off that alarm, people are in there crying for help, everybody is like stuck.

MALE: Copy, what alarm is that?

FRANCIS RICCIARDELLI: The fire alarm!

MALE: Copy. (PAUSE)

MALE: Two-sixteen, (Inaudible). (SIRENS)

FRANCIS RICCIARDELLI: Copy, they haven't been getting out at all! (ECHOES) We've got people trapped above the eighty-ninth floor, we're trying to (Inaudible) right now. (PAUSE) (32:28)

MALE: Six-seven (Inaudible) (GARBLED/STATIC) (PAUSE)

BRIAN: Six-seven, Hank

HANK: Go ahead.

BRIAN: (Inaudible) and Church, right?

HANK: Brian, (Inaudible) Church?

BRIAN: (Inaudible) (GARBLED/ AUDIO IN AND OUT) Chambers Street.

HANK: Where are you at, Brian?

BRIAN: (Inaudible) by Chambers Street.

HANK: Copy that. (PAUSE)

MALE: O-S-5, O-S-4, Tom?

MALE: Two-seven to two-seven, Arlene and (Inaudible).

ARLENE: This is Arlene, I'm right here.

MALE: Is Otto (Inaudible) all right?

ARLENE: I think so, he was in the other building.

MALE: Location, Arlene.

ARLENE: Twenty-one, I'm still coming down.

MALE: Copy. (PAUSE) Two-seven, Arlene, how about Carmen?

ARLENE: She was still inside (Inaudible) when people started to exit the building.

MALE: Copy. (PAUSE)

JIMMY: Two-six to (Inaudible) zero, Pete.

PETE – : Go, Jimmy, go.

JIMMY: (Inaudible) to six?

MALE: Two-eight. Two-eight, two-seven, Carmen?

FEMALE: They don't have a radio.

MALE: Is she all right?

FEMALE: She's on Liberty right now.

MALE: Hey, you know anything about 58, if the people are all right?

FEMALE: No.

MALE: (Inaudible) (PAUSE) (35:24)

MALE: Two-six, two-zero, Hank.

MARK: Go for Mark. (Inaudible)

GENE RAGGIO: S-4 to two-six, Mark?

MARK: Go for Mark.

GENE RAGGIO: Mark, can you come to A Tower Fire Command desk? Are you available? (LOUD NOISE/ALARMS IN BACKGROUND)

MARK: A Tower Fire Command?

MALE: Roger, A Tower Fire Command.

MARK: Copy. Will I be able to get into building two?

MALE: Where are you at?

MARK: I'm going to walk ... I'm by, uh, by Borders. I'm coming around, all the way around Vesey Street, okay?

MALE: Roger. (PAUSE) (35:54)

MALE: (Inaudible) to John. (PAUSE)

(SHOUTS OF "GO!" AND SCREAMS CAN BE HEARD IN BACKGROUND)

MALE: (Inaudible) six to anyone.

MALE: (Inaudible) Jimmy.

JIMMY: Go for Jimmy. (PAUSE)

MALE: Eight-zero, go, Jimmy.

JIMMY: I'm fine, Pete, I'm (Inaudible) again.

MALE: Eight-zero, Tommy McNally, Tommy McNally, come in. (PAUSE) Tommy McNally, Tommy McNally, come in. (PAUSE) (37:16)

FEMALE - JERRY: Two-thirty, three-seven, Carmen?

CARMEN: Go for Carmen.

FEMALE - JERRY: Are you guys all right? Where are you?

CARMEN: I'm in Level two, coming down now. (CRYING)

FEMALE - JERRY: Roger. Two-thirtytwo-six, Mark.

MARK: Go ahead, Jerry.

FEMALE - JERRY: How are you?

MARK: I'm fine, Jerry, how are you guys?

FEMALE - JERRY: We're all right, we're all meeting over by the cube on Broadway for now. But if it looks dangerous, we are going to move down towards the (Inaudible) Pace Plaza..

MARK: All right, copy. EMS wants me to respond to A Tower, (Inaudible), okay?

GENE: F-4 to (Inaudible), John White . (PAUSE)

JOHN: (Inaudible), Gene.

GENE: John, where are you at? Where's Ed Calderon?

JOHN: He's right ... he's right here, Gene, he's on the phone.

GENE: Where are lo- ... where's your ... what's your location right now?

JOHN: We're here by the OCC.

GENE: (Inaudible) the OCC ... (Inaudible) the OCC desk?

JOHN: That's affirmative, Gene.

GENE: Roger, thanks, John. Uh, I'll give you a call. Stand by a second, I'll call Ed.

JOHN: Copy that. (PAUSE) (38:35)

MALE: Go ahead, Bobby

MALE: All right, I'm in A Tower, Gene Raggio asked me to respond there.

MALE: Copy that.

MALE: O-S-6, O-S-4, Brian?

MALE: (Inaudible)

MALE: Two-eight, nine-four, Bob Bonacchio. (39:24)

MALE: Go for Binach

MALE: (Inaudible)

GARY: This is Gary, he wants to know how you are.

MALE: I'm fine, how's he doing?

GARY: Fine. He wants to know your location.

MALE: I'm on West Street and Thames Street, (Inaudible).

MALE: Meet on the corner of Water Street and Fulton.

MALE: Copy, Bonacchio, we're on the ... the corner of West Street and Murray Street.

MALE: That's a roger. (PAUSE)

JOHN: F-7 (Inaudible)!

MALE: Go ahead, John. (PAUSE)

MALE: (Inaudible) (PAUSE)

MALE: What floor are you on, Tom?

MALE: O-S-2, O-S-5 Vince.

MALE: Go, (Inaudible).

MALE: How does it look out there, Ray?

RAY: They're jumping out of Building One on the south side.

MALE: (Inaudible) number two.

MALE: All ACE personnel, meet on the corner of Water Street and Fulton Street.

RAY: Both buildings are hit. Two took a (Inaudible) hit.

MALE: Five-four to nine-four Barbara. (PAUSE)

MALE: Seven-seven, (Inaudible) Stevie.

MALE: Go ahead (Inaudible) John.

MALE: Stevie, are you out of the building?

MALE: I'm on ten . (CROWD NOISES)

MALE: That's a copy. Water and Fulton Street. Water and Fulton Street.

MALE: Copy that. (Inaudible)?

MALE: Seven-zero (Inaudible) where do we meet?

MALE: Water and Fulton Street. All ACE guys, Water and Fulton!

JIMMY: (Inaudible) seven-one, Eddie.

EDDIE: Go ahead, Jimmy ...

JIMMY: Anybody else but Tom?

EDDIE: I don't think so. We are still trying to get in touch (Inaudible). (ALARMS)

JIMMY: Copy. Let me know, I'm ... I'm close.

MALE: (Inaudible) Eddie

MALE: (Inaudible) (GARBLED)

MALE: O-S-5, O-S-6, Tom? (PAUSE)

MALE: Jimmy, did anybody see Larry? (PAUSE)

MALE: (Inaudible) one-one, zero.

MALE: (Inaudible) go for one-one.

MALE: (Inaudible) one-one.

MALE: (Inaudible)

MALE: (Inaudible) for one-one! (PAUSE)

MALE: (Inaudible)

MALE: Go ahead.

MALE: (Inaudible)

MALE: All right, (Inaudible everybody okay? How is Carmen doing.

FEMALE: She's okay, (Inaudible).

MALE: Somebody get (Inaudible)

MALE: (Inaudible) eight ... (Inaudible) okay.

MALE: O-S-6, O-S-4, Brian. (PAUSE)

MALE: Twenty-two, seven, Arlene?

FEMALE: Uh ...

MALE: You are already down?

(43:03:)

FEMALE: In the concourse.

MALE: West Street ...

FEMALE: I'm over there by Sbarro, walking over there.

MALE: Seven ...

MALE: Coming out ... to West Broadway? (PAUSE) Are you coming out through West Broadway? (PAUSE) Nine-four, Bob, they're not here.

MALE: Go for (Inaudible).

MALE: Hey, Bob, where are you?

MALE: Thames and West Street.

MALE: Thames and West Street?

MALE: That's a roger.

EDDIE: O-S-5, O-S-6, Tom?

TOM: Go, Eddie.

EDDIE: Tom, what's your location? Are you still with Jimmy?

TOM: Still with Jimmy. I'm out on the corner of, uh, Murray and West Street.

EDDIE: That's a copy.

TOM: Eddie, have you seen any of my guys?

EDDIE: No, I'm looking. I'm down by the docks, in front of World Financial Center.

TOM: All right, Ed.

MALE: Two-seven, two-seven, Arturo. (PAUSE)

MALE: O-S-6, O-S-4, Brian? (PAUSE)

MALE: Two-seven, two-seven, Arturo.

MALE: (Inaudible)

MALE: Arturo, I'm with your wife, outside on West Street and (Inaudible).

RASMO: Copy. (PAUSE) Tell her I'm all right.

FEMALE: Hey, Rasmo?

MALE: Two-three-nine, uh, Rasmo, we're right between (Inaudible) Street by the (Inaudible). Copy that?

RASMO: Copy. I'm on Murray Streetand West Street on the corner, World Financial Center.

MALE: Three (Inaudible) (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: Go for Jimmy.

MALE: (ALARMS) Nine-six, seven-seven. Mall. Nine-six, seven-seven. (PAUSE)

MALE: Nine-four, nine-four Bonach. (PAUSE) Nine-four Bernie, nine-four, Binach.

MALE: Three-fifteen (Inaudible), Jerry. (PAUSE) Three-fifteen (Inaudible), Jerry?

MALE: (Inaudible) on the corner of Water and Fulton with, uh, Bob.

MALE: Uh, copy that. I'm (Inaudible) the last remaining exit of the building, I'm watching a lot of injured people come out. Let me know if there is anybody else missing, all right?

MALE: Nine-four, Brian.

MALE: O-S-6, O-S-4, Brian? (PAUSE)

MALE: O-S-5, go to (Inaudible). (PAUSE)

MALE: O-S-6, O-S-4, Brian? (PAUSE) (48:08)

FEMALE: Nine-seven, West (Inaudible). Two-two, one, one hundred. (PAUSE)

FEMALE: Two-two, one, one hundred. (PAUSE) Two-two, one, one hundred. (PAUSE)

MALE: Eight-two, Kathy. (PAUSE)

MALE: Two-seven, Cruise.

CRUISE: Yeah, go for Cruise.

MALE: I'm outside the building here with ... with, uh, Arlene, and Ali here.

CRUISE: (Inaudible) by the ... by the little park by Burger King, across.

MALE: I'm by the Millennium Hotel here with ...

MALE: Seven-seven-eight, Roger.

MALE: (Inaudible).

MALE: Seven-seven-eight, Roger, (Inaudible).

MALE: Go for (Inaudible).

MALE: Is this Roger?

MALE: No, this is security, what's up?

MALE: Okay, Roger's family is looking to see if he is okay. If he can call home, tell him to call home.

MALE: Copy that. He's all right. He's here and he is accounted for.

MALE: Copy. (PAUSE) (50:04)

MALE: Two-seven, two-seven, Arlene? (50"37)

MALE: Eight-five, Pat.

MALE: O-S-4 to O-S-6. Me and Michael are (Inaudible) copy? We are heading out of the area.

MALE: (Inaudible) to two-seven, Arlene.

MALE: (Inaudible) for Arlene.

MALE: (Inaudible) for Brian.

MALE: Go for Arlene.

MALE: On West Street and Murray, can you meet us over there?

MALE: Me and (Inaudible), uh, 114B (Inaudible). (PAUSE)

MALE: 0-S-6, O-S-4, Brian.

MALE: (Inaudible). (PAUSE)

MALE: Danny, (Inaudible), go. (PAUSE)

MALE: Two-seven, two-seven, Arlene.

MALE: M-7, go. M-7, go.

MALE M7: Go for M-7.

MALE: Copy that. Fulton Street and Water Street.

MALE: (Inaudible) cars.

JOHN: O-four, seven-three to Pete, this is (Inaudible).

PETE – DON'T KNOW IF IT IS NEGRON: Go ahead, John.

JOHN: Give me your home number. (CROWD NOISE)

PETE:

JOHN: - - -

PETE: Copy that.

MALE: O-S-5, O-S-6, Tom?

MALE: M-7, Joe.

MALE: Go!

MALE: Location?

MALE: I'm on West Broad Street. (Inaudible) cars.

MALE: Copy that.

MALE: Two-eight-four, Brian.

PETE NEGRON: Environmental, nine-six, Carlos Dacosta. (PAUSE) (53:22)

MALE: (SIRENS) (Inaudible), we're on Fulton and Nassau, where are you?

MALE: On Fulton and Water Street. Fulton and Water.

MALE: (Inaudible) Fulton, (Inaudible).

MALE: Two-seven-zero.

MALE: (Inaudible)

MALE: Me and Michael are accounted for, you copy?

MALE: (Inaudible).

MALE - JERRY: (Inaudible), any word on McNally?

MALE: No, nothing yet, Jerry.

MALE - JERRY: Okay, copy that. I'm ... I'm still, uh, in front of the (Inaudible) exit here. I'm going to stand by here. Let me know.

MALE: Have you seen (Inaudible) on foot.

MALE - JERRY: I saw him earlier. I saw him over by (Inaudible).

MALE: Okay, roger.

MALE: O-S-6, O-S-4, Brian? (PAUSE)

TOM: O-S-6, O-S-5, (Inaudible)?

EDDIE: Go, Tom.

TOM: Eddie, did you see any of my guys yet?

EDDIE: Brian and Mike were on the radio. They're out of the building. That's the only two.

TOM: Oh, Christ, where are you?

MALE: All right, listen, (Inaudible) Bob, he's going to head over towards you.

EDDIE: Copy, Brian, head to the Seaport.

BRIAN: Officers (Inaudible) and Mike are accounted for, you copy?

TOM: Copy, Brian, head to the Seaport.

(OVERLAPPING TRANSMISSIONS)

MALE: (Inaudible) Sweeney. (PAUSE) (55:05)

MALE: (Inaudible)

MALE: O-S-6, O-S-5, Eddie, did you see (Inaudible)?

EDDIE: That's a negative.

JOHN: (Inaudible) to B-6, Jimmy.

JIMMY: Go ahead, John.

JOHN: Hey, Jimmy, we're covered.

JIMMY: Thank you, John.

MALE: Five-zero, Larry.

MALE: Hello, John, go to Terminal Six, John.

MALE: (Inaudible)?

MALE: One-fourteen-B to B-six, Jim?

(STATIC)

MALE: One-fourteen-B to B-six, Jim?

(STATIC)

TOM: O-S-6, O-S-5, Ed.

ED: Go, Tom.

TOM: Eddie, they won't let us down that way. So we're back down on Murray and, uh, West Street.

ED: That's a copy. I'll see if I can find Brian and Mike.

TOM: All right, Ed we're going to ... we are just going to be on Murray and West Street, and we'll find it. If you get ahold of him, just tell him to meet me there, please.

ED: Copy.

OTIS: Zero-eight, six-two-four, (Inaudible). (PAUSE) (56:41)

MALE: He's not here, (Inaudible).

MALE: Zero-eight, two-seven Brian (Inaudible).

PETE NEGRON - ENVIRONMENTAL 96: Environmental, nine-six, Carlos Dacosta.

(ALARMS NOISE)

CARLOS DACOSTA: Go please, Pete! (56:53)

PETE NEGRON- ENVIRONMENTAL 96: Carlos, your location?

CARLOS DACOSTA: I'm up by 87, with a couple people! Trapped in the the elevator! In the ninety-two area! (57:00)

PETE NEGRON - ENVIRONMENTAL 96: What floor are you on?

CARLOS DACOSTA: I'm on 87 right now, Pete.

PETE NEGRON - ENVIRONMENTAL 96: All right, I'm on my way up. (57:13)

CARLOS DACOSTA: Roger, thank you!

****

MALE: Two-four to two-seven, (Inaudible). (PAUSE)

MALE: (Inaudible)!

MALE: What's your location? (PAUSE) (57:43)

MALE: Two-six, Mark (Inaudible).

MARK: Go ahead.

MALE: I'm on Broadway and Fulton Street, here by, uh, Mrs. Fields, with Arlene.

MALE: Two-seven, two-seven, come in (Inaudible), where's your location?

MALE: (Overlap) Just head over that way, copy?

MALE: Did you see (Inaudible) are going into (Inaudible)?

MALE: Negative, I got them with me right here.

MALE: Two-four to two-seven, Al?

MALE: Go!

MALE: (Inaudible)? (Inaudible) now!

MALE: (Inaudible) to B-6, Jimmy?

(STATIC)

MARK: Two-six, M-1, Eddie.

EDDIE: Go ahead, Mark.

CRUISE: Two-seven, two-seven, Artiro?

ARTURO: Go ahead, Cruise.

MARK: Eddie?

EDDIE: Go ahead, two-six, Mark!

PHIL: M-1, Ed, it's Phil.

CRUISE: Two-seven, Arturo?

ARTURO: Yeah, Cruise, I'm on West Street by (Inaudible).

CRUISE: Stand by, your wife is here, and (Inaudible) brother by the World, uh, square. You could come down, (Inaudible), she wants to see you.

ARTURO: Tell her that I ... I'm all right.

CRUISE: Yeah, but she needss to see you. She's kind of nervous. Please come to Broadway and, uh, Liberty.

ARTURO: Roger, I'll try, but we can't (Inaudible), a lot of coppers standing across the street now.

CRUISE: That's a copy, I'm going to tell her. She's with me.

MALE: (Inaudible).

MALE: Who is this, Jim?

JIM: Go ahead, John. (PAUSE) Go ahead, John.

JOHN: Jimmy, (Inaudible), is he with you?

JIM: Yeah, he's with Bob (Inaudible). I think he's at Water and ... and Fulton.

MALE: Two-seven, Arlene, what's your location? (PAUSE)

MALE: Two-seven (Inaudible).

MALE: No, I have all over ... I'm looking for him, where is he?

MALE: I'm trying to locate him but he's not answering.

MALE: Lisa, where is Arlene at this time? I really want to know.

MALE: They were walking down the stairs.

JOHN: (Inaudible) , Peter.

PETER: (Inaudible), go, John.

JOHN: I got hold of Yvonne. Tell Jim I got hold of his wife, too.

PETER: Roger that, thank you.

MALE: Nine-six, seven-seven?

MALE: (Inaudible), nine-six, fire (Inaudible).

MALE: Yo, Vinnie! Your location? And is Charlie with you?

MALE: That's a negative. I'm in the (Inaudible). (Inaudible) eight-seven, in the elevator lobby. There's an entrapment on (Inaudible), possibly around the two-four area.

MALE: (Inaudible)

MALE: On my way up . (1:00:53)

MALE: Twenty-two, seven, Al.

MALE: Location now?

MALE: We're on Broadway at Mrs. Field's Cookies, on Fulton Street.

MALE: We're trying to get there now.

MALE: That's a (Overlap)

MALE: (Inaudible)

MARK: Two-six, M-1, Eddie.

EDDIE: Go ahead, Mark.

MARK: Eddie, I got (Inaudible) with me, okay? We are coming that way.

JIMMY: (Inaudible) six to three-six, Mark.

MARK: Go ahead, Jimmy.

JIMMY: Mark, if you see Tommy or Gary, let me know right away, okay?

MARK: You got it, Jimmy.

JIMMY: Thank you.

MALE: Two-seven, two-six, Mark?

MALE: (Inaudible), did you tell me to go back in there?

MALE: Go ahead, Jack (PAUSE) Go ahead, Jack.

MALE: Mark, go to Mark.

MALE: (Inaudible), have you heard anything from (Inaudible)?

MALE: That's a negative.

FEMALE: Two-seven, two-seven, John. (1:02:22)

MALE: Two-seven.

RAY: One-six-seven (Inaudible). One-six-seven, O-S (Inaudible), Anthony?

TOMMY: Go, Ray.

RAY: Is this Anthony? (PAUSE) Electric seven, O-S-9.

TOMMY: No, this is not Anthony. (Inaudible), this is Tommy.

RAY: Meet us on West Street and Thames on the south side.

TOMMY: West Street and Thames, okay.

RAY: Is this Anthony? (TONE NOISE) Tony, I haven't seen Anthony. The only people I know out of the building from my guys is Brian and Mike! I (CUTS OUT) ... I don't know where ... where they are.

MALE: Okay, I got four guys missing also. But as soon as you find Anthony, call down to (Inaudible), okay?

MALE: Tony, Tony, I'm here, Tony.

TONY: Oh, thank God, you're all right. (Inaudible). (SIRENS) Meet us on West Street and Thames.

MALE: Copy, copy, Tom.

MALE: O-S-6, Tommy, I got Pat Drew with us. We are heading towards the Seaport, copy?

MALE: That's a copy, (Inaudible).

MALE: Two-seven, two-six, Mark?

MARK: Go ahead.

MALE: Mark, what's your (Inaudible)

MARK: Right now (Inaudible) I'm on Warren. Um, (Inaudible) you guys (Inaudible) the park.

MALE: (Inaudible) Mark?

MARK: I'm right by Warren and (Inaudible), right by the parking lot you guys park.

MALE: Okay, copy that. (Inaudible) that way, I've got Brian and Bill (Inaudible).

MARK: All right, copy, I'll ... I'll meet you right here.

AL: Two-six, Mark.

MARK: Go ahead, Al.

AL: I'm with Arlene, and we are just (Inaudible) Williams Street.

MARK: All right, William and what?

AL: We were on, uh, Fulton Street, and now we are heading towards William Street.

MALE: Where's Arlene at?

MARK: All right, copy. Listen, be advised, meet up over by (Inaudible).

MALE: (Inaudible) five, Fulton.

MALE IN BACKGROUND: Go!

MALE: Fulton and Nassau, copy? Fulton and Nassau.

FEMALE: Fulton and Nassau, Mark, (Inaudible).

MALE: We'll go ahead to Fulton and Nassau.

MARK: Copy that.

CRUISE: Hey, Arturo, you are in Nassau Street?

MALE: (Inaudible), I've got Arturo right here with me.

CRUISE: Where, in, uh, Nassau?

MALE: Yeah, we're heading there.

CRUISE: Copy. His wife is around, she's very nervous.

MALE: O-S-7, O-S-2.

MALE: One-one, two-ten-B.

MALE: O-S-5, O-S-7, Pete.

(1:05:17)

MALE: Go, Ed, we're hooking up? (PAUSE)

MALE: O-S-6, O-S-7, (Inaudible).

PETE: Go for seven.

MALE: Pete, did Carl and Findlay get out of there? They were up at seventy-three?

PETE: I was on seventy-one at the time. (PAUSE)

MALE: One-one, two-ten-B. (1:06:03)

MALE: O-S-7, O-S-5, are we hooking up?

MALE: Yeah, what's your location?

MALE: I'm over by Warren.

MALE: If you can, get to the Seaport, behind the Financial Center.

MALE: I'll give it a shot.

MALE OS2: O-S-2, O-S-4, Brian?

MALE: Ed, we're down in the Seaport, copy?

ED: Where are you at the Seaport? I'm on the north side.

MALE: (Inaudible).

MALE: I'm on the north side by Saab America. (PAUSE)

MALE OS2: O-S-2 to O-S-4, Brian?

BRIAN - 0S4: Go.

MALE 0S2: You all right? Everybody all right?

BRIAN: (Inaudible)she's okay.

MALE: One-oh-one, two-two, (Inaudible).

MALE: (Inaudible)

MALE: One-oh-one (Overlap)

(OVERLAPPING TRANSMISSIONS)

FEMALE: The SCC, Fire command(Inaudible) ...

MALE: One-oh-one, two-two, Dave.

DAVE: Go for Dave.

JOE: (Inaudible) north, three-ten, B console.

MALE: Copy that, Joe.

JOE: (Inaudible) the corner of Platform B, there is (Inaudible) on there! (CROWD NOISES) (1:07:26)

MALE: Joe, what's the number?

JOE: Eight-eight, seven-seven.

BRIAN: (Inaudible) five, Ed?

ED: Go, Brian.

BRIAN: I'm by the north side (Inaudible) in the Seaport.

MALE: I'm by the Majestic Star, the big yacht.

MALE: Two-six, seven-seven.

MALE: Two-seven, two-seven, Jose, three, two, (Inaudible)

MALE: I'm (Inaudible).

MALE: (Urgent) Two-six, seven-seven! (PAUSE) (Inaudible) six, seven-seven! (PAUSE) (1:08:22)

(TRANSMISSION NOISE)

MALE: O-S-5, O-S-4, Brian?

(1:09:11)

MALE: Yeah, Ed, we're at the Seaport. Is that where you're at?

MALE: I'm by the Majestic Star, the big yacht.

MALE: Seven-one, three-zero, Lenny?

FEMALE SCC: The SCC to A Tower starter.

MALE: Josie, go for A Tower starter.

FEMALE SCC: Tower starter, do you have the fire command desk? George has A Tower starter .

MALE: Fire command A Tower.

FEMALE: What do you want?

FEMALE SCC: Go, go (Inaudible).

(OVERLAPPING TRANSMISSIONS)

MALE: Engine Nine.

MALE: (Inaudible) three, I'm in the second one, I'm in the 22nd floor, Fire Command Center. We have heavy traffic in the B Staircase, making our way up, to try and make contact. They cannot release any of the (Inaudible) locked doors due to fire or power loss.

(SHOUTING HEARD IN BACKGROUND)

FEMALE SCC: Copy that. SCC, A Tower, starter, can someone copy that?

(NOISES)

MALE: (Inaudible)

FEMALE SCC: A Tower, starter.

MALE: (Inaudible)

FEMALE SCC: Can someone copy that?

MALE: Josie, they could have called the OCC.

FEMALE: That's a copy. (Inaudible) there's a fire command that needs to speak to someone at the Fire Command Desk, A Tower.

(OVERLAPPING VOICES)

FEMALE: Is that a copy, John.

MALE WITH INDIAN ACCENT: (Inaudible) Josie we don't copy. We will call you by phone.

MALE: What floor are you on (Inaudible)?

(NOISES SUCH AS ATTEMPTED TRANSMISSION) (1:10:51)

EDDIE: Two-six, Mark!

MARK: Go ahead, Eddie.

EDDIE: Do you have Phil with you?

MARK: No, he went towards you guys, Water ... Water and Fulton.

EDDIE: Yeah, copy. You got everybody else?

JOHN: One-fourteen-B, to B-(Inaudible).

VINNIE: Go ahead, John.

JOHN: Vinnie, location?

VINNIE: I'm by Church and, uh ... Church and Fulton. Right by the Millennium.

JOHN: Okay.

MALE: Uh, Kenny, go to six.

KENNY: Go, and over. (PAUSE) (TONE NOISE)

MALE: Vinnie! (1:12:00)

MALE: One-one, four-oh-one, (Inaudible) (PAUSE) One-one, four-oh-one, (Inaudible)? (PAUSE) Did anyone see Joe Hammond on the (Inaudible), command post, (Inaudible). (PAUSE) (1:12:44)

MALE: (Inaudible)

MALE: (Inaudible) Go, go, go, go! (1:12:51)

(END OF WTC 29)